NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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A. L. ERLANGER BACK.

HAS MANY NEW PLAYS.

A. L. Erlanger, of Klaw & Erlanger, returned from England, May 14. Speaking of the plans of the firm for next season, he said:

"We have secured 'Milestones,' by Arnold Bennett and Edward Knoblauch, and shall have two companies in this play, one opening in New York the middle of September, and the other in Chicago a week later. Both of these companies will be made up of English players. We shall immediately organize a company for 'The Count of Luxembourg,' which will be the opening attraction at the New Amsterdam Theatre next season. The new McLellan-Caryll musical comedy which is tentatively called 'Oh! Oh! Delphine,' will be the opening attraction at the Knickerbocker Theatre next season. It is founded on a farce, by George Berr and Marcel Guillemaud, who are also responsible for the original farce which formed the basis of 'The Pink Lady.' We have already arranged with Charles Frohman for the production of this piece in London.

"'The Little Cafe,' which has been running for over a year at the Theatre Royale, Paris, is being Americanized by Mr. McLellan, and will be set to music by Mr. Caryl. The book and score are to be delivered to us early in August, and will receive an early Autumn production. Lehar's new opera, 'Eva,' will most likely be presented in Chicago before it will be seen in this city.

"I spent the first week in May in Paris in consultation with American capitalists who want to build a theatre for us in London to house American productions, and also one in Paris. These propositions Mr. Klaw and I now have under consideration. Mr. Frohman, of course, will be associated with us in these enterprises, and Mr. Klaw will leave for Europe shortly to take up further negotiations. He will also take up the organization of provincial theatres in connection with Oswald Stoll, who has already formed the nucleus of a circuit of provincial theatres embracing the principal cities of the United Kingdom, in which Mr. Frohman and ourselves will be interested. Joseph Brooks, who came with me on the George Washington, will continue arrangements for American productions in England.

CHARLES DILLINGHAM SAILS.

Charles Dillingham sailed on May 4 by the Kronprinzessin Cecilie. A visit in London to see Charles Frohman will be followed by a trip to Carlsbad to take the waters.

Since he was operated on in January Mr. Dillingham has been recuperating by cruising on board Howard Gould's yacht, the Niagara. The party returned a few weeks ago.

"QUEED."

"Queed," a dramatization of Henry Snyder Harrison's story of the same name, will be one of Cohan & Harris' early Fall productions. The book will be made into play form by Winchell Smith. The title role is to be created by Brandon Tynan.

ACTORS' FUND ELECTION.

The thirty-first annual meeting of the Actors' Fund of America was held in the Hudson Theatre, this city, on Tuesday, May 14, commencing at 2.20 P. M., and closing at 5.30. The president, Daniel Frohman, opened the meeting with a few appropriate remarks, and was followed by Milton Nobles (a director of the fund), who read the treasurer's annual report, during which he indicated the fact that, largely owing to the personal presence and efforts of Daniel Frohman, the fund had realized about $16,000 from benefits, since May 1.

Hollis E. Cooley followed Mr. Nobles, and, as chairman of a committee appointed last May to investigate the fund's accounts, stated that everything had been found correct, and that a great improvement had been made in the keeping of those accounts. Fitting resolutions, framed by the fund's directors, relative to the fund's last treasurer, the late Henry B. Harris, were read by Mr. Frohman, after which preparations for voting commenced.

For the first time in more than twelve years there were two tickets in the field, known respectively as the "regular" and the "independent." About all the difference there was between the two was that the "regular" ticket named William Harris Sr. as the nominee for treasurer, and E. D. Miner, secretary, while the "independents" presented the names of William A. Brady for treasurer, and William Harris Sr. for secretary. Some discussion arose as to the legality of Mr. Harris' name having been substituted for that of Harrison Grey Fiske, as nominee for treasurer, which resulted in Mr. Brady stating that he had not supposed that Mr. Harris was to have been nominated against him, and as he (Brady) had no desire to run in opposition to Mr. Harris, he would withdraw his name. The president then adjourned the meeting until 5 o'clock, in order to give all voters an opportunity to cast their ballots in the theatre's lobby.

At 5 o'clock the votes were counted and the following named gentlemen were elected:

Daniel Frohman, president; Joseph R. Grismer, first vice president; F. F. Mackay, second vice president; William Harris Sr., treasurer; E. D. Miner, secretary; J. J. Armstrong, Francis Wilson, Walter Vincent, David Warfield, Milton Aborn and Samuel Scribner, directors for one year; Charles Burnham, Henry W. Savage, Percy G. Williams, Charles Dickson, Hollis E. Cooley and Augustus Thomas, two years; Ralph Delmore, Milton Nobles, Joseph Brooks, Harrison Grey Fiske, Harry Harwood and Marc Klaw, for three years.

Shortly after the above result was made known the meeting (at which were present more than four hundred paid-up members) was adjourned.

Daniel Frohman was first elected to the presidency of the Actors' Fund of America by a unanimous vote, May 10, 1904, and has there consecutively remained. Wm. Harris Sr. first became treasurer May 15, 1900, and continued to fill that position until May, 1906, when the demands of his personal interests caused him to request release therefrom, and on May 8 of the latter year his son (the late Henry B. Harris) was elected to succeed his father, which he ably and devotedly did until April 15, 1912, when (through a sad mutation of Providence) he could no longer serve, and one month later the father succeeds the son.

"THE ONE NIGHT STAND."

In *The Brooklyn Eagle*, May 12, appears the following extract from the remarks of Walter Prichard Eaton, former dramatic critic of *The New York Sun*, in his speech at Pittsfield, Mass.:

"The revolt against the character of the attractions foisted upon them by New York managers have a local application. Several times this season the managers of local houses have accepted attractions far below the standard. Mr. Eaton believes that a determined stand on the part of the managers would improve conditions.

"Because the theatre is exploited for private gain there has never been any guiding hand over it, each small town theatre has been run well or ill, according to the capacity or rapacity of the manager; by a long-standing and pernicious custom the managers have resented any attempt on the part of the newspapers to tell the truth about their attractions, and their whole object has been to get a successful play, put a popular actor or actress into the leading part and then take it to the towns where the largest receipts were to be had, and when the profits began to shrink shelve it and get another, starting over again from Broadway. Accordingly the smaller towns which could not see this star and play in the course of the season or two in which it was current, never see the play at all, and the attractions sent to them are of the cheapest sort, the sort that would not be tolerated in the larger cities. Yet the people in the small towns are just as capable, mind you, of appreciating good things as anybody else.

"In the last half dozen years the New York producing managers have, however, tried to send their plays to the smaller towns by means of so-called second or even third and fourth companies. On the face of it this sounds like an improvement. Actually it has only succeeded in driving away from the theatre the few people who still had the courage to go, and this past Winter has been the worst on the road in the history of our stage, certainly since the Civil War.

"Only two courses are open to a local theatre manager who wishes to have his theatre prosperous, trusted in the community and a power for civic improvement. Either he can install a stock company which is strictly under his own supervision, and which gives only such plays as he picks, and thus give the town the drama he wants to, or he can exercise a rigid and ceaseless censorship over the bookings in his house. This is a difficult task, but there is only one way to run a first-class theatre! To admit a company at less than New York prices is not necessarily to lower your standard. But to admit a company in less than a first class play, or one which acts in less than a competent manner is to lower your standards, and so to shatter the confidence of your community, and so ultimately to work your own financial destruction. If a butcher sold you good beef one week and bad beef the next you would change your butcher. Why a theatrical manager thinks he can do exactly the same thing passes the ordinary comprehension.

"The very first thing to be done is to restore absolute confidence in the community, to make your theatregoing public so certain that what they are going to get at the playhouse is worth getting, is up to a certain standard, that they will come to the theatre whether there is a star's name on the billboard or not, whether the play comes direct from one hundred nights on Broadway or not, whether it is a second company or not. That is a joint work for the theatre managers and the newspapers, and it must absolutely be done before the small towns can hope for relief.

"The aid of the newspapers will undoubtedly at first be construed by the managers—or certain managers— as a hindrance, if not an unwarranted interference. It is characteristic of managers to resent any adverse criticism, and they are often too short-sighted to see that their interests are in reality the interests of the papers and of the community, and that if they are honestly trying to give good drama, drama up to the standard, any means of informing the public in advance of the nature of their plays, is in reality an aid to public confidence, and so a direct aid to them. If the small town newspapers would keep informed by a system of mutual exchange and of clipping files of New York and Boston reviews of plays and names of casts, of the nature and merits of coming pieces, they could very speedily sound the deathknell of cheap second companies and the like on the one night stands, companies which only flourish now because they attract people before their qualities are known, and do not remain a second day to feel the effects. It is the unfortunate company which follows them, sometimes a worthy company, which feels the effects."

AUTHORS AND DRAMATISTS PLAN ORGANIZATION.

A number of noted writers of America are planning to form a league of authors and dramatists as an organization whose sole object will be to look after the pecuniary interests of literary laborers. A committee on organization and a council are at work to bring the proposed society into shape.

Some of those prominently identified with the league are: John Burroughs, Ellen Glasgow, Rachel Crothers, Augustus Thomas, Rupert Hughes, A. E. Thomas, Cleveland Moffutt, Thompson Buchanan, Milton Royle, Ellis Parker Butler, Harvey J. O'Higgins, Will Payne, Samuel Hopkins Adams, Louis J. Vance, Prof. W. M. Sloane, Arthur C. Train, Owen Johnson, Robert Grant, Winston Churchill, Hamlin Garland, Gellett Burgess, George Barr McCutcheon, Walter Pritchard Eaton, Will Irwin, Judson C. Williams, John Luther Long, Julian Street, Frederick Palmer Franklin P. Adams, Arthur Stringer, Langdon Mitchell, Jack London, George Randolph Chester and George Ade.

MR. CONNOR'S GIFT.

A loving cup of solid silver was recently placed in the Actors' Fund Home, at West New Brighton, Staten Island, N. Y., by Frank Connor. It is nine and a half inches high, five and five-eights in diameter at the top, and five and three-quarters at the bottom.

As a token of esteem, this beautiful creation was presented to the late Kyrle Bellew by his American company, on the occasion of the seven hundredth performance of "Raffles," on the night of April 7, 1906.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

May 19, 1887.—"The Empress," Bernard Dierke's historical drama, originally acted in St. Louis, Mo.

May 19.—"Maganon," by Barclay Walker, originally sung at the Grand Opera house, Indianapolis, Ind.

May 20.—Terrace Garden opened as a Summer theatre, under the direction of Gustav Amberg.

May 21.—"American Grit," adapted by Geo. Hoey from G. M. Fenn's novel, "The Vicar's People," originally acted at Yonkers, N. Y., by H. T. Chanfrau and company.

May 21.—Lyceum Opera House, Kalamazoo, Mich., burned.

May 23.—"Gillette de Narbonne" first sung in America, in German, at the Lexington Avenue Opera House, when Adolphine Zimaier-Modjeska made American debut.

May 23.—"False Steps," by Col. J. A. Nunez, originally acted at Asbury Park, N. J.

May 24.—"Fair Fame" (second version of Dumas' "Denise"), adapted by Clinton Stuart, originally acted at the Madison Square Theatre, New York (special matinee).

May 24.—"Gwynne's Oath," by Nelson Wheatcroft, orignally acted at the Walnut Street Theatre, Philadelphia, Pa.

May 25.—New Casino, Chattanooga, Tenn., opened.

May 25.—Rockford, Ill., Lodge, B. P. O. Elks, organized.

BONCI SUES RAILROAD.

Opera singers who have complained of taking cold on trains because of the practice, on some railroads, of turning off the heat in sleeping cars during the night, will be interested to learn that Alessandro Bonci, the tenor, has filed suit against the New York Central and the Pullman Company for $50,000 damages.

Bonci alleges in his complaint that on Jan. 17 last he had a drawing room on the Pullman car, "Dunreith," bound for Toronto, and that during the trip the employees of the defendants shut off the heat, although the outside temperature was below the freezing point, so that the tenor contracted a severe cold and acute laryngitis.

"THE TALKER" IN MANY TONGUES.

Marion Fairfax's play, "The Talker," which recently finished a run of one hundred and fifty nights at the Harris Theatre, will be played on tour throughout the United States next season, and will also be seen in England, Australia, Italy, Germany, France, Norway, Sweden and Denmark.

The Italian and French translations will be in the hands of the Baron di San Severino, the German translation will be made by Mme. Markbreit, and that for Norway, Sweden and Denmark by Mrs. Hallett Bosworth.

SIEGMUND LUBIN AND HIS FACTORY HANDS, with Two or Three Friends and Executives.

This picture was taken on Mr. Lubin's Birthday, at the Lubin Plant.

Siegmund Lubin
Congressman R. O. Moon
Jacob Weinmann
Ita Lowry
Will T. Jones
Edward Earle
Chas. Goldsmith
Lawrence S. McCloskey
Joseph Smiley
Arthur V. Johnson
Martin J. Faust
Thomas Johnson
Julia Taylor Webber
Harry Nelson
Frances Cummings
John Keenan

Pete Lange
Kitty Tryon
Jimmy Forrest
Fayse Levy
Eleanor Caines
Chas. Bartlett
Howard M. Mitchell
Jennie Nelson
Lottie Briscoe
Margaret Volk
Jack Kohler
Bill Carr
Jerold T. Hevener
Thomas Hopkins
Frank De Vermon
Lillian M. Rubenstein

Violet Reid
Frances Gaylor
Eleanor Lange
Glenny Walker
Marie Wereman
Spottiswood Aitken
Mary Smith
Irene Buckley
Gus Kohler
Dora Kohler
Walter Kendig
Mary Letherberry
Mattie Wadsworth
Anna Sheller
Bennie
Bill Louis

Billy Miller
Will Chamberlin Jr.
Harry Clifton
Capt. A. B. Tower
Dave Harmer
Barney Oldfield
Jimmie Carlstine
Harry Looms
Alfred Hawley
George Gill
Jack Barrymore
Phillip J. McCaffery
John Seifert
Bill Jones
Francis R. Haas
George Reehm

Naomi Reehm
Lilian M. Sharpe
Helen Kilbride
Helen McDevitt
Margaret Rice
Frank White
Amos Broadbelt
Clifford Berry
George Stilfield
Edward Hoyt
Chas. Stotzner
Louis La Cosnet
Julius Oberton
Lillian Deery
Helen Kerns
Bessie Buckley

Lena Messner
Florence Seibert
Olive Stanford
Elizabeth Gabriel
Helen Phalen
H. A. D'Arcy
Noah Reynolds
Maud Ellis
Mabel Harris
Eva Reese
Emma Clifton
Mary Sachenmaier
Jessie Bobb
Florence Boyer
Anna Stuber
Sevilla Given

Carrie Leibrand
Edith Shaw
Regina McKiernan
Robert Trimble
George Staff
George Kerryheart
George Boothwell
Thomas Moyer
Florence Walsh
Harry Storres
Agnes Kenney
Laura Turbett
Tillie Bookout
Elizabeth Van Tongern
Mary Whalen

Jennie Kenney
Dora Keenher
Margaret Francis
Bertha Lewis
Elizebeth A. Uartz
Julia Brett
Julian Tessier
Herbert Engelfried
George White
George Tiger
Russell Shields
George Dorman
Oscar Joynes
Belle Sharrow
John De Foney

Ben Schwartz
Mrs. Wallace Clifton
Florence Murphy
Jean Acker
Shannon Fife
Baby Obeck
Rose McNeil
Pete Volkman
Sara Carpenter
Nancy Gale
Edith Wrigley
Lydia Kerrybeart
Ada Weddell
Geo. Peacock
Jesse Gray

SCENE FROM THE FOUR-REEL FEATURE FILM OF "PARADISE,"
Made in Italy. State rights in America are controlled by the Superior Feature Film Co.

SCENE FROM ESSANAY'S POWERFUL DRAMA, "THE LAUREL WREATH OF FAME,"
Featuring Francis X. Bushman (Released May 13).

Essanay
THE FILM WITH THE INDIAN HEAD
Synopses of this Week's productions in this paper
INDISPUTABLE ORIGINATORS OF COWBOY FILMS.
WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON, (POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

LOS ANGELES, CAL., NOTES.

The Walker Theatre here, seating 1,000, will open Sept. 1 as an exclusive feature film theatre, where only the best feature and State right film productions will be shown, at fixed prices of 10, 15 and 25 cents. Each feature will be extensively advertised and shown two weeks. Arrangements are now being made wth the leading feature picture producers and selling agents to guarantee their productions ten to twenty weeks. The circuit, which will include first class theatres in the leading cities of the West, will be given each production intact, with plenty of advertising material, advance agent, manager, lecturer and operator.

The enterprise is controlled by a syndicate of well known theatrical men, who are being represented by Harry (H. M.) Scott.

Prior to Sept. 1 the Walker Theatre will undergo surprising changes inside and out, and will also be re-christened with a magic name.

Kinemacolor Operators on Tour.

A tour is about to be made by the camera operators of the Kinemacolor Co. of America for the purpose of taking Kinemacolor views of the principal national parks of the United States.

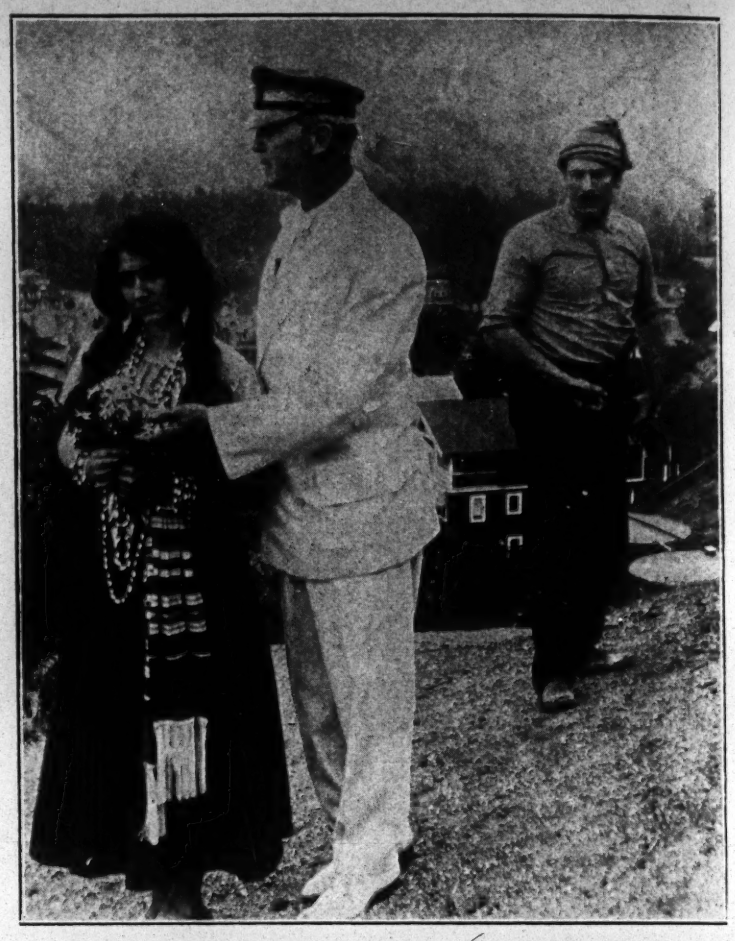
By special arrangement with the Department of the Interior, the Kinemacolor Co. of America's camera operators will proceed from Los Angeles, Cal., where they have been operating for the past two months, and will visit the Grand Canyon of the Colorado. Then they will make a trip through the Yellowstone Park, and proceed through the Glacier National Park and the Ranier National Park. The last portion of their trip will embrace the great Crater Lake National Park and the world famous Yosemite Valley.

Alfred G. Gosden, the chief of the Kinemacolor camera staff, who secured most of the striking pictures of the Durbar in India, will head the expedition, and will be accompanied by Lawrence Grant.

Never before has an attempt been made to secure the views of the national parks above mentioned, as will be done by the Kinemacolor Co. No expense has been spared in equipping the expedition, which will consist of eight men, four guides and two cooks. There will be ten mules and six horses utilized, together with complete camping outfits, and views will be taken from points that have probably never been visited by white men.

The Department of the Interior is giving every assistance in the taking of the Kinemacolor views of the national parks of America, and it is expected that many striking views will be secured that will be entirely new, even to those who are most familiar with the national playgrounds.

Lawrence Grant, who accompanies the expedition, does so in order to familiarize himself with the views to be taken and in order to prepare his lectures so that they can be given in an interesting and intelligent manner when the pictures in natural colors of the national parks will be exhibited throughout the United States in the Fall of this year. The title for this series as announced by the Kinemacolor Company will be "See America First," and the pictures will appeal to not only the lovers of the beauties of nature, but also to all patriotic citizens of this republic.



HOBART BOSWORTH, THOMAS SANTSCHI AND BESSIE EYTON,
In a scene from Selig's "FOR THE LOVE OF AN ISLAND MAID," pictured recently on Santa Catalina Island, where one of the Selig Western companies have been working for the past month.

MOTION PICTURE NEWS

Film Baseball Teams.

Western film manufacturers are evincing a lively interest in the baseball teams recently recruited from the ranks of the American Film Mfg. Co. and the Essanay forces. These two teams fought a hard battle, ending in an 8 to 8 tie two weeks ago, and will try conclusions again. It is said that the Selig forces contemplate raising a team to try conclusions with the successful contestant.

Nestor Note.

The tremendous demand for the popular Nestor dramas, released every Monday, compels the Nestor Film Co. to continue this release, and produce two instead of three Western picture plays weekly.

HENRY J. BROCK, president of the Kinemacolor Co. of America and of Kinemacolor of Canada, Limited, has appointed Arthur A. Lotto, general representative of the Canadian Northwest, going as far as the Pacific Coast, to arrange for the building and leasing of theatres, and for the granting of franchises for Kinemacolor. Mr. Lotto leaves New York for his Canadian trip this week.

American Hires More Actors.

Patrons of American films have no doubt wondered as to the identity of the new face seen in Western pictures of the American Film Mfg. Co. The newcomer is M. A. Nilan, a young man of promising ability, who has already scored a notable triumph under the "Flying A" banner. Nilan has been playing second leads for the last four or five weeks. He is well known in Western theatrical circles.

Rainey to Sail.

Paul J. Rainey will sail May 22 on another hunting trip. After spending some time on the Congo he intends to go to India for tiger hunting with his dogs and camera outfit, and expects to take many new photographs of wild animal life.

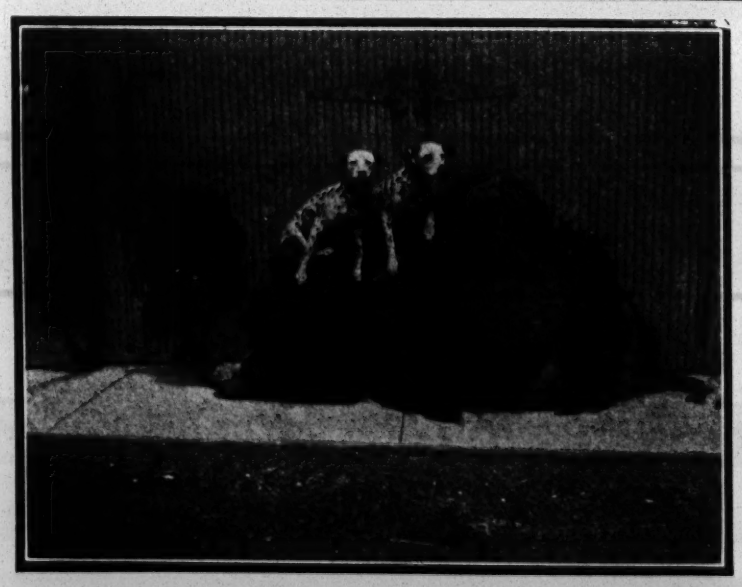
BY SPECIAL arrangement with the Navy Department, the Kinemacolor Co. will take some remarkable views, in natural colors, of the principal battleships and cruisers of Uncle Sam's navy, and will also show many striking views of life on board the warships, and of the officers and crews, in Kinemacolor.

FLORENCE M. WELLINGTON,
Featured in "A Stranger in the West" and "A Noble Coward" (Victorgraph).

Thanhouser Stars Almost Drown.

Tragedy almost stalked in on the Thanhouser Stock Co., producing "Jess," when a wagon containing Marguerite Snow and Jas. Cruze was overturned by the swift current while crossing a stream. Not only is there the present printed record of the incident, but there is a film record. A Thanhouser camera man happened to be churning away at the moment, and you see the incident reproduced in "Jess." The scene is where Miss Snow, as Jess, on the wagon with Mr. Cruze, who is Capt. John Neil, race through the stream and away from the bullets of the "villain" Muller's Boers. You see in the film that the current is strong, very strong, and you see Cruze and Miss Snow jump from the wagon into it. Here the unexpected—while the natural—happened. Before the jump the wagon had bobbed about on the current like a cork, but the weight of the persons aboard had kept her "balanced." After the jump, with the balancing weight removed, the cart simply turned over. Here is where the film thrills. The wagon is seen to come swiftly over on the man and girl in the water alongside, and the man is seen to catch the girl and somehow pull her to safety. It is all done in a flash.

AT DECATUR, ILL., a popular subscription is being collected for the purchase of a moving picture machine for the High School.



SELIG'S "HAPPY FAMILY."
Snapped in a corner of the Selig Polyscope Co.'s animal farm, at Los Angeles, Cal.

HOW NAT C. GOODWIN CAME TO BE FILMED.

In a conversation with H. A. Spanuth, president of the General Film Publicity & Sales Company, 145 West Forty-nfth Street, we learned how America's foremost character comedian, who was pronounced by the late Joe Jefferson, so many years dean of the American stage, and who will always be revered by the American people, as the greatest actor he had ever seen, and the greatest actor whom he, Jefferson, believed that anybody would ever see, finally consented to make his appearance in the silent drama.

Goodwin had been repeatedly approached by nlm companies; in fact, as he puts it: "If there is a film company in America from whom I have not received a proposition, I shall be greatly surprised. I had grown so tired of refusing offers to be photographed that the idea of ever doing so was one of the things I had made up my mind positively would never occur. While in this state of mind I was approached by Mr. Spanuth, who gave me what I consider an unanswerable argument, and which is the reason that I am now a worshipper where I was formerly an unbeliever.

"In putting his case to me Mr. Spanuth said: 'You owe it to yourself and to the American dramatic public to take advantage of this marvelous art in order to show posterity what was accomplished in dramatic production during the twentieth century. As America's foremost actor, aside from any financial emoluments, and in the interest of art, you owe it to yourself and your fellow actors to have this record for coming generations to appreciate.'"

After mature deliberation Mr. Goodwin yielded, and America will have an opportunity of seeing this production with the greatest cast ever gathered in the cinematographic world. Incidentally it might be remarked that Messrs. Spanuth and Strouse, on the signing of the contract, presented Mr. Goodwin with a certified check for $25,000, which is the first payment to Mr. Goodwin for his work in the forthcoming production.

M. P. Ordinance Not Passed.

The Folks motion picture ordinance was brought up before the Board of Aldermen on May 14. The fusionists had a caucus before the board met, but as only about two-thirds of the fusionists responded to the call, it was apparent that the forty votes needed to pass the measure could not be secured. It was then decided to refer the ordinance back to the committee on laws and legislature for the ostensible purpose of remedying some technical defects in it.

One of the objections made was that the measure did not begin with the term "Be it enacted," and the point was raised that the ordinance would not be effective without this enacting clause. Those behind the ordinance admitted that this defect could easily have been rectified in the meeting of the board, but they explained that the real reason why the proposed new regulations were not pushed to a vote was a knowledge that several of the fusionists who are interested in moving picture theatres would either have voted against it with the Tammany members or would have abstained from voting, which would have prevented the passage of the ordinance.

Mr. Folks said that he would call up the ordinance in a week or two, but the opinion is that he has little chance of passing it, and that New York City for the present will have to struggle along under the existing motion picture laws.

THE KINEMACOLOR CO. has leased a site for taking studo pictures near to New York City.

M. STEIN'S · MAKE-UP
ABSOLUTELY GUARANTEED

Warning to Infringers!—A Lesson Taught!

A Pirated Set of Paridise Films Seized by the U. S. Deputy Marshall from the Savoy Film Exchange of 221 Sixth Ave., New York

PARADISE

— AND —

PURGATORY

A FEW MORE CHOICE STATES STILL OPEN. GET IN LINE AND DON'T LOSE A GREAT OPPORTUNITY. WRITE NOW TO

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FILM and SONG SLIDES

75 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up, 500 Sets Song Slides, $1 a set and up. A Power No. 5 Machine, $100; Edison Exhibition Machine, $80; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good.
G. F. GALLOT 70 Christopher Street, N. Y. City.

RELEASES.

INDEPENDENT FILMS.

Thanhouser.

May 21.—"Jess—A Sister's Sacrifice." Part 1 (Dr.)
May 24.—"The Ring of a Spanish Grandee" (Dr.)
May 28.—"Jess—Through the Boer Lines," Part 2 (Dr.)
May 28.—"Jess—The Avenger," Part 3 (Dr.)

Gaumont.

May 19.—"The Shade of Autumn" (Dr.) On same reel, "The Banks of the Danube" (Scenic).
May 23.—"Tommy Becomes Toreador" (Com.) On same reel, "Jimmie is Nearsighted" (Com.)
May 26.—"The Easter Bells" (colored).
May 26.—"The Zuyder Zee." On two reels.
May 26.—"Two Fools There Was" (Dr.)
May 30.—"The Midnight Wedding" (Dr.) On two reels.
May 30.—"Zanetta's Marriage" (Dr.)

Nestor.

May 20.—"The Power of Melody" (Dr.)
May 22.—"How the Ranger Was Cured" (Com.)
May 25.—"Santa Monica Road Race" (Topical). On same reel, "Oil Fields, California" (Ind.)

Champion.

May 20.—"The Cashier's Ordeal" (Dr.)
May 22.—"Mrs. Alden's Awakening" (Dr.)
May 27.—"The Ranch Woman" (Dr.)
May 29.—"Heroes of the Blue and Gray" (Dr.)

Solax.

May 22.—"The Glory of Night."
May 24.—"Knight in Armor."
May 29.—"A Messenger from Beyond."
May 31.—"The Call of the Streets."

Republic.

May 21.—"The Old Chief's Dream" (Dr.)
May 25.—"Her Birthday Roses" (Com.) On same reel is "Mining District of Victor, Colo." (Ed.)
May 28.—"The Soldier's Last Call" (Dr.)
June 1.—"The Other Man" (Dr.)

Imp.

May 30.—"The Peril" (Dr.)

Lux.

May 24.—"The Smuggler's Dogs" (Dr.) On same reel is "Arabella's Flight" (Com.)

Victorgraph.

May 21.—"A Stranger in the West" (Dr.)
May 28.—"An Artistic Elopement" (Com.)
June 4.—"The Outlaw's Sister" (Dr.)

Rex.

May 19.—"What Avails the Crown" (Dr.)

American.

June 10.—"For the Good of Her Men" (Dr.)

LICENSED FILMS.

Essanay.

May 21.—"A Western Legacy" (Dr.)
May 23.—"A Good Catch" (Com.)
May 24.—"Detective Dorothy" (Com.)
May 25.—"The Desert Sweetheart" (Dr.)
May 28.—"Margaret's Awakening."
May 30.—"The White Hope" (Com.)
May 31.—"The Laurel Wreath of Fame."
June 1.—"Broncho Billy's Bible" (Dr.)

Selig.

May 20.—"A Citizen in the Making" (Dr.)
May 21.—"Rivals" (Dr.)
May 23.—"The Girl With the Lantern" (Dr.)
May 24.—"The Lost Hat" (Com.) On same reel with "Katzenjammer Kids Plan to Entertain Company," No. 4 (Com.)

Pathe.

May 20.—Pathe's Weekly, No. 21.
May 21.—"Hollowhead as a Magician" (Com.) On same reel is "Culture of Manioc and the Making of Tapioca in the Philippines" (Colored).
May 22.—"Sing Lee and the Bad Man" (Dr.)
May 23.—"'Tis Mother" (Com.)
May 24.—"Foxy Cupid" (Com.) On same reel is "Silver Sisters on the Trapeze" (Colored Acrobatic).
May 25.—"The Prospector's Sweetheart" (Dr.)
May 27.—Pathe's Weekly, No. 22.
May 28.—"The Musketeer's Duel" (Com.-Colored). On same reel, "A Lesson in Liquid Air" (Ed.)
May 29.—"For the Honor of the Name" (Dr.)
May 30.—"The Leading Lady's Baby" (Com.) On same reel, "Siam" (Travel).
May 31.—"His Wife's Whims" (Com.) On same reel, "Life Among the Muruts" (Custom-Colored).
June 1.—"A Whirlwind Courtship on Brandon's Ranch" (Com.)

Edison.

May 21.—"The Hero" (Com.)
May 22.—"The Artist and the Brain Specialist" (Com. Dr.)
May 25.—"The Sunset Gun" (Dr.)
May 25.—"A Western Prince Charming" (Dr.)
May 28.—"Jim's Wife" (Dr.)
May 29.—"The Passion Flower" (Com.)
May 31.—"Views of Calcutta, India" (Des.)
June 1.—"Westminster Kennel Club Dog Show" (Novel).
June 1.—"Eddie's Exploit" (Com.)
June 4.—"The High Cost of Living" (Com.)
June 5.—"Very Much Engaged" (Com.)

Cin-es.
(G. Kleine.)

May 21.—"Fatima" (Dr.) On same reel, "Scenes in Padua, Italy" (Travel).
May 25.—"A Mysterious Telephone Call" (Dr.)
May 28.—"The Lottery of Love" (Com.) On same reel is "Fountains of Rome" (Colored-Scenic).
June 1.—"The Bogus Professor" (Com.) On same reel is "Fountains of Rome" Colored).
June 4.—"The Trifler" (Com.) On same reel, "Picturesque Padua" (Scenic).
June 8.—"Turkish-Italian War" (Scenic).

Eclipse.
(G. Kleine).

May 22.—"Her Better Nature" (Dr.) On same reel, "The Jumping Champion" (Athletic).
May 29.—"Slippery Tom" (Com.) On same reel is "Rope Making in Kent, Eng." (Ind.) and "Glimpses of Belgium" (Scenic).
June 5.—"In Days of Old" (Dr.)

Lubin.

May 20.—"A Railroad Engineer" (Dr.)
May 22.—"Darby and Joan" (Dr.)
May 23.—"A Bachelor's Waterloo" (Com.)
May 25.—"Sponge Industry" (Ind.)
May 25.—"Dream of a Lobster Fiend" (Com.)
May 27.—"The Senorita's Butterfly" (Dr.)
May 29.—"The Puppet's Hour" (Com.-Dr.)
May 30.—"The Honeymooners" (Com.)
June 1.—"Revenge" (Com.)
June 1.—"The Rube's Easter at Atlantic City" (Com.)
June 3.—"A Romance of the Border" (Dr.)
June 5.—"Dream of a Moving Picture Operator" (Com.)
June 6.—"A Husband's Awakening" (Dr.)
June 8.—"A Modern Portia" (Dr.)

Melies.

May 23.—"All Is Fair" (Com).
May 30.—"The Rustler's Daughter" (Dr.)

Biograph.

May 20.—"When Kings Were Law" (Dr.)
May 23.—"A Close Call" (Com.) On same reel, "Helen's Marriage" (Com.)

Vitagraph.

May 20.—"Professor Optimo" (Com.)
May 21.—"Fortunes of a Composer" (Dr.)
May 22.—"Their Golden Anniversary, or the Old Photograph" (Dr.)
May 24.—"Diamond Cut Diamond" (Com.)
May 25.—"The Redemption of Ben Farland" (Dr.)
May 27.—"The Triumph of Right" (Dr.)
May 28.—"An Innocent Theft" (Dr.)
May 29.—"On Her Wedding Day" (Dr.)
May 31.—"The Picture Idol" (Com.-Dr.)

Subjects to Be Released by George Kleine Week Ending June 1.

Kleine's program this week appears very interesting, three good comedies, three exceptionally attractive scenics, and a very remarkable exhibition of rope making by hand.

The release for Tuesday, May 28, is a split reel composed of a rattling good comedy, called "The Lottery of Love," and a beautifully colored short subject showing the many extremely interesting and magnificent "Fountains of Rome." There is a laugh in every foot in "The Lottery of Love." The situations are consistent and well placed, and handled in a highly amusing manner by the capable Cin-es comedians. It is one of the best this company has turned out for some time.

The Eclipse for May 29 is a typical farce comedy which, regardless of its absurdity, will compel the laughs. "Slippery Tom" is the name of this comedy, and it relates how the mischievous rogue successfully eludes the ever-pursuing police. Also on this reel is an extremely interesting short subject, showing in an entertaining manner "Rope Making by Hand, in Kent, Eng." The process is seen from the raw hemp to the finished three inch rope. To complete the reel is added a series of remarkable pictures, called "Glimpses of Belgium," illustrating the picturesqueness of the important cities, wonderful canals and beautiful countryside.

The Cin-es for Saturday, June 1, is a split reel, extraordinary composed of a very entertaining and refined comedy, called "The Bogus Professor," unusually well acted by the pick of the Cin-es company, and relates with many laughable situations, how an ingenious young man through a clever subterfuge, outwits the opposition of the father of his lady love. The subject that completes this reel, "Rome on the Tiber," is a gorgeously colored panorama of the interesting capital of Italy, showing the many picturesque bridges which span the famous river, entertaining street scenes and sights of the city.

Zanesville's New Theatre.

W. C. Quimby's new theatre in Zanesville, O., located on South Fifth Street, opened to the public May 18. It will be operated as a picture house for the present, playing to five and ten cent admissions. Three reels of picture will be shown during the week and four on Sundays. The theatre has a seating capacity of 750, with all the seats on the ground floor. The walls are decorated in green and white. There are cozy retiring rooms, and everything modern for the comfort of the patrons is found in this handsome show house. The operators are Howard Prince and Charles and Harry Shryock. Jack Richards, late of Field's Minstrels, is singing the illustrated ballads.

THE CARNEGIE ALASKA-SIBERIA motion pictures are being shown at the Maxine Elliott Theatre for a limited engagement, opening Monday evening, May 20. The pictures were taken by Capt. Kleinschmidt, the noted big game hunter, during the Carnegie expedition to the Far North last Summer. The pictures show remarkable scenes of wild life in the Arctic regions.

HERMAN L. ROTH, attorney for Nat C. Goodwin, sends out a notice that the General Film Publicity and Sales Co., of which H. A. Spanuth is president, is the only film firm that has the exclusive right to produce or use the films with the character pictures of Nat C. Goodwin, in "Oliver Twist," or in any other character.

THE New York polce parade, May 18, was a fine opportunity for pictures, and operators were busy along the important points.

THE TREVETT QUARTETTE and Helen Hoper are providing the vaudeville at the Grand.

CHESTER PARK is giving outdoor motion pictures.

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Essanay Notes.

G. M. ANDERSON, director of the Essanay Western Stock Co., and creator of the well known role of "Broncho Billy," escaped death during the taking of a great subject, entitled "Broncho Billy's Bible," one of the finest of this splendid series, and booked for release June 1. The climax of the picture is a thrilling hand-to-hand struggle between Mr. Anderson and Frederick Church, playing the "heavy," on the very edge of a precipice. This scene was rehearsed a number of times without a mishap, and Mr. Anderson had stationed the camera operator across the yawning chasm in a splendid position for the filming of the struggle. Realizing the importance of the scene, Mr. Anderson ordered it rehearsed once more. After the preliminary incident of disarming Church through a clever trick, Anderson grappled with him and the two began their struggle. The "business" called for a quick break on the very edge of the precipice in which both men spring back for a breathing spell, then again clinch. Mr. Anderson called for the break while his back was to the yawning chasm. Both men sprang back, then Church screamed with horror at seeing Anderson stumble, fall heavily and disappear over the edge of the precipice. Sick with fear, Church fell on his face and peered over into the chasm, then gave a shout of joy, for a large protruding tree root, some four feet down the side of the cliff, had saved Anderson's life, and he was clinging desperately to it while his body hung suspended in mid-air. A rope was hurriedly procured by Church and the camera operator, and Anderson was pulled over the edge of the cliff to safety, suffering only from the nervous shock and painful lacerations about his hands. Nothing daunted, however, Anderson pluckily sent the camera operator back to his place and took the scene, but acknowledged after it was over that it was the narrowest escape of his life. The scene of the struggle is beautifully shown in the film, and few who view it will ever know how nearly the rehearsing of it cost Mr. Anderson's life.

ONE OF THE STRONGEST, most gripping dramatic features of the month is "The Laurel Wreath of Fame," the Essanay Company's release of May 31. Francis X. Bushman, the popular leading man of the Eastern Stock Company, is presented in the feature role, and the film depicts the tragedy of the life of a world famous musician. The story is gripping and entirely out of the ordinary. Guido, a young musician, loves Maria, a lovely girl, and begs her to become his wife. Maria, however, prefers a musical education to matrimony, and refuses. Later the death of Guido's mother leaves him alone in the world. Years later he is poverty-stricken and still searching for fame. An accidental meeting with Maria, now a famous prima donna, leads to her visiting him in his wretched garret, and agrees to sing one of his compositions that night at the concert. This she does, and Guido is immediately recognized as a genius by the critics. With a score of friends Maria hastens to his room, only to find him delirious from lack of food and bitter disappointment. Guido just lives long enough to realize his genius has been recognized, and dies as Fame is placing the laurel wreath upon his brow. The Essanay Company has made the most of this striking plot and the production is an artistic triumph, both in portrayal and photographic perfection. Miss Dolores Cassinelli plays Maria beautifully.

THE GREAT KENTUCKY DERBY, run at Louisville, Saturday, May 11, will figure prominently in a forthcoming dramatic subject from the Essanay Company. Essanay had a producer and camera man on the ground and excellent scenes of the races were secured, together with glimpses of the enormous crowd, the stables and other views. With these on hand, Essanay is already busily preparing a sensational racing drama that will undoubtedly prove the greatest film of its kind ever made. Nothing is more exciting to view than a good horse race, and no subject offers more splendid possibilities for live thrills and enthusiasm than the closely huddled bunch of thoroughbreds turning into the stretch for the final heart breaking dash under the wire.

New Films.

Nestor.

"A Game of Bluff" (released May 11).—Jack Russell goes to spend his vacation at the seashore, where he meets a pretty girl chaperoned by an elderly man, and falls desperately in love with her. Love sharpens his wits, and he has some cards made, reading: "Jack Russell, Capitalist." At the hotel, the two men exchange cards, and Jack soon finds himself engaged to charming Grace Smithson. Jack's little bluff grows, for circumstances call for more bluffing. Going to town, he rents a flat, furnishes it at one dollar down, hires servants, and returns to the seashore. Father and daughter are leaving the next day, and Jack invites them to spend the night at his modest apartment. So impressed is the old man with the beautiful home that he tells Jack to marry immediately, and before he knows what's doing, a minister is called and the knot tied. When alone, Grace breaks down and tells hubby that father is but a poor bookkeeper in a furniture store. Jack laughingly replies that he, too, is far from being a capitalist. The next day, while at work on the books in the furniture store, Smithson comes across the entry of his son-in-law for furniture taken on the instalment plan. He dashes out and, arriving at the grand home, finds a "To Let" sign, with a note stating that Jack Russell had removed. The newlyweds are in the midst of their first meal when papa puts in an appearance. Jack admits that he has indulged in a little game of bluff. They are blessed in true parental style.

"The Counting of Time" (released May 13).—With equal chances for success, the brothers, Jack and Dick Conway, leave home to seek employment in the city. To the annoyance of Dick, Jack insists upon their taking rooms at a cheap boarding house, and starts out to find work. The brothers find work, but while Jack advances, Dick is discharged. Later Jack is admitted to the bar, and is pleading his first important law case, while Dick is fighting his first championship fight. Jack loses and hurries home, to the same little room that he and his brother first engaged, to study. Dick wins, and with a merry party, enters a cafe, and in the wee small hours is brought home to his handsome bachelor apartments. Later Jack wins a case, while Dick, who is fighting to hold the championship, loses. A year passes. Jack is a successful lawyer. Dissipation has done its work with Dick, and those who once crowded around him now pass him by. Jack writes his father to come and take Dick home. Dick, finally forced to submit, finds himself at the starting point.

Pathe.

"Henry IV and the Woodchopper" (C. G. P. C., released May 10).—This is a story of La Fontaine's of a king who, being lost in the woods, accepts the hospitality of the woodchopper, who in turn asks to be shown the king at the coming country fair, not knowing that his guest is Henry IV himself. The whole story is exceedingly interesting and the ending a surprise. On the same reel is "Cod Fishing Off Iceland, an interesting industrial film.

"The Parachute Maker" (released May 11).—A man in a balloon factory has a sick child, and when the works close down he is in dire straits, and finally steals a loaf of bread for his starving family, is arrested and sent to jail. In the jail he receives a note from his wife saying that the little girl is very low. In a desperate effort to escape, the prisoner manufactures a parachute out of cloth stolen from the prison tailoring shop and leaps from the roof, and reaches home in time to see his daughter before she dies.

"Max is Convalescent" (C. G. P. C., released May 14).—Max has recently undergone a very serious operation, and this is his first re-appearance. He plays this little sketch with a view of assuring his friends that he has entirely recovered, and he is ably assisted by his sister and father and mother. In the picture Max arrives at his home town, is met at the station by his sister, who accompanies him home, where he meets his father and mother and all the pets of the household. The story is built around these pets, and is a corking good comedy. Everybody will be interested in the home and family of Max, the popular motion picture comedian. On the same reel, "The Harvest in Sicily" (C. G. P. C.)—Interesting views of the period in Sicilian life when the crops are gathered, and everyone joins the harvest feast of hilarious mirth and frolic.

Republic.

"From the Path Direct" (released May 11).—Rufus and John Meredith, two brothers, are in love with Mary Warren. Rufus proposes and is rejected. John marries Mary. Rufus takes the wrong path while John becomes a prosperous man. Rufus is threatened with imprisonment for a debt and goes to his brother's home and asks for a loan, not telling him the trouble he is in. John refuses him help, and a quarrel ensues. Rufus thinking that his brother's wife can help him, writes her a note, asking her to meet him. John sees his wife and brother together, and when his wife returns to the house he questions her, but she refuses explanation. John leaves on a business trip. Rufus decides to rob the house. John misses some valuable papers and starts back. John's sudden arrival prevents Rufus from leaving the house and he conceals himself in a clock. John infers that there is some one in the clock and fires through the door. Rufus falls on the floor, wounded. John believes him to be his wife's lover. Rufus regains consciousness and explains everything to John's satisfaction, is forgiven, and John pays the debt.

"President Incog" (released May 14).—The Republican Club of Rocky Gulch, Colo., read that Pres. Taft is to make a trip to the Pacific Coast, and that he will travel incog. The club wire him an invitation to stop off at Rocky Gulch, but the President sends regrets that he is unable to comply with their request. There is a remarkable likeness between President Taft and Jasper Jones, who has mining interests around Rocky Gulch. At the station one of the members of the club sees Jasper, and mistaking him for the president, passes the word about, and soon there is a crowd of the natives fighting to shake hands with him. Seeing no way out of it Jasper determines to make a speech, and it was a good solid Democratic one. It is now the Democrats' turn to laud Jasper, which they do in the real Western fashion; not only that, but they go as a body to Goldnob, clean out the claim jumpers, send for Jasper's wife, present them with the best house in town, and nominate him for congressman.

Vitagraph.

"The Greatest Things in the World" (released May 11).—A miserly old cobbler values money as his best friend and the greatest thing in the world. His every thought is the accumulation of dollars. One day he meets upon the street a little girl crying. She has wandered away from home and is lost. He takes her to his scantily furnished home and endeavors to make her happy by giving her every attention. She is taken sick, and he summons a doctor. When the doctor arrives and sees the child, he recognizes her as the daughter of one of his patients, and takes her away, leaving the old shoemaker grieved and in tears. He misses that happiness, and, going out upon the street, all the children who previously avoided him, notice a change in his manner, and

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"Love in the Ghetto" (released May 13).—Everybody's ordered out on a strike when Benjamin Cohen, proprietor of the sweat-shop, reduces the employees' wages. Rebecca Barish and her father reluctantly go out with the rest. Unable to find other work, Rebecca is obliged to visit a pawnshop, and Jacob Stattler, the pawnbroker, takes a fancy to her and offers her father five hundred dollars to give her to him in marriage. Rebecca is heartbroken when she hears that her father has accepted. Sammy Bertram, her sweetheart, lives with his uncle, an invalid of considerable means, who loves his nephew. He and his uncle go to Mr. Barish's house, and arrive just as Stattler and Rebecca are about to be united. Sammy's uncle intercedes. Rebecca refuses to marry the older man, and her father, satisfied with the dowry, consents to her marrying Sammy.

Thanhouser.

"Love's Miracle" (released May 10).—The girl was young and rich, but an invalid. Life was tiresome to her, and she seemed to care little for living it. A change came one day. She was seated in her chair on the beach, when a convict swam ashore, and begged for her protection. She provided a hiding place, fed, clothed and gave him money. He escaped his pursuers. After years had passed she heard from him and he had progressed in the world, and proved to her that he had been imprisoned for another's crime. He came to her; she loved him, but she refused. Then the miracle transpired. With her hands clasped in his, and his eyes looking into hers, he told her she was no longer ill, that she was to grow well and strong for his sake. Standing a few paces away he held out his arms to her, breathing the one word, "Come." Scarcely realizing what she was doing, the girl struggled trembling to her feet, and stood alone, as she had not done for years. Then smiling and confident of her power to conquer death, she walked into the arms of love.

"Jilted" (released May 14).—The girl was a college graduate, wealthy in her own right, and a painter from choice. The man was a common sailor, brave enough, yet not the kind of a man she would pick out for a life partner. Then there was another reason, which was a wealthy, well bred young man, who adored her, and whom she deeply loved. They were engaged, both were perfectly happy, but the romantic young woman believed that her life belonged to the man who had saved it, so when they were rescued, she wrote two notes, one to the preserver of her life, saying she would marry him, and the other to her fiance, notifying him that all was over between them. Men do not always wed the women whose lives they save, so for reasons that satisfied at least four persons, this adventure did not end in the story book way, and everybody was happy. On the same reel, "Niagara, the Beautiful," a beautiful motographic study of the Falls, full of effects that will startle and thrill.

Edison.

"The Bank President's Son" (released May 14).—Jack, paying teller in his father's bank, and Ralph, the cashier of the bank, are both in love with Edith. Jack, brought up in luxury, spends money far beyond his allowance, and has a violent quarrel with his father. Ralph overhears, and thinking to discredit Jack in Edith's eyes, takes money from Jack's cash box and fixes his accounts so that the cash will not be immediately missed. The bank examiner finds the shortage. Jack's father refuses to protect him, and Jack is imprisoned. Edith appeals to father, but the old man insists that Jack take his medicine. Edith goes to engage a lawyer to undertake Jack's defense, but finds that his fee is large. She hits upon the plan to enter the horse that Jack has given her in the races to be held at the ice track on the river. She enters the race, and driving the horse herself, wins; is awarded the purse, which she turns over to the lawyer who accepts Jack's case. Strolling about the track, the lawyer sees Ralph throw away a racing ticket showing the loss of a bet of five hundred dollars. He becomes suspicious, and confides in Edith, who, knowing Ralph's hatred for Jack, brings the matter to Jack's father. Ralph, when confronted with the racing ticket, confesses that he is the thief. Jack is at once released, and father and son make up, and they leave the court house, a happy trio.

"A Personal Affair" (released May 15).—Bob and two friends were ridiculing the personals in a daily paper one day when Bob conceives the idea of inserting a "personal" just for a lark, representing himself as a young girl heiress, desiring the acquaintance of a sincere gentleman. Ann, in the same spirit, answers it, representing herself as a sincere, lonely gentleman. Several letters pass between them. Finally, a place of meeting face to face is agreed upon, the gentleman to wear a white carnation in his coat lapel as a mark of identification. Ann is the first to arrive at the appointed place. She stations a boy with a large box of white carnations not far away, instructing him to present each man who passes with a carnation. Bob, in female attire, arrives, and anxiously awaits the gentleman with a carnation. Bob accosts each man wearing a carnation. One man, of pugilistic tendencies, is exceedingly angry when he discovers, after a short flirtation, that Bob is a man masquerading, and a fight ensues, which brings the police and a crowd to the spot. Ann and the girls come forward, whereupon Bob and Ann recognize each other as having met before. Explanations follow, and a romance of love begins between Bob and Ann.

"The Convict's Parole" (released May 17).—The governor of one of our Western States has inaugurated a new system for handling the convicts. Instead of leasing them on contract to private corporations he proposes to release them on parole and give them employment in all cases where they show possibilities of reform. The warden of the penitentiary, interested in the old system, decides to make an attempt to discredit the governor's plan. Our interest centres next in three convicts, two men and a woman, who have been released and given employment at a theatre. The two men are friends and one of them is in love with the girl. The warden sends an emissary to tempt the younger with the promise of a big haul in a well-planned burglary. A meeting is appointed in a room back of a saloon. Having gotten the younger man there with some other criminals the stool-pigeon produces a set of burglar tools. Meanwhile his friend has followed, and the girl has gone to the governor with her story of the plot. They see the plot worked out, the entrance of the police, and the general arrest of everybody concerned except the warden and the stool-pigeon. The next morning there is a hearing before the governor. The warden is handed his dismissal, and congratulates the faithful among the convicts, and the story ends with honor triumphant.

Essanay.

"After the Reward" (released May 17).—Walter Smithers and his wife write her parents in the country that they intend visiting them. A girl friend of Mrs. Smithers agrees to feed the Smithers' dog while they are away. The Smithers arrive at the country place and learn that the old folks have gone to the city to see them. They start back. Meanwhile, the girl friend comes to the Smithers' house to feed the dog, and Schultz, the butcher, does likewise. Owing to a newspaper notice of a strange couple breaking into houses to rob, each thinks the other a thief. The girl sends for a policeman, and he arrests Schultz. Another cop, seeing the girl trying to leave the back way, grabs her and takes her to the station. Meanwhile the old folks are entering the Smithers' home when a policeman, mistaking them for the mysterious pair of thieves, hauls them to the station. Smithers and his wife, returning home, are amazed to see their dog in the company of a man and little girl on the street. Smithers has the man arrested for stealing the dog, and all land at the station. Here Schultz recognizes Smithers, the girl friend sees Mrs. Smithers, the old folks are brought in and recognized. The man arrested for stealing the dog proves to be a friend of the sergeant, and is liberated after telling his story. Consequently the reward for the capture of the real thieves is still being offered.

"The Sheriff and his Man" (released May 18).—The Arizona Kid, a notorious outlaw, makes his escape from jail by sawing the bars from the cell window, is discovered, and reward notices are scattered broadcast. Todd, sheriff of Coyote County, locates Arizona, captures him, then notifies Matthews, sheriff of Gulch County, to come and get his man. Matthews takes the outlaw, handcuffs him, puts him on a horse, and starts back with him. Out in the desert two Mexicans stop Matthews to beg a drink of water. Matthews hands over his canteen and is murderously struck down. Then they mount the horses and leave Arizona stranded and afoot with the wounded sheriff on his hands. Securing the key from the sheriff's pocket, Arizona unlocks the handcuffs, gets Matthews on his back and staggers toward town. He arrives at a prospector's shanty, leaves Matthews, takes his star, borrows a gun and sets out after the Mexicans. He runs them down and captures them. A week has elapsed, and Matthews is on the road to recovery, when Arizona enters with his prisoners. He is about to surrender, when Matthews tells him he is going to make him a deputy, wrings his hand, and hustles the Mexicans out, leaving Arizona to proudly polish the star.

Selig.

"The Vagabonds" (released May 16).—A wandering violinist enters a bar room followed by his canine companion, Roger. He entertains the company with Roger's tricks and tells his story of "a dear girl's love," how the "wine went 'round," and the blasted home and broken heart that followed his taking to drink. He relates how, years after, when a wanderer, he saw her, and how she little dreamed he had kissed the coin she had dropped to him. He finishes his story by picturing the after scenes of his vagabond life, with Roger as his companion.

"Brains and Brawn" (released May 17).—The village board, despairing of the condition at the village school, send for a football graduate, who will manage the boys. When he arrives the boys laugh and plan to show their independence. But in the fierce frolic that follows the little schoolmaster proves himself equal to the occasion and declines the help of the board, who fly to his rescue. Later one of the girls takes a hand in subduing the teacher with some glue. He blames the girl who has frustrated the plot of gluing him to his chair. But the real culprit confesses and sends him after the other girl. They come to an understanding in more ways than one. On the same reel with "The Katzenjammer Kids, No. 3"—Thy plan a trip to Germany. But the good captain abandons the trip on account of his clothes. The piano recital that follows brings things to a climax, and at last the kids are put to bed and guarded all night with a club.

"A Citizen in the Making" (released May 20).—Itze, a Jewish immigrant with his sweetheart, Ester, arrive at Ellis Island, where they become separated. He passes the examination of the inspectors, and is forced to leave for New York without her. Alone, Ester is examined, and allowed to pass. Finding the boat and Itze gone she turns back. At Chicago he meets his relatives. He is assured his sweetheart will be found. Landing alone, Ester meets with an officer, who finds her a place and locates her friends. Itze, in Chicago, is busy in his new home, and a happy ending is shown by the reunion of the immigrant and his sweetheart.

"Rivals" (released May 21).—Two fisher boys, Tom and Bill, are friends until each discovers they both love the same girl. While she prefers Bill, she likes Tom well enough to propose a novel task for her suitors, that of climbing the highest peak on the island home and securing the head and horns of a famous wild goat, the successful man to be rewarded with her hand. They accept, and Bill has the good fortune to shoot the goat. He makes his camp for the night, and his rival tries to steal the trophy. Bill awakens, and in the struggle which ensues is forced over a precipice. Tom starts away with the head and horns, but overcome by remorse, returns and rescues Bill. He carries his rival to the girl, who learns the whole story. The loser then manfully departs, leaving the happy pair to each other.

Lubin.

"A Mexican Romance"—The beautiful Pepita and Don Jose are betrothed, and the engagement is sealed by the ring placed upon her finger under the giant cactus in "The Grape Vine," just as Dolores, the dancer, appears. Don Jose becomes infatuated with the dancer, and gives her money. Pepita feigns illness, and asks to be taken home. Arrived at her home, Pepita's illness is found to be only a ruse on her part, for after bidding the don good-bye, she determines to shadow him. She discovers him and Dolores making love under the giant cactus, and suddenly crazed, is about to stab him, but is prevented by Don Juan, to whom Dolores is engaged. Overbearing Dolores consent to elope with Don Jose. Don Juan arranges for Pepita to disguise herself as the famous dancer. Don Juan escorts her to the home of Dolores, where, after a duel of wits between the two women, Dolores finally confesses, and agrees to help her win back Don Jose. Don Jose awakening to the fact that his infatuation for the dancer was only momentary, and that he loves Pepita the best after all. Attired in an Indian costume, Don Jose creeps upon, not Dolores as he thinks, but Pepita, attired in Dolores' dancing costume. Pepita becomes frightened and runs away, followed by the Don. Fully determined to give Dolores, as he thinks, a fright, Jose chases her until they suddenly come upon a band of real Indians. They are in turn, chased by the Indians back to Dolores' home, where the don arrives in time to witness Don Juan and Dolores, the latter in Pepita's dress, "spooning" near the door. Mistaking Dolores for Pepita, Don Jose becomes enraged, and snatches her from Don Juan's embrace, only to find that he has not been chasing Dolores after all. The truth dawns upon him. Explanations are unnecessary since Pepita has learned that he really cared for her.

"Just Married" (released May 16).—Lord and Lady Algy have just been married and are spending their honeymoon touring the States. Their periods of happiness are interrupted by frequent outbursts of temper on the part of Lady Algy, so much so that on the morning of their arrival at the Imperial Hotel, she throws his clothes out of the window. He, in retaliation, throws hers out. Two actors, out of engagements, are passing, receive the clothes, and find the lord's card case. They decide to assume the characters of Lord and Lady Algy, and were succeeding nicely until they meet the landlady to whom they owe a large board-bill. The story takes up with curious adventures, and their vain attempts to escape the police.

Solax.

"Auto Suggestion" (released May 10).—Billy takes his friend, Tom, out for a drive in his new car. Tom gets off to make a purchase, and while Billy is waiting, along comes Marion, and Billy wishes to himself that she would come into his car. His wish is immediately fulfilled, for Marion, thinking that he was a public chauffeur, hires the car. Billy blissfully drives on, and at his journey's end tells Marion that she may always have his car at cut rates. Billy rides off in high spirits. He is rich in imagination, and already sees himself embroiled in a tempestuous love affair. After a series of auto complications and fun, with mistaken identities Billy boldly captures his pretty maid and rides off, but the car breaks down, and so, in the end, we see them both fixing the car in besmudged and begreased bliss.

"Souls in the Shadow" (released May 17).—Alice Penrhyn, the younger of two orphaned sisters, is engaged to Harry Mayne, but in a moment of girlish folly, accompanies Will Mortimer to a "Bohemian" restaurant, and promptly regrets it, being fearful that Harry will discover her imprudence. Her elder sister, Christine, has discovered that Alice has an organic heart affection, and is in a dangerous condition. Christine is also in love with Mayne, but conceals it for her sister's sake. Later, Mortimer, in a drunken humor, tries to embrace Alice, and in her terror, she strikes him with a heavy ornament, and kills him. Christine takes the burden on herself, is arrested for the crime, and just as the jury is bringing in a verdict of guilty, Alice staggers into court, confesses that she killed Mortimer, and collapses. The judge is thereupon forced to discharge Christine.

Lux.

"Bill and the Detective" (released May 10).—This comedy film tells of how Bill suffers from a guilty conscience; imagines that he is followed by a detective, and his efforts to throw the sleuth off his track are highly amusing. On the same reel is "The Lassie from Aberdeen," showing extremely amusing adventures of a Scotch servant girl, who obtains a situation in Paris, and who endeavors to teach her French master to dance the Highland Fling.

"The Convict's Sister" (released May 17).—A merry party of guests is gathered at the home of Malcolm Fairweather. Suddenly an air of gloom is mysteriously cast over the party. Mrs. Fairweather becomes very silent and none can explain the reason. Crouching outside stands Percival Reven, her degenerate brother, whose existence she has been successful in hiding from her husband. Knowing this the brother has come to levy blackmail upon his sister. Mr. Fairweather shows his guests a splendid diamond which he has recently purchased. The diamond goes from hand to hand, and suddenly the lights go out, and when the servants enter the light is switched on again, the diamond has disappeared. The gentlemen present insist on being searched by their host. One by one they are searched until it comes to the turn of Robert Wadbrook, who refuses to be searched and leaves the house. Later Mrs. Fairweather calls to see him and demands to know why he refused to be searched. He shows her the reason of his refusal by drawing her picture from his pocket. Mrs. Fairweather takes the diamond out of her muff, and explains that she had taken it, showing Wadbrook a letter which she received from her brother, saying that he would wreck her life unless she provided him with money. That night, in her husband's study, she is confronted by her brother, and a duel ensues, and in the struggle the revolver is accidently discharged. Thus Mrs. Fairweather silences her brother forever.

Victorgraph.

"A Stranger in the West" (released May 21).—Jack Rudd arrives out West to inspect some land owned by Mr. Young. On his way to Mr. Young's house he rescues a young girl from a Greaser. Jack is introduced to May, Mr. Young's daughter, who is the girl he saved. They leave the house together on horseback, and followed by the Greazer. May leaves Jack and starts for home. The Greazer shoots Jack, and leaves him unconscious. May, hearing the shot, rides back, and is just in time to see the Greazer riding away. She rides back to the house and informs the cowboys, who proceed to follow the Greazer. After a long chase the cowboys capture him, and tell him to get out of the country. Jack and May marry, and all is happy.

Champion.

"What Might Have Been" (released May 18).—Celia Rill, a woman of thirty-five, realizes for the first time that she is growing old. Seating herself by the fireplace she brings out her treasure-box, and taking out a bundle of old love letters from former admirers, she begins to read them over. Selecting one she kisses it tenderly. It is from Jack, the one man she ever cared for, but with whom she played as with all the others, until a trick of fate parted them forever. As she recalls, and as the scenes show, she answered Jack's final demand with a hurried "yes," and the maid had lost the letter. Jack receiving no reply leaves for the gold fields of Alaska. As she weeps by the fireplace Jack, alive and well, unable to stay from the woman he loves, enters the room, tiptoes to her side and takes her into his arms. Looking up Celia sees Jack, not in her dream, but the real, lovable Jack in flesh and blood.

WILL THE PRODUCER HARKEN TO THE PLEA FOR PANTOMIME.

BY ROBERT GRAU.

In these days, when the tried manufacturer is planning until he is blue in the face, and when the exhibitor fancies he is lacking in potent material for the patronage he has created, has it occurred to governing powers of the motion picture industry that with all their ingenuity, with all their evident public spirit, and with all their vast expenditure in an effort to constantly raise the artistic level of the offerings on the screen, they are ignoring perhaps the most prolific phase of dramatic art, into which the vast American public may be attracted?

The tremendous vogue of the exclusively motion picture theatre has made great demands on the producers, and it is not to be doubted that they are quick to seize on any suggestion that will enable them to better cater to the almost overwhelming demand for novelties. Hence it is amazing that in view of the array of brainy men now recruited from the legitimate stage, none has as yet embraced the golden opportunity to which all have access by reviving the glories of a once great art, that of real pantomime.

It has been said that when George L. Fox died a generation ago he took pantomime to his grave with him, and it is unfortunately true that such dear old relics of artistry as "Humpty Dumpty," "Jack and Jill" and "Hickory Dickery Dock" have had no perpetuation in modern times. Yet by all manner of reasoning it is just such a type of public entertainment that presents the greatest asset the motion picture producer can possibly draw on. Let it not be said that we have no clowns of the Fox calibre, for conditions have not been such as to lure this species into the limelight.

Somewhere in Chicago lives Tony Denier, advanced in age, it is true, but still a vital figure and capable of great achievement along the lines whereof I write, and among the army of talent in the roster of the Hippodrome in New York will be found James Adams, one of the masters of the pantomimic art, and a practical producer relegated to artistic obscurity because the art of which he is a great exponent has been cast into an oblivion from which such as he might well rescue it. And somewhere, remote from the active amusement centres, living in an undeserved inactivity, lingers perhaps the greatest clown of the strictly pantomimic calibre, also a great producer, for who will deny that George H. Adams' services would prove a boon to the film company possessing the business acumen and the artistic taste to defy modern prejudice and renew the vogue of our erstwhile favorites—the clowns, the pantaloons, the harlequins and the columbines of yesterday.

With the formidable group of scenic artists, mechanicians and players now available to the producers, one must marvel that the superb and resourceful pantomimes that were the delight of old and young for two generations are allowed to lie dormant. What would all of us give to see once more one of those transformation scenes with which all of these silent plays have ended to the utter joy and bewilderment of the great throngs of people who were wont to pack the theatres of other days until standing room was at a premium?

"Humpty Dumpty" ran for over 600 nights at the Olympic Theatre, and long after Fox's death a revival by Robert Frazer was received with great acclaim all over the country. Pantomime offers the greatest possible incentive to the men and women of talent who are now coping with the problem of providing the producers with scenarios, and if this article has the effect of impressing this element into action my words will not have been in vain.

The stock companies, which are now a part and parcel of every film producing concern, have all been organized with a view to procuring the best players, and the very first and most important requisite has been that of pantomimic expression. In fact, I have every reason to believe that any well meant effort to revive the trick pantomime on the part of the interests now revolutionizing the theatrical business by their achievements in the screen, will result in a veritable renaissance of the silent drama, and a conquest of a difficult, yet most compelling instrument of public entertaining.

It has always appeared strange to me that some of the old spectacles which held audiences spellbound—all over the world—and which are to-day available for the asking, are not drawn on more vigorously than they are. For, while several of the film companies are extremely partial to such, this is due to the fact that these companies possess producers of vast theatrical experience who are familiar with records of the theatre, and who also have a knowledge of the public taste. But there are many other producers who, in the search for compelling material, might investigate the possibilities of such time-tried spectacles as "The White Fawn," "Sardanapalus," "The Enchantment," "The Naiad Queen," "The End of the World" and "Henry the Fifth."

Moreover, as yet no one has been attracted to the great repertoire of the house of Molliere, as the Comedie Francaise in Paris is known.

Let no man assume that the classical works of Sardou, Dumas, Moliere, Meilhac and Halevy will go over the heads of the moving picture audience, for nothing is surer than that every avenue of progress will be explored by the master minds having in charge the destiny of the constantly improving theatre of cinematography.

The success of "Sumurun" clearly indicated that the playgoing public is hungry for good pantomime, and I would not be surprised to live to see the day when Max Reinhardt, the master mind of the silent drama, becomes identified with the film industry.

The writer wishes to qualify his use of the term pantomime, in that the species he has in mind is not that phase of dramatic art which has spelled ruin for managers from time immemorial. The "trick pantomime," as it was known in the days of George L. Fox, always made fortunes for those whose efforts were directed toward the entertainment of ladies and children in particular, and there were two men who in those days conceived the mechanical paraphernalia that was wont to make old and young hold their sides in uncontrollable laughter. These two men were old Bill Deverna and Robert Cutler, and somewhere in this age of enlightenment there must be two such geniuses on whom the motion picture manufacturers of to-day can rely, that they may revive an art over the passing of which the world's greatest writers have mourned.

"The Duck Hunt" (released May 15).—The duck hunting expedition on the marshes surrounding the Great Salt Lake of Utah, is one of the most remarkable picture presentations. The picture depicts in detail the methods employed in this sporting industry, showing the cutting and arranging of the material used in making the fluid. The making of the fluid is itself a most interesting proceeding, but to the sportsman there's a feature which this picture portrays that is peculiarly fascinating, and that is the remarkable bagging that comes to the party who are working in this expedition. One of these gentlemen is Vincent Davis, an expert, who holds the record for a half hour's shooting.

Gaumont.

"Tommy Becomes a Toreador" (released May 23).—Tommy turns up again. This time as a fake toreador to win the hand of an heiress who desires only a bullfighter as her better half. Of course he is compelled to show his art in the arena. But, alas, he knows nothing about fighting bulls and is horned and tossed around the enclosure much to the amusement of the spectators, to the surprise of his future wife and to his own embarrassment and discomfort. The heiress discovers that Tommy is no toreador, but a brainless butcher boy instead, and spurns him for a real bullfighter who finished the job of killing the bull that Tommy had started.

"Two Fools There Were" (released May 26).—The homely, even-tenored life of the two brothers of this story was very uncommonly interrupted by an accident which they happened to witness. While out hunting they come upon an automobile accident and run to the assistance of its occupant. The occupant, a very pretty young lady, was severely stunned, and they carried her to their home, where their parents and friends nursed her back to health. The two brothers fall in love with her. Their brotherly love grew to rivalry, and in a fit of madness both brothers set out to hunt each other with the avowed purpose of murder. Fortunately they did not meet until after they come home, only to find that the young coquette had been called for by her father and left only a note of thanks. The two brothers realize they have been trifled with, shake hands and enjoy their wonted relations.

Biograph.

"When Kings Were Law" (released May 20).—Over the kingdom of Romanda there reigned a king who was greatly influenced by his favorite, whom he devoutly loved. He presented her with a necklace of fabulous worth, and enjoins that she never part with it, which command she swears to keep. An impecunious cousin of the king called to beg the loan of money, and was refused. The favorite promises to intercede for him. The cardinal and the favorite were bitter enemies, because of her thwarting many of his pet schemes, and he planned revenge by inciting jealousy in the king. The necklace was found in the cousin's pocket, and the king condemned the seemingly guilty pair to an air-tight chamber, where they would have suffocated to death had not the lady-in-waiting, become horror-stricken, and confessed the plot.

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LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Proctor's Fifth Avenue (G. E. McCune, mgr.)—A very peculiar bill is offered for the current week, opening May 20. There is not a dancing act on the program, and the acts, with two exceptions, are new to patrons at this theatre.

Barrow and Milo opened the bill with a very clever hand to hand balancing offering. The boys work neatly and scored.

Jane Boynton and Mary Myers, billed as the "Piano Girl and the Violinist," have a dainty and refined musical offering which proved a winner.

Miss Robbie Gordone, in a series of famous statues, received a goodly share of applause, and scored.

Hylda Hollis and company, in a new sketch, entitled "Three Fine Citizens," managed to get over.

Ida Brooks Hunt and Cheridah Simpson, introducing song novelties and piano selections, were the hit on the bill.

Bob Matthews and Al. Alshayne were a hit from start to finish with their humorous skit, entitled "A Chinatown Fantasy."

The offering of Gilda Varesi and company, entitled "Little Italy," was well played, and scored.

Taylor Holmes, in a repertoire of original songs and stories, was one of the entertaining spots on the bill. (For further mention of the above eight acts see New Acts.)

The Aeroplane Ladies, offering an original aerial novelty, scored their usual success.

Searl Allen and company, presenting their talking and singing oddity, entitled "The General Salesman," was a real hit.

American (Charles S. Potsdam, mgr.)—The usual filled house was in evidence Thursday matinee, May 16, and the midweek change of bill was thoroughly enjoyed.

Bothwell Brown was the main "noise," and his "Incense Dance" and "Serpent" number caused a near riot. He had 'em all completely fooled, and when he dipped the wig—disappointment, but "some" clatter.

Louis Morrell and company offered a strong little dramatic sketch, concerning the drawing power of the "city life" to a country lassie, and of how the man who loves her drives out that yearning and wins her. It was spotted with many bright lines, and "cashed" lengthy applause.

La Basque Quartette were big favorites of the bill and offered operatic selections in excellent manner.

Barry, Halvers and company, in "Meet Me at the Fountain," won their full share of the applause, with a load of nonsense. The act could be built up to better effect, as much time is wasted in many spots.

Mary Keogh! Here is a girl who is a clever child impersonator, sings well and is pretty. But Mary was too generous in trying to please on Thursday afternoon. Her opening number was good, but a wee bit too long. Mary will evidently cut her act shorter later on, and then she'll "hang her hat" on better time.

Miss Erlington took possession of the house here and warbled off "Moonlight Bay" in excellent voice.

The Two Clippers, a colored team, man and woman, sang "Indian Rag" and the old favorite, "Some of These Days," with good effect.

Kollins and Hunter, a man and a woman, offered a string of selections on banjos and won a hearty applause.

Among others who helped make the afternoon's engagement a pleasing one, were: The Shillings, jugglers; Kishi Japs, expert foot jugglers, and Smith, Volk and Cronin, a trio of good singers. Among the films shown were: "All in the Family" (Essanay), "A Fish Story" (Kalem), "Is He Eligible?" (Edison), and "The Girl Sheriff" (Pathe). Announced for the first half of the week beginning Monday, May 20, were: Knight Bros. and Sawtelle, John Benedict and company, Great Zarrell, Deery and Carter, Lorenda's Models, Cycling Brunettes, Josh Dale, Thomas and Ward, and Josie Livingstone.

Henderson's Music Hall (Frank M. Faber, mgr.)—Notwithstanding the prevailing cool weather, a good sized audience was in evidence Monday matinee, May 20, to see Manager Faber's well selected program. Every act was a good one, each meeting with plenty of applause.

John C. Rice and Sally Cohen, in their laughable skit, "Our Honeymoon," made their usual hit. Mr. Rice, with his eccentric manner, won the audience from the start. Miss Cohen, who is a favorite here, was capital.

Harry Fox and the Millership Sisters took so many encores it was hard to keep track of them. The audience simply wouldn't let them go. A cleverer trio would be hard to find in vaudeville to-day. All are excellent singers, and the humorous repartee by Mr. Fox pleased greatly.

"A Night in the Park," featuring Ruth Lockwood, Harry Van, and the Electric City Four, which was recently seen in New York, made a most favorable impression. The singing of Miss Lockwood was especially well liked. The Electric City Four rendered several songs with good results. The dancing of Harry Van was a big feature, and also scored heavily.

Miller and Lyle, two of the cleverest colored comedians on the vaudeville stage, entertained for fully twenty minutes, leaving the audience wanting more. Their talk is good and the comedy is the "sure cure" kind. A boxing dance, which they do at the finish of their performance, is a scream, the applause lasting even while the next act appeared.

Hilda Thomas and Lou Hall, in their successful farce, called "The Substitute," was a knockout. Mr. Hall's piano playing and quaint sayings were greatly enjoyed, while Miss Thomas pleased with her singing and imitations.

Wilbur Sweatman, programmed as the Ragtime Reed-Bird, was a big success. (See New Acts next week).

Venita Gould, a singing comedienne, was also seen in a new act, which will be fully reviewed in next week's issue.

Madame Paula, as dainty an artist appearing on the tapeze, had the audience applauding at her capable stunts.

Prosit Trio, in an acrobatic specialty, was well liked. They performed all their tricks with ease and grace, resulting in much favor.

Herald Square.—Motion pictures and photoplays are the offerings.

Greeley Square (Julius Bernstein, mgr.)—The bill announced for week beginning Monday, May 20, included: Leslie Morosco and company, Claude and Marion Cleveland, Walton and Lester, Corrigan and Vivian, and others.

Savoy (Rosenberg Bros., mgrs.)—Vaudeville and pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

Murray Hill (Fred Waldmann, mgr.)—*The Behman Show* week of May 20.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Yorkville (Eugene Myers, mgr.)—Vaudeville and motion pictures.

Winter Garden (Winter Garden Co., mgrs.)—"The Whirl of Society," with the new added feature, "The Two Hollanders," and the numerous other features, continues to find favor with the patrons of this house. The sixth week began May 20.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Keith's Union Square (Geo. M. McDermott, mgr.)—Motion pictures and vaudeville.

Hammerstein's (William Hammerstein, mgr.)—Only two more weeks remain of the "regular season" here, and on Monday, June 3, the Summer season will be inaugurated. The preliminary work to prepare the roof has entailed quite a number of structural changes, the most important being the installation of a lake on the portion of the roof hitherto known as the "Farm." Here, upon an artificial ice surface skating exhibitions will be given during the stage intermissions by Eddie Bassett and Grace Helene.

Female vocalists figure prominently in the bill arranged for week of May 20, but to Julius Steger and company, presenting the dramatic playlet, "Justice," is accorded the honor of topline position. Mr. Steger, as "The Prisoner," was, as usual, appealingly successful in a role dominated by heart interest, and his efforts were rewarded by the hearty indorsement of the big audience. Harry Maitland, Fred G. Hearn, George H. Wiseman and Adele Clark continue to give Mr. Steger very capable support.

Blossom Seeley put over her repertoire of songs in splendid fashion, and, being in good voice, and her popularity with the patrons here constantly in the ascendant, she could not fail to pull down one of the best hits of an excellent bill.

Master Gabriel, assisted by several performers, presented, for the first time here, a new sketch, entitled "The Little Kick." (See New Acts in this issue). Gertrude Vanderbilt, of musical comedy fame, assisted by George Moore, and Mae West, in vocal numbers; also Chapman and Berube acrobats, were new appearances here 20, and their offerings are also reviewed under New Acts.

The Ryan-Richfield company, always welcome here, presented one of the best sketches of the "Haggerty" series, "Mag Haggerty's Father." They were cordially welcomed, and it is to be hoped that Mr. Ryan's perfect conception of the Celtic character may be spared to our stage for many years to come.

Charming Ethel Green received a big welcome, and again proved, in a quiet, unassuming way, that in putting a song over she had no superiors.

Arthur Deagon scored an unmistakable success in his songs and stories. Announced as a singing comedian, Mr. Deagon's efforts fully entitle him to the appellation, and then "some more."

The sketch depicting life on the Western plains, and with the appropriate title, "Cheyenne Days," was presented in a breezy but naturally effective manner by a capable company, and the lariat throwing and the expert riding of the bucking horses roused the audience to great enthusiasm.

The Three Lyres put over a line of good comedy and music most entertainingly.

Adonis, the graceful athlete, and with his cute dog as an important adjunct, brought the applause from start to closing of this finely staged act.

Louis Granat succeeded in pulling down his usual whistling hit, and the Juggling Jordans, in the number one position of the program, proved to be very adept in their line of work.

Colonial (Percy Williams, mgr.)—That the season is nearly over at this popular vaudeville theatre was noticeable from the audiences present at the Monday matinee of this week. It was by no means a poor house, but the crowds back of the last orchestra row was somewhat smaller.

The Ioleen Sisters opened the bill. These two young women are nicely formed. They appear in brown tights and do some tight wire walking, closing their act with a shooting stunt performed by one of the young women while on the wire.

A singing act, entitled Les Cadets de Gascogne, pleased very much. The three men and one woman put over some good singing A selection from "Il Trovatore" being liked the best.

The Courtiers is one of the prettiest acts in vaudeville. The music, singing and the dainty way in which this act is staged pleased the Colonial audience.

Keller Mack and Frank Orth cleaned up with their comedy songs. These fellows handed out the fast stuff nicely. Their work is a little different from that usually seen in this class of house and was liked very much.

Edmond Hayes and company were a laughing hit in the amusing satire, entitled "The Piano Movers."

Gladys Clark and Henry Bergman were liked in their sketch, "A Baseball Flirtation." Some pretty dancing is shown, while the fast baseball comedy went well.

Wilton Lackaye and company, in his dramatic playlet, entitled "Suits," made a sure hit. This is one of the strongest and best acted sketches in vaudeville to-day.

Lillian Shaw offered some of the songs we have heard her sing before, and has added to her repertoire a couple of Irving Berlin's latest successes. A new Italian song, in which Miss Shaw appears in Italian costume, made a hit. So many nice things have been written lately about Miss Shaw that we cannot add to them, but they all go with us and then some.

Will Roehm's Five Athletic Girls closed the bill. These young women offered exhibitions of boxing, wrestling, bag-punching, and fencing. They give an interesting show, and closed to a good hand.

Proctor's Twenty-third Street (F. F. Proctor, mgr.)—The bill for the last half of last week seemed to give the usual satisfaction, and on Thursday afternoon, May 16, drew good attendance.

The Ernesto Sisters, three large and well built women, appeared in black tights and performed some feats on the tight wire. Their balancing stunts are very good.

Fred W. Monton went through some violent exercises while he played on a harmonica. He then made a design out of a large piece of paper by folding it and tearing out little pieces. This was his best stunt.

Murphy and Willard, a man in comedy make-up and a woman in an evening dress, offered a lot of comedy which did not seem to be appreciated.

La Leydia, a very pretty young woman was a very pleasing picture in her different poses. Pretty serpentine slides were thrown on a screen, in front of which La Leydia stood, the pictures being formed around her.

Van Hampton and Joslyn, a daintily dressed and pretty young woman and a good looking young man, offered some talking, dancing and singing which went well. The only fault to be found with their act is that it is not long enough. A little more dancing could be done to advantage.

James Rennie and company offered a unique comedy skit that went very well. A man, supposed to be dead, "comes to life" and finds his best friend making love to his wife. He finds out some startling facts and then frightens them by getting up from his "death" bed.

The Telegraph Trio, made up of young men dressed as A. D. T. boys, pleased with their dancing and singing.

The Pathe Weekly, No. 20, was very interesting, being as well if not better liked than any of the vaudeville acts.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Manhattan (Wm. Gane, mgr.)—Vaudeville and motion pictures.

Loew's Delancey Street (Bernard Frank, mgr.)—The bill announced for week beginning May 20, included: Jos. K. Watson, Anderson and Evans, Wm. K. Saxton and company, the Bimbos, and others.

Columbia (J. Herbert Mack, mgr.)—*The Golden Crook* is the attraction here week of May 20.

Circle (Edward Strauss, mgr.)—Motion pictures and vaudeville.

New Brighton (David Robinson, mgr.)—The bill for week beginning Monday, May 20, includes: Zelda Sears and company, Cesare Nesi, Great Howard, Gracie Emmett and company, Eddie Leonard and Mabel Russell, Foster, Lamont and Foster, El Cota, Gene Muller Trio, and Chip and Marble.

Dewey (Jas. J. Thoms, mgr.)—Vaudeville and motion pictures.

Plaza (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville.

Weber's (Edward C. White, mgr.)—Motion pictures and three vaudeville acts comprise the bill at this house.

Olympic (Maurice Kraus, mgr.)—*Ben Welch's Buriesquers* week of May 20.

Lyric (Sol. Manheimer, mgr.)—"Patience" began May 20 its third week and last fortnight. "The Pirates of Penzance" opens here June 3.

George M. Cohan's (Bert Feibleman, mgr.)—Blanche Ring, in "The Wall Street Girl," began her sixth week May 20.

Globe (W. P. Burbage, mgr.)—"The Rose Maid" is in its fifth week.

Astor (J. L. Buford, mgr.)—The Greyhound" is in its thirteenth week.

Lyceum (Daniel Frohman, mgr.)—Motion pictures of Paul J. Rainey's African hunt began the sixth week May 20.

Casino (W. L. Rowland, mgr.)—James T. Powers, in "Two Little Brides," began May 20 his fifth week.

Grand Opera House (Jack Welch, mgr.)—Andrew Mack, in *Tom Moore*, week of May 20. James K. Hackett, in "A Grain of Dust," follows.

Playhouse (William A. Brady, mgr.)—"Bought and Paid For" is in its thirty-fifth week.

Knickerbocker (Harry G. Sommers, mgr.)—Otis Skinner, in "Kismet," is in his twenty-second week and last fortnight.

Moulin Rouge (Harry Harris, mgr.)—"A Winsome Widow" entered its seventh week May 20.

Academy (Samuel F. Kingston, mgr.)—*The Thief* is this week's offering by the stock company.

Gaiety (J. Fred Zimmerman, mgr.)—"Officer 666" is in its seventeenth week.

Garden.—"The Durbar," "Society Folk at Play" and the Suffragette Parade, in Kinemacolor, are the features here. The eighth week began May 20.

Liberty (J. W. Mayer, mgr.)—Henry Miller, in "The Rainbow," is in his eleventh week.

Hudson (Ben Stern, mgr.)—Walker Whiteside, in "The Typhoon," began Monday, May 20, his fifth week at this house.

Thirty-ninth Street (Ralph W. Long, mgr.)—"The Butterfly on the Wheel" is in its twentieth week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Bunty Pulls the Strings" is in its thirty-third week.

Manhattan Opera House (Frank O. Miller, mgr.)—The Manhattan Stock Co. presents "Alias Jimmy Valentine" for week beginning May 20. The Lambs' All Star Gambol, for one performance, Monday night, 27.

New Amsterdam (Malcolm Douglas, mgr.)—"Robin Hood" began May 20 its third week of capacity business.

Daly's (Robert Robertson, mgr.)—"The Explorer" began Monday, May 20, its third and last week. "The Great Game," a one act play, is presented as a curtain raiser.

West End (J. K. Cookson, mgr.)—The stock company has proven a great success and are doing a wonderful business. The advance sale demands have been regular. "The Wife" this week, "The City" week of May 27.

Keith's Harlem Opera House (F. Sellman, mgr.)—A record business being done here. The stock company present "Lies' and "Light Housekeeping," with a vaudeville bill including: Lew Benedic, the Schillings, Casey and Smith, and the Bekels, and others, week of 20

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—Packed houses continue at every performance here. This week's bill includes: Alfretta Sisters, Lindy Lee, Loring-Parquette company, Bunkoff and Mlle. Lowe, Edward Hasmonde and company, Frile's dogs, McGarry and De Vere, Jos. Comgens and company, Star Trio, Colling and Hawley, Boyd Marian and company, James Brockman, and the Four Grahvinis.

Family (C. Jacoby, mgr.)—Motion pictures are doing fairly well here.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Big business. The Smart Set holds over for another week, with several added features.

Alhambra (A. White, mgr.)—The past week was a record one here. Florence Nash and Joseph Jefferson Jr., in "In 1999," head the bill this week. Others are: Mack and Walker, "More Sinned Against Than Usual," Trovato, Weston, Fields and Carroll, Gordon and Marx, Three Ernests, Gordon Brothers and kangaroo, and W. C. Fields is the extra attraction.

Loew's Seventh Avenue (C. Sewards, mgr.)—Business here continues good. For the first half of this week the bill included: Leroy and Paul, Barry and Mildred, Hickville Minstrels, Leon Rogee, and Weston and Leon.

Gotham (Lep. Soloman, mgr.)—Big crowds continue to enjoy the excellent bills offered here. For this week: James McAuliffe and company, Gene and Arthur, Fayetta and Bennett, Oelieber Brothers, Ray W. Snow, and others.

Riverside (Herman Goldman, mgr.)—The bill for this week: Russell and Church, Lottie Flynn, Stamc's Circus, Brown and Lawson, Conrad and Daniels.

Nemo (Jack Lowers, mgr.)—The business continues immense here, and the attractions are deserving of such.

Washington (Harry Thoms, mgr.)—Reports are most favorable from this house. This week: Lottie Williams and company, the Morrisey Trio, Sprague and McNeece, Dixon and Mills, Joseph Belmont, and others.

Bronx (Fred G. Rosebush, mgr.)—The following bill is presented here this week: "The Antique Girl," Sam Mann and company, Six American Dancers, Primrose Four, Mr. and Mrs. Erwin Connolly, Delmore and Lee, and others.

Metropolis (R. W. Little, mgr.)—Good business prevails here. Cecil Spooner and her own stock company presents "Seven Days" this week. "The Third Degree" next week.

Prospect (Frank Gerston, mgr.)—"D'Arcy of the Guards" this week. "Old Heidelberg" next week.

McKinley Square (Dan Supple, mgr.)—Still packing them in at this house. Vaudeville and pictures.

Tremont (Frank Bash, mgr.)—Motion pictures.

Brooklyn, N. Y.—Montauk, Lambs' Gambol Thursday evening, May 30.

MAJESTIC (Charles S. Breed, mgr.)—The Weber & Fields Jubilee Co. turned people away here Friday night, May 17.

BROADWAY (Leo. C. Teller, mgr.)—Eight vaudeville acts and the photoplays.

SHUBERT (L. J. Rodrigues, mgr.)—Loew's vaudeville. Program changes Mondays and Thursdays.

PAYTON'S (Vincent Padula, mgr.)—Vaudeville and pictures.

STAR (H. W. Rogers, mgr.)—The Ginger Girls this week.

GAIETY (Louis Kreig, mgr.)—The Winning Widow" this week.

CASINO (Charles Daniels, mgr.)—Follies of the Day this week.

EMIRE (George McManus, mgr.)—Big Review this week.

ORPHEUM (Frank Kilholz, mgr.)—The bill for week of 20 includes: Eva Tanguay, Bedini and Arthur, Hawthorne and Burt, "The Clown," Chas. and Fanny Van, Harry B. Lester, the Grasers, Hickey's Comedy Circus, and "Pinafore," by a juvenile company.

BUSHWICK (Benedict Blatt, mgr.)—The bill for week 20 includes: Valeska Suratt and company, Diero, Rice, Sully and Scott, "An Opening Night," La Titcomb, Kluting's animals, Abbott and White, and Nat M. Wills.

GREENPOINT (Harold Williams, mgr.)—The Crescent Stock Co. presents "Madame X" this week. "Alias Jimmy Valentine" week of 27.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES' (M. T. Jones, mgr.)—Vaudeville and photoplays.

FULTON (A. M. Lighton, mgr.)—Six vaudeville acts and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

BIJOU (Geo. Schenck, mgr.)—Vaudeville and pictures.

COLUMBIA.—Six vaudeville acts and pictures.

DE KALB (Leon T. Carpenter, mgr.)—High class vaudeville and pictures.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—Four vaudeville acts and the latest photoplays. Program changed twice weekly.

ACADEMY.—The Aborn English Grand Opera Co. presents "Aida" 20-22, "Hansel and Gretel" 23-25. "Cavalleria Rusticana" follows.

NOTE.—Howard S. Starrett's Shows are showing here, and drawing well. Mr. Starrett has one of the best dog and pony shows on the road.

(Continued on page 13.)

CABARET AT CONEY ISLAND.

AT SCOTTY MORGAN'S, Harry Sylvester and the San Francisco Boys are holding down the big cabaret.

AT TONEY KELLY'S, L. Wolfe Gilbert, Geo. Britt, Tanner, Woods and Falk, Frank Ross, Matt Kane and Miss Tascott serve the entertaining portions daily.

AMONG the popular entertainers at Perry's this season are Billy Walch, Fred Walcott, Ryan (of Edwards, Ryan and Tierney), Geo. Whittaker and Harry Jones.

HARRY JENTES dropped into Perry's Sunday night and put over a few Mexican rags that kept the audience buying. He was a big hit.

LOUIE MUIR was a visitor at Perry's, Toney Kelly's and Scotty Morgan's, Sunday, and helped the boys out with a few selections.

THE COLLEGE INN was running full blast Sunday and packed to capacity.

DORIS CHERRY, the clever little singer at Nate Fenton's Pekin, entertained at several of the cabarets on the island last Sunday.

CLAYTON'S HOTEL, in Brooklyn, has a classy bunch of entertainers, the list including Dick Harling, baritone; Theo. Jones, tenor; Eddie Rose, character comedian, and Anthony Lopez, at the ivories.

ROMANO RATHSKELLER, in Hoboken, is nightly the scene of great crowds, who attend mostly to witness the excellent work of the following: Nat Ward, Jack Conroy, Joe Welsh, singers; Grace White, comedienne; Billy Gosner, character comedian, and Chas. Grant, at the piano.

"WHEN UNCLE JOE PLAYS ON HIS OLD BANJO" is one of the best songs that has been heard in cabarets in some time. It is being featured in mostly every place, and is making a hit everywhere.

AT COLUMBIA HALL.

In the Columbia Hall, Greenville, N. J., last week, an entertaining bill played to packed houses. The policy of this house is motion pictures and vaudeville. Frank Doyle is the manager; he is a young man who is a live one. Phil Taylor furnishes the talent.

First on the bill was James Jackson, a colored banjo player of more than ordinary talent. He throws the instrument up in the air, twirls it around his head and does all kinds of juggling stunts with it, keeping up the tune all the time.

Cecile Oterita, a good looking young woman, offered the Jerseyites some high class dancing, which was appreciated. Cecile is some dresser and dancer.

Last, but not least, was the first presentation of a new dramatic pantomime, entitled "The Pretty Peasant," in which Signorina Ines, supported by an excellent company, appeared Pantomime acts are not very numerous in vaudeville to-day, but good ones should go, and "The Pretty Peasant" should be a great success, as it is prettily staged and excellently acted. The story is clearly told, and with a few minor changes, Signorina Ines will have an interesting act.

PRUDENTIAL VAUDEVILLE EXCHANGE SUES W. S. CLEVELAND.

According to a complaint filed in the Supreme Court of New York, the owners of the Prudential Vaudeville Exchange charge William S. Cleveland (from whom they bought the agency) with not keeping the agreement with them not to engage as manager, owner, employee or in any capacity in any business or any branch of any business similar to that conducted by the Prudential Vaudeville Exchange before April, 1913. They claim that Mr. Cleveland has connected himself and performed work for the Fidelity Booking Offices. Justice Erlanger issued an injunction on May 15 and ordered the defendant to show cause before him on May 20, why the injunction should not be continued during the pending of the action. At the request of counsel the matter was adjourned to May 27, and the injunction continues until then.

LANDAUER GETS ROOF.

The Madison Square Roof Garden has been leased to Rudolph Landauer for a term of years, through Stephen R. Tobin. It is to be an open air amusement palace at popular prices. $50,000 will be expended in putting it in perfect order.

The place will be converted into an Oriental garden, with dancing pavilion, restaurant, picture shows, European attractions and cabaret show. The lessee promises to make it one of the finest amusement places of its kind in the city.

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SAN FRANCISCO.

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Opening Sunday, May 19, "The Spring Maid," with Mizzi Hajes and company

CORT.—Opening Monday, 20, Margaret Anglin and company, in "Green Stockings."

SAVOY.—Opening Monday, 20, Kolb and Dill and company, in "The Girl in the Train."

ALCAZAR.—Opening Monday, 20, Richard Bennett as stock star, in "Alias Jimmie Valentine."

OLPHEUM.—Bill week of 19: Ray Cox, Kirksmith Sisters, Paulhan Team, Theodore Roberts, Maxim and Bobby, Stuart Barnes, Mlle. Fregoleska, and "Dinkelspiel's Christmas."

EMPRESS.—Bill week of 12: John F. Conroy and Mlle. La Diva, Guy Bros., Lee Tung Foo, Toku Kisshe, G. Harris Eldon and Bessie Clifton, Jessie and Willie Barron, Billy Chase, Pritzkow and Blanchard, Jean Belle Hickok, and twilight pictures.

PANTAGES'.—Bill week of 12: Princess Hurd's Pony Circus, the Dettmar Troupe, Bennett, Klute and King, Jos. C. Bernard and company, the La France Operatic Trio, Lasky's Six Hoboes, and sunlight pictures.

AM. FEDERATION OF MUSICIANS' CONVENTION.

The seventeenth convention of the A. F. of M. will open at Washington Hall, Omaha, Neb., May 27. The convention committee includes: Ernest Nordin, president Local No. 70; J. M. Finn, secretary; R. Oleson, vice president and chairman of convention committee; W. R. Dalbey, C. M. Williams, L. N. Bolsen, Arthur Kuhn, A. E. Smith, J. F. Dimick, Fred Johnson, Albin Huster, Geo. A. Smith, Emil Hofmann, A. A. Covalt, Waldo A. Smith, Will S. Fulton and John Treen.

The German Home Clubhouse will be the scene of an entertainment and kommers on May 28. Other entertainments will be provided during the week. Local No. 70, of Omaha, will give the boys a good time at the Paxton Hotel headquarters.

Sub-committees for the Omaha convention include:

Hall and arrangements—Emil Hoffman, chairman; A. E. Smith, John Treen

Reception of Delegates—W. R. Dalbey, chairman; Albin Huster, Geo. A. Smith.

Banquet, Entertainment—E. Nordin, chairman; J. M. Finn, Will S. Fulton, A. A. Covalt.

Outing at Lake Manawa—J. M. Finn, chairman; A. E. Smith, E. Nordin, Fred Johnson.

Badges and Souvenir—L. N. Bolsen, chairman; W. A. Smith, J. F. Dimick.

Headquarters Entertainment—Arthur Kuhn, chairman; C. M. Williams, John Treen.

Official Program—J. M. Finn, chairman; E. Nordin, Waldo Smith.

Ladies' Reception and Entertainment—A. A. Covalt, chairman; Will S. Fulton, Albin Huster, Geo. A. Smith.

Finance—Albin Huster, chairman; E. Nordin, J. M. Finn, W. R. Dalbey, A. E. Smith.

COHAN & HARRIS' PLANS.

Cohan & Harris will be very busy managers next season. They will have the direction of six theatres, and, according to their present plans, they will put out nine new productions, besides eight companies playing their present successes.

The new productions sent out before the first of January, 1913, include:

"Broadway Jones," a comedy by Mr. Cohan, in which he will play the leading role; "The Other Man," a drama by Eugene W. Presbrey, to be played by George Nash; "Queed," with Brandon Tynan in the title role; "Room 44," a farce by Frances Nordstrom, with Henry E. Dixey starred; "The Seven Little Widows," by Rida Johnson Young, William Carey Duncan and Victor Herbert; "The Kleptomaniac," a farce by Carlyle Moore; "The Polish Wedding," a musical farce, adapted from the German by George V. Hobart; a new play for Douglas Fairbanks, now being written by Winchell Smith, and "The Romantic Wife," adapted by Clare Kummer.

The old productions which will go out are: "The Little Millionaire," with Charles King and Lelia Rhodes; Raymond Hitchcock, in "The Red Widow;" four companies in "Officer 666," two companies in "Get-Rich-Quick Wallingford," and one company in "The Fortune Hunter."

The theatres which Cohan & Harris will have next season are: The Galety, Cohan's, the Astor and the Grand Opera House, in New York; a new theatre in the Bronx, and George M. Cohan's Grand Opera House in Chicago.

TO TEST CHILD LABOR LAW.

Frank Kiles, of the Musical Kiles, which act appeared week of May 13, at the Grand Theatre, Knoxville, Tenn., is under bond to appear at the July term of the Criminal Court, to answer to the charge of violating the State "Child Labor" Law. His arrest was caused by State Shop and Factory Inspector George Kennedy. Mr. Kiles, his wife, and two children, Joseph and John, eleven and twelve years old, appear in their act.

The case may be fought out in the Supreme Court, testing the Child Labor Law and its jurisdiction over the children of the stage and the children of other States working in Tennessee. An injunction was obtained restraining Inspector Kennedy from again arresting Kiles, and the team finished their engagement. Mr. Kiles is under a bond of $250 for his appearance at court.

POLI'S NEW BRIDGEPORT THEATRE.

Work on the new Poli Theatre, at Bridgeport, Conn., which will be located at the corner of Main and Congress Streets, is rapidly reaching completion. According to the terms of the contract, the Torrington Building Co. have agreed to have the house ready for opening by Sept. 28, or forfeit $500 a day for every day after that date until the theatre is completed.

Thos. M. Kirby, manager of the present Poli house, says that the new theatre will be one of the finest vaudeville houses in the East. Just what disposition will be made of the old Poli Theatre still remains unknown, as Mr. Poli has not as yet made any plans.

ROW OVER THEATRE LEASE.

A suit involving the lease of the American Theatre until 1929 was filed in the Supreme Court Saturday, May 18, by Jay W. Ropp against William Morris, Inc., which holds the lease of the theatre from the estate of Elliott Zborowski.

Ropp stated that he has obtained a judgment for $7,649 against William Morris, Inc., which is unsatisfied, and that the lease of the theatre, valued at $200,000, has been assigned to the Borough Theatre Company without consideration. The complaint asks that the assignment be nullified and the defendants be required to account for all property of William Morris, Inc.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

"FRIEND," Brooklyn.—The party is billed to appear this week at Hammerstein's, New York.

G. B.—We have no knowledge of the present whereabouts of the party. Address them in care of this office, and we will advertise letter in THE CLIPPER letter list.

M. M., Walterboro.—We have no knowledge of any play by the name you mention.

BILLIARDS, POOL, ETC.

A. G. H., Chicago.—The stroke would have been "foul," and the player making it should incur a penalty, or scratch. Furthermore, it is also "foul" if a player, in making a shot, is assisted in any way whatever, by anyone except the marker or referee.

CARDS.

C. S. E., Brunswick.—As the limit is 10 cents, and A has put up 5 cents, he must put up 5 cents more to draw cards.

MISCELLANEOUS.

R. T. E., Newark.—John Howard cleared a distance of 29 ft. 7 in. at one running jump, using 5 lb. weights, at Chester Race Course, England, May 8, 1854, but as he "took off" from a solid block of wood, 1 ft. wide 2 ft. long, 3 in. thick, wedge-shaped and raised 4 in. in front, the performance cannot form a record as against jumps made on level ground.

'THEATRICAL AGENCY LAW DEFECTIVE.'

So says Commissioner Robinson in his report for the license year ending May 7, 1912, in which he claims that the law does not do for the performers what its framers intended. During the year his department approved 104,000 contracts, and although they were within the provisions of the existing laws, he knew that the performers had paid out more commissions than they formerly did before the present law went into effect. It was impossible to prosecute the offenders because they would not testify against themselves or the grafters who helped them to get their contracts. The commissioner declares that "Agents" subscribe themselves as "Managers" and in this way evade the law directed against Agents. As a Manager can demand any salary agreed upon between him and the performer, it invariably follows that the performer has to pay more to his (so-called) Manager than he ever had to pay to an Agent. But the commissioner infers that all of these Managers are fake Agents, when in reality this is not so. We have before mentioned in these columns that there are legitimate Managers of Vaudeville Acts who earn all they get from the performers by looking after their interests in various ways, in securing new contracts, in judiciously advertising them, and keeping them posted in regard to Railroad and Steamship routes, and in many other ways. To the foreigner coming here a stranger, a Manager is almost indispensable. There is a wide difference between the legitimate Manager and the Booking Agent who merely fakes the name of Manager in order to evade the law and enable him to exact from the performer additional compensation which he does not earn. There is another form of "graft" in this business which the commissioner does not touch upon, and that is the bonuses exacted by some of the unscrupulous, *favored* Agents representing the big circuits. These men have a "pull" by which they can book any act, and, before any contract is signed, demand whatever they think the performers will stand. They know that the performers will not "give them away," because that would place them on the much dreaded "Black Book." No legal remedy has been suggested for this abuse of power, and it is doubtful if any can be suggested that the sharks will not be able to circumvent. The fault rests mainly with the performers themselves, who disregard the pledges made to their organizations and become a party to a despicable grafting system which, if not checked, will eventually ruin their business and make them the abject slaves of these cormorants. Who will be the first to assert his manhood and throw off this yoke? It can be done if there is a unity of action, but it requires courage and perhaps some sacrifice on the part of those who make the first move. A few exposures will fix the stamp of crime on the offenders and will soon break up the practice. In the mean time it will be a step in the right direction if the White Rats will exert their influence towards educating their members up to a realization of the great wrong they are doing to themselves, to their organization, to their co-laborers, and to the business in which they are engaged, by countenancing any form of graft in obtaining their contracts.

STATEMENT.

"As attorney for the J. C. Compton enterprises, with general offices at Harrisburg, Pa., I wish to make the following statement in contradiction to an article which appeared in last week's issue of THE CLIPPER, headed 'The Kimono Girls in Trouble.'

"In the first instance, 'The Girl in the Kimono' is the correct title, not 'The Kimono Girls.' The second, Jack C. Compton (not J. L. Compton, which is his correct name) is owner and manager of the said company. Third, Frank A. Haley (not Hawley) is stage manager, not assistant manager.

"The whole story is a malicious falsehood, perpetrated by discharged members of the company. Regarding girls being in the company under age, there are but two girls under the age of eighteen—Florence Stevens and Lauretta May. Aside from the fact that both these carry working papers with them, they also have a written consent from their mothers to Mrs. E. F. Zane, chaperon of the girls.

"The statement that Mr. Compton exacted a five or eight dollar deposit from the girls as security for their wardrobe, is not only untrue, but absurd. The only thing in the way of wardrobe required of the girls are their stockings and slippers, which is customary with all musical shows.

"The members of the company left in Pottstown were discharged for incompetency, in accordance with cancellation clause in their contracts.

"The one member of the company closed without the customary notice was Helene Violette, who refused to appear at the Saturday night performance, as she did not wish to discontinue her horseback ride begun at 7 P. M. She thereby vitiated her contract and was closed accordingly.

"The hotel bill for the entire company at the Jefferson Hotel, Pottstown, was paid in full by J. C. Compton. The hotel bill not paid was at the Shuyler House, contracted by Miss Violette, as she, earlier in the week, was ejected from the Jefferson Hotel by Mr. Graham, the proprietor. She then went to the Shuyler House, which bill Mr. Compton refused to pay, he having her bill to pay in full at the Jefferson Hotel, and she had overdrawn her salary.

"Sunday, May 5, Mr. Compton was compelled to jump ahead of the show, due to trouble with the agent. Immediately upon the departure of Mr. Compton's train Miss Violette had Mr. Haley arrested on a "John Doe" warrant, charging him with engaging girls under age. At the hearing the following morning Mr. Haley was discharged, and the costs ($29.75) put on the Rev. Gurley, who assisted Miss Violette in her endeavor to tie up the show.

"The next procedure on the part of Miss Violette was to come to Harrisburg, where the company was playing (escorted by Walter Armbrust a former member) and try to attach the box receipts for two weeks' salary (she having been closed without the customary two weeks' notice). After Attorney Lieby investigated the case he dropped it. The following day, Thursday, May 18, Mr. Armbrust and Miss Violette followed the company to Mechanicsburg, Pa., and had a warrant sworn out for the manager's wife (Mr. Compton being ahead of the show), charging false pretense. They informed Mrs. Compton they would withdraw the charge if she would turn over the company's share of the receipts. As attorney for Mr. Compton I was called, the necessary bail furnished, and a hearing set for 3 P. M., the following day.

"Both the defendant and myself were present, and at my request the presence of Mr. Armbrust and Miss Violette was awaited until 5 P. M., but neither party put in an appearance and the matter dropped.

"In conclusion I wish to state that Mr. Compton is thoroughly responsible and financially able to pay all salaries contracted by him, and I sincerely trust Mr. Armbrust and Miss Violette will not instigate the publication of any detrimental notices in the future, or I will be compelled to take legal action.

"Signed, R. C. HADERMAN, Attorney-at-Law, Capitol Hill, Harrisburg, Pa."

ANOTHER BIG COMBINE?

And now it is rumored that Sullivan & Considine, the Loew time and the William Fox interests will form a combination in order to control the small time acts.

GROUND BROKEN FOR THEATRE.

The excavating for the new theatre back of the Hotel Astor, to be managed by Winthrop Ames, was begun last week, and operations will be hurried from now on until the completion of the building. The theatre will be on the site originally acquired for the new New Theatre. On this site will be built two modern theatres, one about the size of Maxine Elliott's Theatre, which will be managed by Mr. Ames, and the other with a seating capacity of 1,400, under the direction of Lee Shubert. The theatres will be only a short distance West of Broadway. Mr. Ames's theatre, on the corner of Forty-fifth Street and the private street to run through from Forty-fourth to Forty-fifth streets, just back of the Hotel Astor. Mr. Shubert's theatre will be on the corner of this private street and Forty-fourth Street, just across from the new Palace Theatre. The plans for the theatres have been drawn by Henry B. Herts. The theatre will be ready for occupancy the first of November, and will house one of Mr. Ames' productions.

NEW POLICY AT LA CROSSE.

Two shows daily, instead of three, will be the policy of the Majestic Theatre next season. Manager F. L. Koppleberger states that his program each week will be made up of the Miles Circuit shows. The Majestic will close for the Summer on June 2, unless a short season of musical stock be played.

Mr. Koppleberger offers this week, May 20, a six act program of the class he will install next season. The general verdict classes the show as the best vaudeville entertainment ever offered here. It comprises Almont and Dumont, Augustus Neville and company, Edithe Livingston, the Marco Twins, Frank Bush and the Travella Bros. and their trained seal.

Walter Keefe, of the Theatre Booking Corporation, arranged the bill.

TYLER PURCHASES "THE NEW SIN."

The Liebler Company received news from George C. Tyler, May 17, that he has purchased the American rights for presentation in this country next season of "The New Sin," which is running in London. The play is by Macdonald Hastings.

WESTON, FIELDS AND CARROLL,

Whose pictures appear on the front page of this issue, are considered among the top-notchers of the singing acts in vaudeville. The boys consolidated some three years ago, and have worked steadily ever since. They have been topping programs, and have played return dates at every house.

FREDERIC MELVILLE'S CONTINENTAL NOTES.

Motogirl and company arrived at the Eden Theatre, Aachen, Germany, April 29, 1912, and opened as an extra added attraction with Sylvester Schaffer, the protean artist, who is touring with his own company. Schaffer does two hours of entertaining and is, without doubt, the most versatile and talented artist in this class of work. His shooting portion of the act, with real trained deer running on the stage in a set Winter scene, is one of the most charming effects.

The company go from here to Amsterdam, Holland, Circus Carre, for one month. Motogirl goes to Montreux, the French Switzerland. This place is situated on Lake Geneva, and is one of the most beautiful Summer resorts on the continent. Many Americans are to be found at all these Swiss resorts.

Aachen is a great resort also, for its famous baths are sought by people from all over the world. There are many thousands of Americans, English and all nationalities here in the season. It is renowned for its hot sulphur springs. There is, in the centre of the city, a free fountain opened to the public at special hours in the day, and here assemble many who do not care to spend the small price for drinking at the more elaborate fountains for the visitors.

This place is one of the oldest towns in Germany, and many buildings here date away back. An elaborate monument of Bismarck is also seen here, as it is in many of the towns of Germany.

"The Walt," a resort in the beautiful woods, about ten minutes' ride from the town, is much sought after on cool Summer nights. Thousands go there and sit in an open air cafe that seats a large number of people. Tables are arranged in pretty hedge-covered nooks, and as this place is situated on the top of a hill, the visitors are also treated to a beautiful view of Aachen, down below. "The Walt," in fine weather, is a bad opponent to theatrical attractions, as the open air is much sought after by Germans who delight in cafes and music, and one can sit and hear snatches from beautiful operas at a very nominal price, and at the same time possibly make many agreeable acquaintances if you can carry on a conversation in a language suitable to both concerned. There is much English spoken around here, but it may be as well to have a little German also.

The population of this city is about 160,000 persons, and there is one vaudeville theatre, run by a very affable director, who is pleasant to everyone, and manages to go through the world smiling. There are about ten picture shows, but instead of being "sore" about them, he has built one of his own, and it is next door to his theatre, so he gets a big percentage of those who like picture shows, as his programs are of the latest and best, dramas being the most popular feature on the bill.

There is very little to write about in a theatrical line.

THEATRE FOR ADOLF PHILIPP.

Adolf Philipp, the playwright-actor-manager, will open a new German playhouse about Sept. 25. The new theatre will be located at 205-209 East Fifty-seventh Street, New York, which is a plot 60x135. It will be called Philipp's Fifty-seventh Street Theatre, and will have a seating capacity of 500 to 550. There will be a ladies' tea house with large, comfortable orchestra seats. Popular prices will prevail. The best orchestra seat will be $1. The architects are Messrs. Jardine, Hill & Murdoch. The deal was consummated through John Stich. Ground will be broken on June 1. The house will have a revolving stage.

Mr. Philipp has been identified with the German-American stage in New York City since 1893, when he opened Philipp's Germania Theatre on Eighth Street, between Broadway and Astor Place, which theatre he managed until May, 1902, when he had to vacate the house on account of John Wanamaker securing the property. It was at this theatre Mr. Philipp produced German-American local plays written by and produced by him, he himself acting and singing the leading roles.

During his managerial career at this theatre he produced, from 1893 to 1902, sixteen plays, all from his own pen. After the Germania Theatre was torn down, Mr. Philipp and his company went on the road for two seasons, under the booking direction of Messrs. Klaw & Erlanger, after which he appeared with his company in Berlin (Germany), where he produced his German-American play, "Ueber'n Grossen Teich" ("Across the Big Pond"), for 1,300 consecutive performances. He returned to the New York stage three years ago and produced, heading his own complay, "Alma, Wo Wohnst Du?" by Paul Herve, and music by Jean Briquet, with remarkable success. Mr. Philipp has secured another play by the same authors, and is working at this piece at present. The title of the play with which the new house house will be opened is "Auction Pinochle."

MARGARET ILLINGTON'S LONG TOUR.

Margaret Illington, who is playing to enormous audiences in the Middle West in Chas. Kenyon's tense drama, "Kindling," will remain on tour throughout the entire Summer and into next season. She will begin an engagement of two weeks at the Cort Theatre, San Francisco, on June 2, and will afterward play the important towns and cities in the Northwest, arriving for an engagement at Calgary, Alberta, on July 15, from which point she will travel East through Canadian territory, reaching New York about Oct. 1, to open the Illington Theatre, which John Cort is building in West Forty-eighth Street.

FAVERSHAM FAMILY ON VACATION.

Having completed arrangements for the "Julius Cæsar" production for next season, Wm. Faversham, Mrs. Faversham (Julie Opp) and their two sons sailed from New York on the Oceanic for England May 18, to spend the Summer at their home in Chiddingford, Surrey. Mr. Faversham announced that "Julius Cæsar" will be produced in New York on election night, in either the Lyric or the New Shubert Theatre. Tyrone Power will be Brutus, Frank Keenan as Cassius, and Mr. Faversham as Antony; Julie Opp as Portia, and Suzanne Sheldon as Calpurnia.

BLANCHE MEHAFFEY'S INHERITANCE.

Blanche Mehaffey, a Cincinnati singer, was made sole heiress to the estate of Horace Wilson, secretary of the Kentucky Horse Breeders' Association. As soloist at the Lexington meetings for four seasons, singing with John C. Weber's Band, the singer won her way into the good graces of Wilson, who became her devoted friend and admirer. The amount of the fortune is not computed.

BLANCHE DUFFIELD AND JOSEPHINE JACOBY FOR "PIRATES OF PENZANCE."

Blanche Duffield, prima donna of "Baron Trenck," and Josephine Jacoby, have been engaged for the revival of "The Pirates of Penzance," to be produced June 3, at the Lyric Theatre, New York.

Carnivals.

WORTHAM & ALLEN NOTES.

On the opening night at Moberly, Mo., May 6, the Wortham & Allen Show encountered one of the worst storms in the history of this company. They had been forewarned by the railroad dispatcher of the approach of a severe storm. This warning saved all their fronts. Every show and riding device was warned by the management, and every precaution was used to prevent destruction of the property. The passengers in the Ferris wheel were unloaded, tents guyed out and wagon fronts propped up. Edwards' animal top was completely destroyed, but Doc Zeno, the manager of this attraction, is always prepared for just such an emergency, and had his other top up and showing the next day.

The executive staff is practically the same as last season. Mr. Wortham, as usual, will manage the shows, while Mr. Allen will handle the advance; Walter Stanley, general superintendent; J. R. Moore, promoter; Earl Enos, press representative; B. S. Gerety, treasurer; F. W. Waters, bandmaster; Roy Parnell, free acts; C. F. (Red) Stockton, chief electrician; J. McKinney, chief engineer.

The show is composed of the following: Walters' twenty-six piece band; Princess Maxim and Lady Sylvia, the fire fighting mule and educated horse, managed by Tom West, with a new outfit and a beautiful front, with a seating capacity of 700; Edwards' Animal Show and Zoo, featuring the famous Joe and Sallie (Doc Zeno, manager); Buckskin Ben's Wild West Show, Doc Turner's 10 in 1, Ed. Evans' Side Show and Annex, with ten pits; Thurow and Leidner's College Boys and Girls, with twenty people, and their own band; Superba, the show beautiful; Billy Warren, manager, assisted by Jimmy Lynch; City of Yesterday, John McDonald, manager; the Turkey Wobble, J. George Roy, manager; Mutt and Jeff, Elmo Davis, manager; India Billy Everett, manager; tiny little horse, J. H. Wortham, manager; alligator boy, Mr. Woodruff, manager; human roulette wheel George Holycross, manager; Eli Ferris wheel, Charles (Red) Bell, manager; Dark Town Elite Colored Minstrels, George B. Scott, manager; Iola; or, The Girl in the Moon, Joseph Sutherby, manager.

All the fronts carried with this company are red, blue, gold and green. The show travels on its own special train, which is painted red and lettered in gold; the boys have nicknamed it the "Red Devil." After a few weeks of well known street fair dates, the Wortham & Allen Shows will play some of the best fairs, centennials and homecomings in the country; among them the Fourth of July celebration at Calumet, Mich., which is considered one of the biggest events in the country, and the firemen's tournament at Gladstone, Mich., and everyone knows what a firemen's tournament means in the iron and copper country of upper Michigan.

THE GREAT PARKER SHOWS.

The Great Parker Shows closed the fifth week of their present season's tour at Fort Scott, Kan. While it has not been the most successful Spring opening in the history of the Parker Shows, yet, according to reports from other carnivals, considering they made a rather early opening, and encountered a large portion of unfavorable weather, they are congratulating themselves that at least they have broken even, with some of them adding a little to the bankroll.

The show this season is the largest and most thoroughly equipped that has ever been turned out of the Parker factories, consisting of a train of thirty-two double length cars, one private car, one diner, privilege, four state room, two Pullmans, three baggage and twenty flats, three complete electric light plants.

The official staff is: C. W. Parker, owner; B. R. Parker, lessee; Ned Stoughton, manager; Homer Jones, secretary; J. C. Wiseman, press; Wm. Richards, assistant secretary; Harry Wright, contracting agent; Dave Morris, Col. Beckwith and Harry Edwards, advance; Wm. Spencer, electrician; Geo. Clark, trainmaster; Geo. Robinson, head porter.

The line-up of shows are as follows: Farley 5-1, featurng Pearl and Jennie; "Girl in the Moon," George Hawk; musical comedy, Earl Way, manager; colored minstrel, Joe Lacy, manager; outlaws, "Red" McIntire, manager; Pharaoh's Daughter, Jack Pollitt, manager; animal circus, Billy Dyer, manager; crazy house, D. C. McDaniels, manager; 5-1 featuring electric girlg, Jack Pollitt, manager; Jake Stalkman, talker; "Arabia," Essie Fay, owner and manager, "Red" Murray, talker; Dragon Gorge, Wm. Spencer, manager; Chas. Curby, dining car; Jim Hathaway, privilege car; Bert Warren, Ferris wheel; Frasier, high striker; Myron Flintjer, merry-go-round.

C. W. Parker visited the show at Springfield, and made the trip to Fort Scott on the Parker Special, and was well pleased with the general appearance of the outfit and the way it was being conducted, which he showed by leaving orders that at any time anything was necessary to strengthen the appearance or attractions, he would willingly furnish it. Mr. Parker, while looking a little worn on account of overwork at the factories, was in the best of spirits, and said that the factory is working night and day shifts to keep up to the demand for the Parker jumping horse carry-us-all.

The show is booked solid for the Summer season, and has enough offers, and is considering a Winter tour.

A Turnaway.

Frank E. Butler writes that the Young Buffalo Wild West and Col. Cummins' Far East turned them away both shows at Detroit, notwithstanding a heavy snowfall on Monday, 13.

MONARCH PARK, Oil City, Pennsylvania, will be energetically managed and business generally promoted this season. A number of concessions are not yet filled. Parties desiring concessions write to Day & Zimmerman, 43 Exchange Pl., N.Y.C.

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

MAY 11.

Evidently Phillip Michael Faraday has a belief in strong contrast. "Nightbirds" was all vivacity and suggestiveness. "The Frankforters," which was produced at the Lyric Theatre on Tuesday night, is a charming picture of domestic life, full of wholesome sentiment. Some of the notices boldly describe the play as "The Rothschilds on the stage." Certainly the early history of the famous banking house suggested to Carl Rossler, the comedy which Captain Basil Hood has so ingeniously adapted. But there is a careful avoidance of names by which the source of the dramatist's inspiration could be traced, and no attempt at exact characterization. What is more remarkable is the absence of Jewish sentiment, except the dependence of the story upon that bond of family life which is so typical of the Hebrew. It is also to be remarked that the dominant person of the play complacently arranges the marriage of his daughter with a Christian, an act that would surely have been most repugnant to Jews of the period, which, by the way, permits a curiously picturesque illustration of costume and scenery. The men wear frock coats of brilliant hue, great cravats, and white trousers of ample cut; the women, gay silk and delicate lace. The scenes are laid in the comfortable mansion of a wealthy Jewish family in the Frankfort ghetto, and in the beautiful Old World garden of a royal palace.

Frau Naomi was fabulously rich, but she still lived in the old house in Jew Lane, where her happy married life was spent, where the traditions of her husband lingered, whither came her boys, whenever business of tremendous import suggested a meeting—four of them, millionaires all, of varying characteristics, and a grandson, heir and representative of the dead fifth. It is, I believe, the fact that in the city of London are still maintained, in similar circumstances, the ancestral homes of Jewish families whose branches have long since spread to Park Lane.

Frau Naomi watched with pride and interest the growth in riches and importance of the sons—of the masterful elder, Samuel; of Joseph, who had caught a London City style; of Michael, a burley Frankforter still; of Ernest, the least interesting, with a foppish air, cultivated in Italy; finally, grandson David, who patronized the arts in the intervals of *haut finance*, in Paris. With all her domesticity, her nobility of spirit, Frau Naomi appreciated business designed by clever brains and carried out with courage. But when Samuel called the family together to propound a scheme that should carry it to an unheard of height of fame, Frau Naomi was terrified by its magnitude and its unworthy detail. She crept away to think it out; she returned to plead; she exhorted Samuel to live up to the noble traditions of his race; she maintained her authority. "Children," said Samuel, "should obey." He meant his daughter, whom he wished to sell into a shameful bondage. "Then obey me!" cried Frau Naomi—but victory was not with her yet. Samuel's first news to the family was that he had procured them promotion to the ranks of the nobility. They were barons all. He had arranged a loan of heroic dimensions to the Royal Duke Gustavous, notoriously bankrupt, though Samuel saw more than a chance of getting back his money. So far the brothers (and grandson David) agreed. But Samuel, greatly daring, had made it a condition of the loan that his daughter Rachel should be the royal duchess. The brothers saw no wisdom in such a match. Grandson David, being in love with Rachel himself, was heartbroken. Frau Naomi looked upon the situation with distress—even as a degradation. She saw nothing but unhappiness for her darling. The royal duke was a charming, cynical profligate. Rachel solved the difficulty by refusing to think of any husband but David, and Samuel was at last brought to admit that David made a very good match. "The Five Frankforters" is finely enacted. The characters of the four brothers and their nephew, strongly contrasted, and each minutely characteristic, are played by Charles Lowne, Louis Calvert, C. W. Somerset, Clarice Blakiston and Henry Ainley. The Frau Naomi of Henrietta Watson is a creation of infinite tenderness and charm. Gladys Guy is the beautiful Rachel.

Wilson Barrett was a prolific writer of melodrama. So far the literary activity of his son, Alfred Wilson Barrett, has found an outlet in a series of novels. His play, "The Jew of Prague," which was produced at the Whitney Theatre on Wednesday night, is a work of no distinction—a crude, improbable melodrama, which, however, may get a certain vogue, thanks to good acting; a magnificent *mise en scene*, and isolated situations, sensational, and of dramatic force. There is nothing Jewish about the play, other than its name, and the character dispensed with in the first act.

The Jew of Prague was a cynical old money lender of enormous wealth, conscious that he might die any minute of heart disease. Among his clients was a fascinating young profligate, Count Max, of a disposition to begin a new life with the aid of a charming girl, the Countess Sophie Vyneck. In an access of cynical humor, old Abraham Baruch decided to leave his vast fortune to Count Max, but, first, he summoned him to an interview intending to read him a very sharp lesson. He roused the hot temper of the lad, who impulsively seized him by the throat. Abraham fell dead—Count Max believed that he was a murderer. Two people had knowledge of the incident — Countess Sophie, who, overwhelmed by grief and horror, promptly retired to a nunnery, and Smutts, a nefarious lawyer, who was well aware of Baruch's weakness, and in no doubt as to what had really happened. He enjoined secrecy on Count Max, and procured from a drunken doctor a certificate to the effect that Baruch had died from natural causes. He then proceeded to blackmail the unhappy count, and also to induce him to a renewed course of profligacy, in the hope of bringing about his early death, and so securing Baruch's fortune. At this juncture there was introduced to the story the pretty daughter of old Smutts, deeply enamored of Count Max, who, however, remained faithful to the memory of his Sophie, and repulsed the advances of the girl. In despair she committed suicide. Smutts, however, was unmoved by this tragical incident. He proceeded to goad Count Max until the impetuous youth turned on the lawyer, just as he had turned on the money lender. The revengeful Smutts now brought a charge of murder against Count Max, who came very near to the scaffold. His savior was the dissipated doctor, who freely confessed. Max was released, made happy by the consciousness that he had not really killed his benefactor, and restored to the arms of his Sophie, who had not yet taken her final vows. A masquerade ball and such like scenes add to the attractiveness of "The Jew of Prague."

"Princess Caprice" is done at the Shaftesbury Theatre to-night. I was privileged to see the final rehearsal of Leo Fall's opera, which is full of charming waltz music. It has been ingeniously adapted to the English stage by Alec Thompson, and magnificently "mounted" by Robert Courtneidge. It will doubtless be a great success. George Graves figures as an elderly prince regent for his niece, Princess Caprice. He plays the maddest pranks and brings the kingdom to the verge of ruin. Marriage with the wealthy Prince Nikola seems to be the only chance of saving the situation, but the princess objects—she is in love with her music master. It proves at last that the princess is not the princess, but a changling. So the true lovers are united, Prince Nikola marries the genuine princess, and everybody is satisfied.

Charles Frohman is endeavoring to arrange for an indefinite run of "The Pink Lady," at the Globe Theatre, with its American exponents, who, according to the original scheme, should return to America in the Fall. If he does not succeed in his plans, he will engage an English company. The play will certainly go on.

Sir Herbert Tree begins his Shakespeare festival performances at His Majesty's Theatre, on Monday week, with a revival of "The Merchant of Venice." In the Autumn Sir Herbert promises the production of a semi-religious play, entitled "The Prophet Percival."

Sir George Alexander will probably produce "La Flambee," known in America as "The Spy," at the St. James' Theatre, in the Fall.

Forbes Robertson arrived in London on Monday. He proposes a longish holiday. In the Fall he will tour the English provinces. Next year he returns to America. He says the anxiety of his work kept him up during the ardor of his American tour, but he is beginning to feel the strain pretty badly now.

George Grossmith proves to have left no more than $100,000. He was believed to be richer.

George Edwardes withdraws "The Quaker Girl" from the Adelphi to-night. A week hence he will produce "Autumn Manœuvres," with Robert Evett and Huntley Wright in the cast.

Sir Charles Wyndham will revive "Mrs. Dane's Defense" at the New Theatre on Thursday next. In the cast are: Sam Sothern, Lena Ashwell, Eric Lewis and Marie Illington.

"Gypsy Love" is due at Daly's Theatre about a month hence. Gertrude Millar is in the cast.

James Finney mourns the loss of his wife, who died on Friday in last week, after a painful illness extending over many months.

Harry Lauder has not appeared at the Tivoli Music Hall throughout this week, owing to an illness, the seriousness of which has been greatly exaggerated in the newspapers.

From Australia comes the news that John Fuller & Sons have merged their business with that of Brennan, Limited.

"Perkins in Paris" is the title of the newest Karno sketch to be done at the New Cross Empire, on Monday next.

Charlie Green, described as an "American millionaire," made a sensation in Fleet Street a while ago, by flinging money to the passers-by. He has been secured as an attraction to the Shoreditch Empire, where he is distributing money to the audience. In the meanwhile regular performers profess great anger at this freak engagement.

Collections for the Titanic fund, organized by the Variety Artists' Federation, look like resulting to about $10,000.

George Ali, who did not appear in pantomime last year, will do so at the Prince of Wales' Theatre, Birmingham, at Christmas.

Pavlowa continues to pack the Palace Theatre nghtly.

Carrie De Mar is due to appear at the London Coliseum on Monday next.

A Strauss operetta, entitled "The Dancing Viennese," will be done at the Coliseum early in June.

Constance Drevor, recently appearing in "The Nightbirds," opened at the London Coliseum, on Monday night, in a sketch entitled "A Heart Case." It proves to be a mere background for her songs, and intrinsically is unworthy of comment.

An action brought by Gordon Craig against Beerbohm Tree, in respect of certain models for a production as to which the parties disagreed, has been settled by the payment to Mr. Craig of $500. Each party to pay his own costs.

Granville Barker summoned the managers of the Tivoli Music Hall to Bow Street Police Court in respect of the performances of Little Tich and a ventriloquist named Clark. Mr. Barker's contention was that the artists presented "stage plays" which had not been licensed by the lord chamberlain. His object was, of course, to bring ridicule to the new conditions under which sketches licensed by the lord chamberlain may be enacted on the music hall stage. After hearings the magistrate decided that neither Tich nor the ventriloquist could be held guilty of producing stage plays.

Talk of the revival of minstrelsy has brought out George Bohee, who is now living wretchedly in Sheffield, and who was once, he says, worth hundreds of thousands of pounds. He would like to see minstrelsy to the fore again, if only to provide him with the little work which now represents his modest ambition.

Andy McLeod is a recent arrival in London. He opens at Leeds on Monday next.

Everhart and Minola Maida Hurst have just completed a tour of Switzerland. They cross to France. Their continental engagements will employ them a good twelve months hence.

Barton and Ashley sail for New York on May 24.

Lily Lena has appeared with much success this week at the Hippodrome, Eastbourne.

Some locations for Monday next are: Stelling and Revell, London Hippodrome; Lily Lena, Empire, Finsbury Park; Campbell and Barber, Empire, New Cross; Boyd and Gilfain, Empire, Stratford; Lowenwirth and Cohan, Empire, Stratford; Phil and Nettie Peters, Empire, Cardiff; McMahon and Dufor, Empire, Swansea; Wilson and Waring, Empire, Galsgow; Ella Shields, Grand Theatre, Birmingham; Wheeler and Berkeley, Olympic, Liverpool; Chung Ling See, Empire, Leeds; Daisy Jerome, Empire, Bradford; Jen Latona, Empire, Edinburgh; Carrie De Mar, London Coliseum; Barton and Ashley, New Middlesex; Fanny Fields, Empire, Ardwick, Manchester; Hedges Brothers and Jacobsen, Palace, Blackburn; Gilbert Girard, Palace, Camberwell; Horace Goldin, Palace, Chelsea; McLellan and Carson, Empire, Islington; Paul Cinquevalli, London Pavilion; Friend and Downing, Surrey Theatre; Anna Chandler, Tivoli; Julian Rose, Tivoli; May Moore Duprez, Palace, Walthamstow; Radford and Valentine, Surrey Theatre; Cooke and Miss Rothert, Hippodrome, Brighton; the Bellclaire Brothers, King's Theatre, Southsea; Ernest Pantzer, Alhambra, Paris; the Aerial Smiths, Hippodrome, Rochdale; Anna Dorothy, Hippodrome, Leeds; Willy Pantzer, Hippodrome, Leeds.

Earl's Court Exhibition, transformed into a representation of an English community as it might have been in Shakespeare's time, was opened to the public on Thursday.

Thursday was the anniversary of the death of the Great Lafayette.

Lalla Selbini is in a nursing home, having had to undergo an operation for internal trouble.

On Sunday last the annual dinner and ball of the Terriers' Association proved a joyous function. A delegation of the Rats attended, just to show that there is no ill feeling between these two great friendly and convivial societies.

Irma Lorraine, the *poseuse*, has arranged a series of living pictures suggestive of the story of the "The Miracle."

Terry and Lambert sail for South Africa to-day.

PROFESSIONAL BASEBALL SUMMARY

FOR WEEK ENDING MAY 18, 1912.

BY W. M. RANKIN.

The most remarkable scene ever witnessed in baseball since its inception occurred at Shibe Park, Philadelphia, May 18, when the players of the Detroit Club went on strike and refused to play the regularly scheduled game with the Philadelphia Athletics, because President Johnson, of the American League, had suspended indefinitely Tyrus Cobb, one of the outfielders of the Detroit team, of his organization, for assaulting a spectator at American League Park, this city, on May 15, when the Detroits were playing the final game of the first series with the New Yorks. The Detroit players came on the field at Philadelphia on Saturday last, but when President Johnson announced that the ban would not be removed from Cobb, the players left for their hotel. Manager Jennings had to substitute a team to save his club serious consequences.

The cause of the trouble occurred while the Detroits were playing at American League Park, this city, on May 15. Just as the Detroits were preparing to go to bat in the fourth inning of the game of that day, Cobb vaulted into the stand and punched a man, who, he said, had been calling him vile names. President Johnson was present on that occasion, and that night suspended Cobb indefinitely. Such rowdyism as Cobb was guilty of should be stamped out of baseball at any cost, as it does the game more harm than good, and brings serious reflection upon the players. It is the latter's means of support and they should do nothing that is likely to injure it. At the same time there should be enough of the American spirit and sense of manhood in a baseball gathering to assure all ball players, especially visiting ones, protection from vile insults from the cowardly ruffians who attend the games.

The players of the Detroit team made a grave mistake in taking the drastic action they did last Saturday at Philadelphia. It is their club owners who will have to stand the brunt for their foolishness. The proper thing for them would have been to submit their case to President Johnson and await his his action in the Cobb case

The Cincinnatis were the first to stop the New Yorks on their successful Western tour. The Reds are playing great ball and making a strong bid for the pennant. If they can maintain the gait they are now going at they will prove themselves to be the best team Cincinnati has had in many moons. Hank O'Day is doing far better work as a manager than he ever did as an umpire.

The following is the summary of the games played during the week ending May 18, 1912:

AMERICAN LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
Chicago	4	1	.793	1	—
Boston	3	2	.615	—	4
Washington	2	3	.500	—	24
Cleveland	3	2	.500	26	—
Detroit	3	2	.483	9	—
Philadelphia	2	3	.458	—	16
New York	2	3	.304	26	—
St. Louis	1	4	.280	—	20

NATIONAL LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
New York	2	1	.792	—	18
Cincinnati	5	1	.778	16	—
Chicago	2	1	.500	22	—
Pittsburgh	1	2	.435	—	15
Philadelphia	2	1	.409	41	—
St. Louis	5	2	.379	106	—
Boston	1	5	.370	—	59
Brooklyn	1	6	.333	—	79

NOTES AND COMMENT.

"Ty" Cobb's action has aroused interest all over the country, and he has received sympathy from many quarters. Among them was a telegram from Washington, signed by every Georgia representative in the Senate and the House. It was as follows: "As Georgians, we commend your action in resenting an uncalled for insult. We hope for you complete exoneration and speedy restoration to a place in clean sport of baseball. We are proud of your record as a leader of your profession."

The belated Summer weather which the rainy spell held up, will be given a glorious welcome by the ball clubs when it comes for an indefinite stay. The club owners knew that it was merely a matter of time before their schedule of playing dates could be run off in a normal manner. Therefore, it was only to have Job's patience, under such trying conditions as they have experienced during the past month or two, until they would be rewarded and given plenty of opportunity to satisfy their desires.

The Chicago people are very enthusiastic over the string of victories gained by the White Sox of that city, and now have great visions of a pennant floating over one of their ball parks at the close of this season. They may. That is, if the Philadelphia Athletics fail to swing back into their stride. The Quakers are slow at starting, but when they do cut loose the White Sox will probably look like Detroit did last year. That's all.

"All comes to him who waits" is an axiom older that the surrounding skyscrapers, which evidently has some degree of reality, as can be seen in the case of St. Louis. It waited and Boston and Brooklyn came. But then, the story is almost too sad to relate, other than to say that "necessity" is a hard driver, and as St. Louis needed the games, it did the driving, using the two "B's" as a stepping stone to climb out of last place in the pennant race.

The New York Americans made a valiant effort last week to advance their interests in the pennant race, but the gain was not sufficient for them to break into the .400 per cent. class, where the Detroits and Athletics are running. Thus far the Hilltoppers' work has fluctuated to so great an extent that it is still impossible to get a real line on their strength. When the team gets to running true to form, something in the steady winning line may be recorded. Into what a condition of delirious hysteria it might throw us should that occur.

THE MUSICAL JOHNSTONS sail May 23 on the White Star Liner Celtic for Liverpool, opening at the Grand Theatre, Birmingham, on June 3, for Moss' Empires Theatre. During the Summer they will be at the circus in Blackpool. They will return about the end of next October for a tour of the United time.

MRS. WM. LEE, mother of Lee Sisters, who for the past two seasons have been with the Moulin Rouge Co., underwent an operation Thursday, May 9, at Jefferson Hospital, Philadelphia, Pa., and is doing fairly well.

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BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

MORTON OUT OF MERRY WHIRL.

James C. Morton quit the Merry Whirl Co., at St. Louis. Cliff Gordon played his part for the remainder of the week. Tom Smith was engaged to work with Frank Moore for the Chicago engagement. Mr. Morton is under contract with Gordon & North for another year.

James Madison Engages Novelties.

James Madison, one of the owners of the Girls from Reno, which goes out again over the Empire Circuit the coming season, is spending a few weeks in San Francisco, prior to returning to New York, to make active preparation for the season of 1912-13. While Mr. Madison's trip is primarily for pleasure, he has not overlooked the opportunity to sign up several sensational novelty acts which have never been seen in the East, and which will make burlesque patrons sit up and take notice.

Bell-Herbst Nuptials.

Cora J. Bell, ast season with the Regatta Girls, and Arthur E. Herbst, advance agent for Watson's Big Show, were married May 7, at Butler, Pa. The Jersey Lilies were playing in Pittsburgh at the time, and gave the couple a warm reception on their return after the wedding, as Miss Bell was formerly connected with that show. They are now visiting Mr. Herbst's parents at Canton, Ohio. Mr. Herbst will again be in advance of Watson's Show, next season.

Hurtig & Seamon's Long Season.

One of the four attractions controlled by the Burlesque Producing Co. (Hurtig & Seamon) is finishing the season this week. The Social Maids will close 25, at the Gayety, Pittsburgh. The Bowerys will finish at the Columbia, New York, June 8; the Ginger Girls, at the Gayety, Brooklyn, June 1, and the Taxi Girls, at the Gayety, Pittsburgh, June 1.

Beauty, Youth and Folly.

Among the principals that have signed with "Bluch" Cooper's new show for next season are: James E. and Lucia Cooper, Tom McRae, Walsh, Lynch and company (in "Higgins' Run"), V. E. Bestor and Lena Seamans, Lottie Blackford, Robert Algiers, and a chorus of twenty-four girls. Bluch intends to make this production one of the best attractions on the wheel.

Wm. White's Benefit.

Wm. White, advertising agent of Miner's Bowery, benefited Sunday, May 19, at Miner's Bowery. Many well known acts helped to make the benefit a big success. Among them were Frankie Heath and Harry Le Van, Burk Bros., Pat White and company, Young and Young, Errac, Blake's Circus, and Lockhart and Teddy.

John B. Bragg Dies.

John B. Bragg, with the Broadway Gaiety Girls, died May 13, at the home of his mother, Mrs. William Brell, in Pleasant Ridge, Cincinnati, O., after an attack of cerebro-spinal meningitis. His widow, Anna Mack, was with her husband at the time he was taken ill in Chicago.

Singer Holds On to Good Players.

Next season Singer's Behman Show will include: The Watson Sisters, Fanny and Kitty; Lew Kelly, Doris Thayer, soubrette; Lon Haskell, Fred Wyckoff, Vic Casmore, Joe Barton, Elwood Benton, the Six Juggling Bohannons and the Seven Belfords, acrobats. Some show.

Mrs. Jennings Sails.

Mrs. William V. Jennings sailed on the Cedric, May 16, for London, Eng., where she will spend her vacation with relatives. She will return latter part of July, in time to begin rehearsal for one of the principal female parts with Blutch Cooper's new show, Beauty, Youth and Folly.

Jack Mason and Milt Dawson on the Job.

Jack Mason will put on all the dancing numbers with "Let George Do It," which starts rehearsals next week. Milt Dawson will act as general producer with the production.

Edwin D. Miner, Secretary.

Edwin D. Miner was honored by being elected secretary of the Actors' Fund, in recognition of his excellent work for the fund during the last fair, and on many other occasions.

More "Texas Tommy."

Hurtig & Seamon will hold the Eight Texas Tommy Dancers for seven weeks. They will be with the Social Maids in Pittsburgh, with the Ginger Girls in Brooklyn, and later at the Harlem Music Hall.

"Double Cross" at Casino.

Charlie Daniels put on his big act, the "Double Cross," in conjunction with the Merry Burlesquers, at the Casino, May 18, and many vaudeville agents attended to look the big playlet over.

From Paris to America.

Charles Mac, of T. W. Miner's Jardin de Paris, will be one of the comedians with the Americans next season. Charles Sasche, the musical director of the Jardins, will also be with the Americans.

Charlie Howard Signs.

Charlie Howard has been engaged by Jacobs & Jermon to replace Leo Stevens, who goes on the Western wheel next season.

Miss Daly at Home.

Lena Daly, of Miner's Americans, left May 19 for a visit with home folks at Baraboo, Wis., and Indianapolis. She will return about the middle of July, to begin rehearsals with E. D. Miner's new show.

Mendelssohn and Kelly in Vaudeville.

Mendelssohn and Kelly will most likely be seen with an Eastern wheel show next season. The boys have booked a six weeks' Summer engagement in vaudeville, to open June 1.

Barney Gerard Offers a Sparkler.

Barney Gerard has offered a diamond ring as first prize for the waltz contest to be held in conjunction with the Follies of the Day at the Casino, Brooklyn, May 24. Great business was the result.

Regatta Girls Out.

Walter Greaves will manage the newest of the four Butler, Jacobs & Lowery Shows. Ralph Rockaway, Ted Burns, who had signed for the Regatta Girls, will be with this show, also Mina Schall, leading woman.

Willie Mack Cancels Time.

On account of the illness of one of the Lee Sisters, Willie Mack had to cancel some of his vaudeville time, but hopes to get in a few weeks before the burlesque season opens.

Ralph Austin for Merry-Go-Rounders.

Leffler & Bratton have secured Ralph Austin, formerly of Bailey and Austin, to play the detective in the Columbia Summer show.

Looking for a Prize Beauty.

"Bluch" Cooper is engaging girls for his new show. A cash prize of $25 in gold will be paid to the best looking girl signing with the show. Who wants to be the judge?

Pat O'Hara at the Prospect.

Pat O'Hara, the popular agent of Miner's Bronx, will be located at the Prospect Theatre for the Summer, in the same capacity, back to the Bronx for the next burlesque season.

Tom Smith With Merry Whirl.

Tom Smith has replaced Jas. C. Morton, with the Merry Whirl Co., for the Chicago engagement at the Columbia.

Bohemians East Again.

Andy Gardner and Ida Nicolai and the Bohemians back East again, playing the Empire, Newark, this week.

Eddie B. Collins in Vaudeville.

Eddie B. Collins will play a few Summer vaudeville dates and be back on the job with the Whirl of Mirth next season.

Margie Catlin Signs.

Margie Catlin has signed with I. H. Herck for next season for one of his shows on the Western wheel.

New Orleans Again.

The Behman Show will probably play during June at the Greenwall, New Orleans, La., on a guarantee.

"The Auto Girls."

Whallen & Martell will have a new show next season in "The Auto Girls."

BABA YASHI, a new and original inspiration from the Far East, drew the crowds to the Avenue Theatre, Detroit, last week, as the extra feature with the New Century Girls Co. Baba Yashi's dance is a new and unique one, as she introduces toe work in her Oriental dancing.

THE CRACKER JACKS will close their season at the Olympic, New York, June 1. Robert Manchester will be in New York for that week.

THE WORTHAM & ALLEN CO. is the big attraction at Decatur, Ill.

THE BEHMAN SHOW closes Saturday, May 25, at the Murray Hill. This also closes the house for the season. The Dessauer benefit 26. Don't forget it!

THE LADY BUCCANEERS, at the Miner Bronx house this week. John C. Hanson the big noise.

JOHNNY BAKER AND LUCY LYNN are to be starred next season.

DAISY HOFFMAN, spending the big vacation at Rockland, Mass.

THE FOUR MACNALLYS will be seen on the Eastern wheel next season.

JIM STEWART AND C. L. VAN DYKE will start on the big vacation thing next week. Jim will hold down at Muggs Landing, and Charlie at Toms River. Regular Jerseyites, these boys.

RICHY CRAIG and his phonograph closed at the Casino, Brooklyn, N. Y., Saturday, May 18.

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Miner's, Newark - - - - Bohemians

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THE GOLDEN CROOKS (Eastern).

COLUMBIA, NEW YORK.

Jacobs & Jermon's attraction opened 27, for a special return engagement. The company includes: Billy Arlington, Johnston and Buckley, Jack Strouse, Carrie Thomas, Eleanor Cochran, the Big City Four. The ballet, which has always been a feature of this company, is headed by Martin Ferrari, the whirlwind dancer and pirouettist, and Mlle. Natalie.

HERE AND THERE IN BURLESQUE.

CHIPPER COMMENT BY OLIO.

CURTIN AND WILSON, the big added attraction with the Merry Burlesquers, at the Casino last week.

THE WATSON SISTERS, the same popular favorites at the Murray Hill this week, with the Behman Show.

W. J. KENNEDY AND LON HASCALL, Behman favorites, at the Murray Hill this week.

HARRY STROUSE and his Buccaneers, led by Nosey Hanson, in the Bronx this week.

GRACIE WHITMAN, introducing new numbers, and a big hit with the Buccaneers.

BEN WELCH (the pool shark), making a record run on Fourteenth Street this week.

DON'T forget Sam Dessauer's benefit at the Murray Hill, Sunday night, May 26.

"THE DOUBLE CROSS," Charlie Daniels' big act, a hit May 20, at the Casino. Some act.

LEW KELLY (the dope), inventor of the flea trap, some noise at the Murray Hill last week.

TWO madhouse raggers, Effie Weston and Patsy Delaney, with Ben Welch.

FRANK DOBSON still remains a Cherry Blossom. Cancels with Gordon & North.

SOME Beauty and Youth in Bluch Cooper's office last week. The folly hasn't developed yet, and most likely will not with Bluch's new show.

BARNEY GERARD'S FOLLIES, with new songs and novelties, and chorus of forty chorusers, at the Casino this week.

HUGHIE BERNHARD AND DANNY MCCARTHY, the mint julep boys, at the Empire, Newark, this week.

DAN CRIMMINS AND ROSE GORE, playing dates and a big hit; Western time.

ANDY GARDNER AND IDA NICOLAI, at the Empire, Newark, this week. The Bohemians a show.

THERE is more talk about that Pacific Coast burlesque route. Now they have President Butler buying property for a burlesque house in Los Angeles. It's a long jump!

JOHN HAWLEY, George B. Scanlon and Florence Mills are the three headliners with the Winning Widow, at the Gayety, Brooklyn, this week.

ED. LEE WROTHE is acting as the substitute husband this week, at the Star, Brooklyn. Get a treat seeing him do the elegant.

BEATTIE EVANS is looking better every day as "Mrs. Armstrong."

MRS. ED. LEE WROTHE has recovered from her recent illness, but will rest for the balance of the season.

GET ABE MIER'S autograph photo exhibition next door to the Columbia.

Barney Gerard at Atlantic City.

Reclining in a big rolling chair, Barney Gerard covered many miles of boardwalk at Atlantic City Sunday, 19. It just cost $6, and Barney said it was one of the "Follies of the Day."

Taylor and Herbert with Oberworth.

Taylor and Herbert have signed with Louis Oberworth for next season as a special feature with the Gay Widows (Western wheel).

MAYBELLE MORGAN has signed for next season with Hurtig & Seamon.

BEATRICE HARLOWE, who was with Frank Calders' Show the past season, has signed with the Cracker Jacks for next season, to take the place of Mollie Williams, who will be featured in another show.

MABEL BLAKE AND MARGIE AUSTIN, who worked well, are doing the Fox vaudeville time.

ANITA SCHROEDER AND LAURA LA VARD sailed for Germany, 23. Miss Schroeder will again be with the Merry Maidens next season.

THE TROCADEROS closed their season last week, at the Gayety Theatre, Pittsburgh, Pa. Manager Pierce reports a good season all over the circuit.

KITTY MITCHELL AND FRED REESE have signed up for a few weeks in vaudeville, and will put over their big singing stunt in harmony.

HELEN VAN BUREN still in Chicago, Ill., to be featured next season.

JOE ROSE AND SAM MICALS, putting on the big stock thing in Philadelphia, Pa., at the Gayety.

GEO. A. BARRETT, musical director of Watson's Big Show, had an operation performed on his throat May 11, at St. Vincent Hospital, Toledo, O. He is improving nicely, and hopes to be out in a few days.

MONA LLOYD closed with Watson's Big Show in Baltimore, and is successfully working the picture houses.

FRANK DOBSON has canceled with Gordon & North (Eastern wheel), and re-signed with Butler, Jacobs & Lowery for the Cherry Blossoms (Western wheel) for next season. He is now playing vaudeville.

HASTINGS' "TEXAS TOMMY DANCERS," six people, are engaged for the Girls from Missouri (Western), as a feature for next season. They are now on the S. & C. time, coming East.

THE DARLINGS OF PARIS will close June 1 at the Empire, Newark, N. J., at which time the house will also close.

The Star Stock.

The fourth big week of the T. W. Dinkins Star Theatre Burlesque Co., at Toronto, Can., proved to be a record week, and crowded houses were in attendance all week. The burlesques for the week were "The Family Mix-Up" and "Our Boarding House." The cast included: Tony Kennedy Murray Simons, Joe Wilton, Arthur Van, Eddy Daly, Beatrice Harlowe, Dale Wilson, Louise Pearson.

The chorus: Jeanette Lyman, Dorothy Stanley, Anna Burnett, Genevieve Craig, Louise Pearson, Lenonita Myers, Grace Moore, Edith Pach, Anna Gordon, Mae Baunon, Virginia Burnell, Laura Worth, Annita Baillolette, Daisy Primrose, Beatrice Amiotte, Madeline Taylor, Mae Glynn, Mimi Grey, Louise Kennedy, Louise Bruder, Zea May, Mabel Spinlove, Etta Donnelly, Annette De Vine, Elsie Vine, Marie Haugh, Florence Drew, Mabel White, Stella Mason, Emma Collins.

The special olio features for the week were: Beatrice Harlowe, Norton and Cramer, Murray Simons, and the Milmars.

Ed. Morris in Hospital.

Edward Morris, who was with Al. Reeves and other burlesque companies, was taken to the Kings County Hospital, Brooklyn, from his home at 318 South Fifth Street, Williamsburg, on May 20, where he tried to leap from a window. It was necessary to tie him with ropes during his raving.

AL. HERMAN, of the Big Gaiety Co., goes on the Loew time May 27.

Motion Picture News.

(Continued from page 6.)

Kleine.

"A Mysterious Telephone Call" (Cines, released May 25).—Detective Roberts is called by a 'phone message, but before the message is completed he is abruptly cut off. He hastens to the house from which the message was started, enters, and is shot by robbers. He learns they are planning to rob the bank next door, crawls after them, and enters the vault, is made a prisoner by the closing of the door, and is found almost lifeless the next morning. Informing the manager of the intended robbery he has the clerks called in, and picks out the offenders.

"The Lottery of Love" (Cines, released May 28).—Alfred a supercilious youth, wooes two sisters, Bertha and Florence, and writes a proposal to each, asking her to be his wife. The sisters angrily decide to get revenge. They convince their maiden aunt, Bertha, who admires Alfred, that one of the letters is intended for her, and make an appointment for her to meet him. The lover rushes to his heavily veiled sweetheart, and renews his proposal of marriage. In the midst of his endearments, he is suddenly confronted by the sisters and the rest of the family. He raises the lady's veil, and, horrified, attempts to escape, but is seized by a stalwart relative, who insists upon the marriage. Alfred meekly submits. On the same reel "Fountains of Rome"—An interesting topical subject showing the many beautiful fountains which add to the picturesqueness of this Italian city.

"Slippery Tom" (Eclipse, released May 29).—Tom is a clever rogue, always getting into mischief, and having many hairbreadth escapes from the police. One day after one of his pranks, the minion of the law more than once appears to have the slippery fellow captured, but Tom repeatedly disappears. On the same reel is "Rope Making by Hand in Kent, England," an interesting industrial subject, and "Glimpses of Belgium," showing views in Brussels, Leige and Namur.

Ordinance Unconstitutional.

John M. Rhodes, defendant in a case in police court to test the constitutionality of an Indianapolis city ordinance regulating moving picture shows, burlesque and vaudeville shows, was discharged by Special Judge James M. Leathers, and the ordinance was declared unconstitutional. An appeal was taken by the city to circuit court.

The ordinance provides that no child under fourteen years old shall be admitted to any moving picture, vaudeville or burlesque show unless accompanied by parent or guardian or by some other person over twenty-one years old, who has authority in writing from the guardian or parents of the child. The penalty is a fine of not more than $100 and imprisonment of not more than thirty days.

Judge Leathers based his decision on the grounds that the ordinance discriminated against vaudeville houses, and said that but for the mention of that class of amusement houses the ordinance would be constitutional. Rhodes is a moving picture proprietor, and is said to represent in this case seventy-five moving picture proprietors.

The important part of this decision is that the court held that if it had applied to moving picture theatres only, it woud have been held good. The probabilities are that the council will pass a new ordinance which will apply to moving picture theatres only.

Motion Pictures for Maxine Elliott's Theatre.

Motion pictures taken in Alaska and Siberia, by Capt. F. E. Kleinschmidt, are shown in Maxine Elliott's Theatre, beginning an engagement Monday evening, May 20. The film show the Northern animals in their native haunts, and the sports of the Eskimos. A scene showing the lassoing of a baby bear and the fight of its mother to rescue her cub is a feature film.

Edison Features "Martin Chuzzlewith."

Another Dickens novel has been put into pictures. This time "Martin Chuzzlewith," which will be released by Thomas A. Edison, Inc., June 10. The pictures have been presented with great success in England.

PATHE FRERES M. P. CO. VS. CECIL SPOONER CO.

On Friday afternoon, May 17, at Lenox Oval, representatives of these two branches of the amusement game clashed in a spirited baseball game, which proved to be a very interesting battle.

The Cecil Spooner boys were victorious by the score of 4 to 2.

Pathe opened strong, scoring two earned runs in the first inning. But after that were unable to reach the home plate, although several times they had excellent chances, with a timely hit, but the needed hit was not forthcoming. The Spooner boys, although outhit by their opponents, took advantage of several errors, and scored one run in each of the first four innings. The Spooner fellows played an excellent game in the field, and were faster on the bases than the Pathe.

Sanger and Kaemmerlin, the battery for Pathe, played an excellent game. Sanger pitched geat ball and should have had but one run scored again him.

Features of the game were Larkins' three base hit in the first half of the fifth inning, Clarendon's steal home in the first, and Smith's catch in left field in the seventh inning. The line-up:

Pathe: Wright, s. s.; Smith, l. f.; Fischer, 3d b.; Kaemmerlin, c.; White, Ray, r. f.; Ford, c. f.; Larkin, 2d b.; Kohl, 1st b.; Sanger, p.

Cecil Spooner: McRobbie, c. f.; Clarendon, r. f.; Crandall, 1st b.; Lynch, 3d b.; McRobbie, s. s.; Anderson, l. f.; Holstein, 2d b.; Plate, c.; Taylor, p.

New Corporations.

The Parlor M. P. Machine Co., New York; Thos. F. McAndrews, J. J. Dugan, Wm. V. Hart, directors.

Broadway Airdome Co.; C. G. Bernheimer, Jesse Sharp and E. J. Bernheimer, directors.

Bainbridge Amuse. Co.; Frank Shaver, G. M. Heath and E. Faulkner, N. Y., directors.

Union Film Co., New York.

Standard Film Rental Co., New York.

W. & G. Film Co., New York.

Another New Concern.

At 21 East Fourteenth Street, N. Y. C., the Standard Film Rental Co. has opened an office in which M. A. Testa will hold forth as general manager. The policy of this new company will be to manufacture feature films, buy films in the open market, and open new exchanges throughout the United States.

Nat Goodwin Pictures at Daly's.

Beginning May 27, the Nat C. Goodwin pictures, showing the great character in his famous role of Fagin, in "Oliver Twist," will be shown at Daly's for an indefinite engagement.

Cincinnati News-Films.

Cincinnati motion picture theatre owners are trying to draft a new law governing theatres. They want to get an ordinance which will meet with the approval of Council and Mayor Hunt, and give them relief from the rulings of Building Inspector Rapp.

GENEVA, N. Y., NOTES.—Motion World, under its new management, continues to improve, and its patrons are much pleased with improvements made lately, such as installing a new piano and a mirroroide screen. We are now giving as fine a picture as is possible to see any place, and with all effects worked perfectly by our drummer, Mr. Hard, we give a very realistic picture. L. E. Barger, who has had practical experience in the motion picture business, has assumed management, and under his supervision we expect Motion World to forge to the front and hear the general expression of "Always a good show at Motion World."

TOM D. COCHRANE, so well known in the motion picture world as a producer for the manufacturing firms, and who has been engaged by the Kinemacolor Company of America to take charge of its studio, is busily engaged in preparing a number of comedies and dramas which will shortly be placed upon the market in Kinemacolor.

NICHOLS & LYONS will open a new moving picture and vaudeville theatre on Main Street, Derby, Conn., Aug. 15, to run four acts and first class films.

IN ANOTHER SECTION in this issue there is the picture of Oscar I. Lamberger, Ph.D. The doctor is well known in ecclesiastical and sociological circles and also in the motion picture business, being one of the foremost leaders in the recent M. P. Exhibitors' ball. Dr. Lamberger is now connected with the Hochstetter Utility Co., of 32 Union Square. This concern will shortly release feature films. In these there will be a new process of coloring which will bear watching.

NOW ON his way to the South is Edward Rosenberg, the live wire traveling man of the Superior Feature Film Co. Mr. Rosenberg on a recent trip through the Eastern States sold four States in one day, which is some selling. But then he is not peddling a lemon but the four reel feature of "Paradise and Purgatory," which are "some pictures," and worth money to any State right buyer. Mr. Rosenberg should find a hearty welcome wherever he stops.

ANOTHER ADDITION AT WINTER GARDEN.

"The Two Hollanders," a new feature, was added to the Winter Garden attractions Monday night, May 20. Al Jolson is using new songs, and Stella Mayhew and Billee Taylor are seen in a new specialty

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Charley Backus' Original Minstrels.

Organized in San Francisco, Cal., in the Summer of 1854, and appeared at San Francisco Hall, Washington Street, between Montgomery and Kearney streets. C. D. Abbott, musical director; O. N. Burbank, stage manager; H. Donnelly, Burbank, D. F. Boley, Backus, J. N. White, Morgan. Took a trip to Australia in 1855. Prior to their departure a benefit was given them by the San Francisco Minstrels Aug. 3, at the Metropolitan Theatre. Mitchell and Burbank, the rival dancers, appeared. There appeared in the first part S. C. Campbell, Jerry Bryant, Stadtfeld, D. F. Boley, Eph Horn and W. M. Barker, besides the instrumentalists. In the second part J. Collins, George Coes, C. Backus and Mrs. Julia Collins (Julia Gould). In July, 1856, the party returned to San Francisco and opened at San Francisco Hall Sunday evening, July 6, 1856, a portion of the San Francisco Minstrels being added to the party, which then consisted of Billy Birch, E. Deaves, Max Zorer, Charles Henry, Napier Lothian, Sam Wells, M. Lewis, Geo. Coes, S. C. Campbell, Charles Backus, W. D. Corrister and Jerry Bryant. They continued there for some time, very successfully, and afterwards went to Maguire's New Opera House, where in January, 1857, Hiram W. Franklin, the gymnast, joined them. In March, 1858, they made a tour of the mountain towns with Zorer, Mitchell, Wells, Campbell, C. Henry, Coes and Kelly.

On Feb. 28, 1864, Backus joined the Eureka Minstrels. Became manager of Birch, Wambold & Backus' Minstrels, who opened in Eureka Hall, Sept. 15, 1864, and shortly after went to the Academy of Music, San Francisco, and continued there until March, 1865. Then Backus, Birch, Wambold and W. H. Bernard sailed for New York and arrived April 5. The San Francisco Minstrels, organized by these gentlemen, opened at 585 Broadway, formerly Buckley's Hall, opposite Niblo's Garden. The place had been called the New Olympic Theatre (F. S. Chanfrau, manager), the Academy of the Drama, the Metropolitan Music Hall, Hooley & Campbell's Minstrel Hall, the German Theatre, the Canterbury, Palace of Mirrors, the Broadway Theatre, St. Nicholas Hall, Heller's Salon Diabolique, and, finally, this unlucky house was called San Francisco Minstrels' Hall. The company consisted of Billy Birch, Charley Backus, W. H. Bernard, David S. Wambold, Cooper and Fields, W. S. Mullaly, Richard Sands, E. Haslam, Hays, Shattuck, W. H. Rice, J. B. Donnike, Ainsley Scott and Templeton. They opened here May 8, 1865, and the first season closed July 7, 1866. The second season commenced Aug. 12, 1867, and closed June 27, 1868. Their next season commenced Aug. 31, 1868, and closed June 12, 1869. Their next season opened Aug. 30, 1869, and closed May 14, 1870. Bobby Newcomb, Lew Brimmer, Joe Brown, Harry Raynor, Billy Emmett, John Queen, Ira Paine, William West, Leggett and Allen, Henry Norman (first appearance in America), Rollin Howard and Master Fink at different times appeared. The "boys" next appeared at Apollo Hall, North side of Twenty-eighth Street (now a portion of the Fifth Avenue Theatre). It was also known as the St. James Theatre. Bernard had withdrawn from the firm when they closed at 585 Broadway. They opened here Aug. 26, 1872. They closed March 1, 1873, and went on the road for the Summer. A large billiard hall in the Gilsey Building, on the West side of Broadway, between Twenty-eighth and Twenty-ninth streets, was re-constructed for the San Francisco Minstrels, and they opened Sept. 3, 1874, and called it "The San Francisco Hall." They continued here for six years, closing April 4, 1880. Wambold retired from the company the closing night. Birch put his money into Wall Street and lost it all. During the Summer of 1882 Backus visited Europe and performed with Moore & Burgess' Minstrels.

The San Francisco Minstrels.

In 1854 Jerry Bryant, Eph Horn and Sher Campbell organized this band made up principally from performers who had remained there from the E. P. Christy party. S. C. Campbell, Jerry Bryant, W. M. Barker, Eph Horn, W. D. Corrister, C. D. Abbott, Stadtfeld and A. Morgan were in the party.

In 1856 a party was formed for a trip through Australia, New South Wales, Victoria, Queensland, Van Dieman's Land and New Zealand. Among the party were Tom Brown, Otto Burbank, W. A. Parker, G. W. Demerest, D. F. Boley, J. O. Pierce, David Carson and others. They also called themselves the

San Francisco Minstrels.

In 1859 the company was materially strengthened by Charley Backus, who took the end, which he filled with so much credit, while Carson kept the bone end. It was Charley's second trip to that country, and not liking it as well as he did the first, he left for California, *via* London and New York, in about 1860. Early in 1861 the company were under the management of Samuel Colville, when a snug sum was realized by all in the concern. Finally, in July, '61, the company dissolved partnership, Burbank going to London and joining the "Christys."

The original "San Francisco Minstrels" went to Sacramento in 1857, where they shortly after had a split, one-half returning to San Francisco and the rest going through the interior. Billy Birch, Sam Wells, George Coes, S. C. Campbell, W. Barker, George Demerest (wench) and Hooley were in the party. They landed first at San Andrase, where they played to $2 a ticket, the house being crowded with miners. There was no stage or scenery of any description, which necessitated some change in their program. It was a flat floor they played on, with eight candles for footlights. On the program was an act announced that required scenery, but the boys did a walk-around instead. This was supposed to finish the show, but the audience would not have it, and seeing them waiting Micawber-like, Birch stepped forward and with one of his characteristic speeches attempted to soothe their aching hearts. When he retired loud calls were made for "some more," whereupon Wells attempted to lay the flattering unction to their souls, but they shouted, "Kill him!" etc. Birch once more came to the front, but the audience indulged in much loud talk as to what they would do. The following day, soon after reaching a ranch, they were waited on by Judge Dudley (a distant relative of Birch), who showed him a letter from San Andrase pronouncing the members of the company frauds and indulging in a few other very indelicate epithets. The judge indorsed the minstrel boys as being all right and they had a good house that night. Birch visited San Andrase several times afterwards, but he never approached the town without a flag of truce.

Wm. H. Barker died in San Francisco, Cal., Dec. 11, 1863, aged 38 years.

C. D. Abbott died in La Salle, Ill., May 20, 1864.

JEFF AND LE VERN HEALY write: "We left Philadelphia, April 6, and opened in Chicago 8, and are booked for a long tour of the West by the W. V. M. A. Our act is a big success every place we have played."

CHAS. L. FISK, of the Musical Fisks, has purchased the opera house and block at Butler, Mo., and will locate and take charge of same. The price paid in cash was $16,000. Mr. Fisk was for fifteen years connected with all the pincipal minstrel shows, but during the last five years he and his wife have been doing a vaudeville act, and were booked out of the United offices over the Keith & Proctor time.

JULES BERT or Julius Berg is asked to communicate with T. J. Weir, at 802 Mulberry Street, Anniston Ala. Any information concerning him will be greatly appreciated.

A BENEFIT for Ren Shields is contemplated by his friends for an early date.

MRS. MILDRED AMELIA LYKE, a sister of Mrs. Susie Levino, of Dolph and Susie Levino, died recently in Los Angeles, Cal. Mrs. Lyke was a prominent figure in the Order of the Eastern Star circles. Mr. and Mrs. Levino had been with the deceased for many weeks prior to her death.

MRS. ARTHUR YULE, of the Forsyth Trio, who died last week at Jacksonville, Fla., was buried in that city.

AGNES ALDRA is in the Dickerson Hospital, Northampton, Mass., recovering from an operation for appendicitis, and would like to hear from her friends.

HI HENRY was a recent caller on THE CLIPPER, and reports all his plans progressing in most satisfactory manner. Mr. Henry will remain in New York all Summer, and his address will be in care of THE CLIPPER office. Attention is called to Mr. Henry's list of costumes for sale, as stated in his card of this issue.

PAUL SELDOMS, with his act, entitled "Seldoms' Venus," will open at Hammerstein's Roof Garden, June 3. This will be his third year that he has played the opening week there.

CHARLES HEYWOOD, the well known four-voiced vocalist, is still located at his studio, 233 East Eighteenth Street, New York, where he teaches a limited number of pupils.

MRS. JOHN J. CORBETT, of Corbett and Forrester, is a patient in St. Vincent's Hospital, New York City. She is to undergo an operation for peritonitis, and will be pleased to receive a postal from friends.

WM. FAVERSHAM AND JULIA OPP sailed for Europe May 18, for a two months' trip. They will return to start rehearsals for "Julius Cæsar," which will reach New York early in November.

"LITTLE MISS FIX-IT," with Alice Lloyd will open a Boston engagement June 11.

HARRY ST. JULIAN, who recently closed a season of forty-two weeks with the Dustin and Wm. Farnum's "Littlest Rebel" Co., has been re-engaged for next season.

WM. J. MARSHALL, of the S. R. Ellis offices, sailed for Europe, May 21.

HAVE YOUR PICTURE TAKEN IN NATURAL COLORS AT THE AUTO PHOTO CHROM STUDIO, 13 W. 46th ST., N. Y. C.

EMS PASTILLES.

Lozenges, made of Natural Mineral Salt of the Royal Springs at the spa EMS, Germany. Reliable remedy for COUGHS, SORE THROAT, HOARSENESS. 25 cents. At druggists, or Chas. von der Bruck, 61 Park Place, New York.

THE FRIARS

THE FRIARS' FRIVOL.

Over four hundred Friars gathered at the Berkeley Theatre on Sunday night, May 19, and enjoyed themselves hugely. The occasion was the first of the bi-monthly frivols that this flourishing theatrical organization intends to give. With the generosity that always characterizes the *real* Friar, Robert Campbell donated the theatre, Jean C. Havez wrote the book, and the music was composed by George Botsford. Jack Mason supervised the dances, and the stage was under the direction of George Brown.

The program began promtly at eleven o'clock with the appearance of the Carlton Terrace Quintette (Will Oakland, alto; Eddie Miller, first tenor; William Cripps, second tenor; Fred Lyons, baritone, and Edward Allen, basso). These gentlemen sung themselves into favor instantly, and the audience raised the roof of the building by its applause.

They were followed by two members identified with the business end of the profession, John Campbell (6 feet 4 inches) and Frank Meyers (4 feet 2 inches), who appeared as Mutt and Jeff (without the permission of Gus Hill). In make-up they resembled Bud Fisher's famous creations to the life, and their "conversation" was genuinely funny.

The main feature of the bill was a burlesque on conditions at the Friars' Club, entitled "Rumsey Pulls the Strings," and in the writing of the book and lyrics Jean C. Havez is entitled to every honor that the members can bestow upon him, for he has succeeded in accomplishing the almost impossible feat of furnishing lyrics and lines that were original and humorous. Rarely have we heard cleverer lines. While many prominent members of the club were "panned" to a finish, it was all done in a spirit of fun. Mr. Havez also "panned" himself, and he handled himself without gloves. George Botsford, who long ago has won his spurs as a composer, contributed many melodious tunes, which will soon become the property of the whistling fiend, a sure sign of popularity.

The cast of "Rumsey Pulls the Strings" was composed of professionals and non-professionals, but all members of the Friars' Club. Lack of space prevents individual mention, but all of them were excellent in their respective roles. Especially fine was the double quartette. The members who played the men were Harry Allen Mendelson, James A. McGrath, Robert Goodman, and Levey, the cleanser. The "girls" were George E. Brown, Harry Aarons, William S. Lavine and Gilbert Fraser.

Another hit was scored by the "waiters'" chorus, composed by Victor Baer, George Evans, Laddie Cliff, Harry J. Kelton, Irving Meyers.

During the action of the burlesque, songs were sung. All of them got over the footlights with a bang. The songs were "Mr. Clark" (a satire on the club's manager), which was rendered by William Bonelli and the "waiters." This song was a riot. "That's True," sung by George "Honey Boy" Evans; "Dear Old Bluefish," a ballad finely rendered by Tom Penfold; "Never Change Your Horses in the Middle of the Stream," sung by Sidney Jarvis with much vim. Laddie Cliff sang a topical song, called "That's Why Columbus Landed Over Here," with much success.

In short the evening was one of real enjoyment. The cast of "Rumsey Pulls the Strings" is as follows:

George Stonehead.....Dr. Harry J. Kelton
Charles Clark.....William Bonelli
Skirting Member.....Irving Brooks
Love Sick Member.....N. E. Nichols
Ex-Lothario Member.....J. Fred Holloway
John W. Rumsey.....Leon Errol
Sam Irontop.....Laddie Cliff
Harold Vaughn.....Harold Vaughn
Philip Ivorynut..George "Honey Boy" Evans
George M. Cohan.....Tom Penfold
William Collier.....Willard Blackmore
Montmorency Sweetbreeze.....Bennie Bloom
Jean Havez.....Jean Havez
Louis Nethersole.....Wilfred Forster
Alphonse O'Brien.....Sidney Jarvis

BRADY TO PRESENT "ROSEDALE."

William A. Brady will next season revive "Rosedale," by the late Lester Wallack, who also played the principal character with great success. The revival will be made early in August.

OFFICERS VISIT ACTORS' FUND HOME.

Officers and trustees of the Actors' Fund paid their annual visit to the home on Staten Island Sunday, May 19, and after an inspection of the house and grounds, luncheon was served. All then assembled in the drawing room, when Daniel Frohman addressed the audience. Mr. Biardot sang, and addresses were made by Messrs, H. E. Cooley, Nobles and Mackay. Accompanying President Frohman were: F. F. Mackay, vice-president, and Mrs. Mackay, Mrs. Joseph R. Grismer, Misses Caryl and Etta Frohman, Laura Schiff, Mary Hooley, Harry Harwood, Mr. and Mrs. J. J. Armstrong, Mrs. Charles Dickson, Hollis E. Cooley, Milton Aborn, Walter Vincent, Milton Nobles and W. C. Austin. The party went down in automobiles supplied by Mrs. Henry B. Harris, widow of the late treasurer of the fund.

"THE GOD OF WAR" TO BE PRODUCED HERE.

Mrs. Elmer Black, who arrived in London, Eng., last week, to attend the Eighth International Peace Congress, has bought the American and Canadian rights of Zangwill's play, "The God of War," which was recently produced in London. Mrs. Black, who is chairman of the American Peace Arbitration League, has long been on the lookout for a peace play, the production of which in America and Canada, she thinks, would have far greater educational value with the public than all lectures. She had a talk with Mr. Zangwill, and he promised to consider writing such a play, and later named "The God of War." She intends producing the play in New York next Autumn, and then take it through the United States and Canada.

BLANCHE RING'S BALL CLUB DESIRES GAMES.

The Blanche Ring Baseball Club, which met and defeated the United Booking Office team, last week, at Heuber's Ball Park, are open for challenges from all non-professional clubs. On Friday, May 24, they will play a return game with the U. B. O. nine, at Bronx Oval, for a side bet of $100. The club line up as follows: Oliver, r.f.; Ring, c.f.; Herbert, s.s.; Denton, l.f.; Goring, 1b; Nolan, 2b; Winninger, 3b; Hopp, c., and Cross, p.

THE TRIPLE WEAR HOSIERY CO. will shortly open a new mill in Philadelphia. They are catering to the theatrical profession and offer first class goods at attractive prices.

LATEST FROM CHICAGO.

(Special dispatch to NEW YORK CLIPPER.)

CHICAGO, May 20.

Kinemacolor pictures of the Durbar opened big at Lyric Theatre last night for indefinite engagement.

The Merry Whirl opened the Summer season at the Columbia yesterday, with two full houses.

"The Pearl Maiden" will be withdrawn from Colonial Theatre next Sunday, to make way for the Rainey African hunt moving pictures.

Al. H. Woods and J. J. Shubert inspected "A Modern Eve," at Garrick, last night. Shubert left for New York to-day. Woods remained to arrange for production of "Tantalizing Tommy," at the Chicago Opera House, to open in August.

Harry Askin has engaged R. H. Burnside to stage the new La Salle Theatre musical comedy production to open Labor Day.

Miss Laflin Las succeeded Gwendolyn Piers with the "Ready Money" company, and Geo. Parsons is expected from New York to join the organization.

E. P. Churchill is in Chicago to-day on his way to Peoria, Ill., to look after his theatrical affairs there in connection with the new Garden Theatre construction work, which was halted by difficulties with builders. Churchill says the new Garden Theatre in Kansas City will be the biggest vaudeville house West of Cleveland, seating twenty-six hundred. It will open Aug. 19 with twelve act bills, two shows a day; the theatre, when completed to cost $175,000.

W. F. Gallagher, manager of Miles' Hippodrome, Minneapolis, is here in conference with Walter Keefe, general booking representative. He reports big business, and house will remain open all Summer.

Hugh Harper is in Chicago, engaging people for stock company at Electric Park Theatre, McKeesport, Pa.

Paul Benjamin, manager Electric Park, Kansas City, is here arranging vaudeville bookings with J. C. Matthews, for opening, Saturday, May 25.

Pearl Golding, of "Casey Jones" Co., recently operated upon for appendicitis at a Seattle hospital, is recovering nicely.

Mrs. S. B. Naylor, sister of Charles E. Hodkins, recently operated upon at a Chicago hospital, is in a very serious condition.

Mike Barnes is now in charge of F. M. Barnes' Agency.

COHAN & HARRIS SECURE ASTOR THEATRE.

The Astor Theatre, at Broadway and Forty-fifth Street, New York City, will be under the management of Messrs. Cohan & Harris, beginning next September, the firm having bought the lease of the theatre from Messrs. Wagenhals & Kemper, Wednesday, May 15. There is ten years left before the lease expires, and the sum paid by the new lessees is said to have been $250,000.

With the Astor Theatre under their management, Messrs. Cohan & Harris will have four theatres in Manhattan. It is stated in the terms of the sale that the name of the theatre will not be changed, and provides that the theatre shall be maintained as a playhouse of the first class, and that standard Broadway prices shall prevail. Cohan & Harris' lease will start on Sept. 1, and until that time, or until midsummer weather, "The Greyhound" will remain the attraction.

TWO WIDOWS DONATE THEATRE.

The Brown Grand Theatre, at Concordia, Kan., erected in 1907, has been given to Concordia as a convention hall and municipal theatre. The gift comes from the widows of Col. N. B. Brown and his son, E. V. D. Brown. The presentation of the deed was made at the council meeting.

The theatre is to be used by the city for all public meetings and entertainments, but will be utilized for theatrical performances also. The title is to rest in the city as long as the stipulations are complied with and the property is kept up. The donors, in the papers conveying it, provided that Mrs. Earl Brown may have the building one day each year on which she may entertain children.

Last Fall Sousa's Band was brought here for that purpose. The Elks are to have the use of the theatre free on one day of each year for their memorial services, and the Grand Army of the Republic for their memorial exercises. The gift is to be maintained as a perpetual memorial to the father and son, who built and managed the theatre up to the time of their deaths.

The building is of stone and brick, the front being of pressed brick, trimmed with Cottonwood Falls granite. The house seats 1,000 people.

MADGE TITHERADGE PLAYS TWO THEATRES.

Following the close of "The Explorer," at Daly's Theatre, Saturday night, May 25, Lewis Waller and Madge Titheradge will appear in the courting scene from "Henry V." Miss Titheradge was Mr. Waller's leading woman in London, but has been unable to appear with him in this country because of her success in the leading role in "A Butterfly on the Wheel." In order to give this one performance on Saturday night Miss Titheradge will have to hustle from the Thirty-ninth Street Theatre to Daly's immediately after the curtain falls on her play. Mr. Waller expects to make a regular production of "Henry V" in New York next season, with Miss Titheradge opposing him.

BENEFIT FOR TITANIC ORPHANS.

At the clubhouse of the Musical Mutual Protective Union, No. 210 East Eighty-sixth Street, a concert was given Sunday, 19, for the benefit of the families of the musicians who were lost with the Titanic. A program of classical music was given by members of the union, among those taking part being Maximilian Pilzer, the Barrere Ensemble and Alessandro Scuri. About $2,000 was netted from the sale of tickets.

"MAMA'S BABY BOY" ON BROADWAY.

Geo. W. Lederer's musical farce, "Mama's Baby Boy," will begin a Summer engagement at the Broadway Theatre, New York City, Saturday evening, May 25. The book and lyrics are by Junie McCree, and the music by Hans Linne, an Austrian composer. The cast will include: Grace Tyson, Arthur McWatters, Junie McCree, Al. Hart, Sallie Stembler, Anna Laughlin, Will H. Kennedy, Elizabeth Murray and Babby Barry.

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J. W. ACHENBACH, the Dutch comedian, who has been writing monologues and sketches for the profession for twenty-three years, has been visiting Decatur, Ill., for two weeks.

Save 4.50 to 12.50
On Your
Spring Suit or Overcoat

Smith Gray & Co.

FROM the standpoint of ECONOMY this announcement FIRST appeals to YOU.

Yet to our mind the big, strong, **buying appeal** is the fact these are **Smith Gray & Co. garments** which are offered **underprice.**

And this means **three noteworthy** things:—the **finest tailored** ready-for-service clothes in New York—clothes of the **most advanced** styles—the **most exclusive** and **rarely handsome** fabrics. In brief, garments that bear the **proud distinction** of **preferment** by New York's **better** dressers for nearly three-quarters of a century. Clothes that in **every essential** and every **little detail** are the **equal** of the better garments of the **better custom tailors.**

And were it not that our big tailoring plant is kept running full time all the year around, and sometimes the supply of garments becomes greater than the demand, this story of underprice would not be written.

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If the **very best** of clothes and the **very biggest values** appeal to you, you'll find here

"The Fine Clothes Event of the Season"

Spring Suits and Overcoats

At 18.50
Values 22.50 and 25.00

Suits of rarely beautiful worsteds, soft velours and cassimeres; handsome French spun fine serges. In Overcoats: blacks, Oxfords, cool natty new browns, grays and unusual English effects, nearly all silk lined.

At 22.50
Values 27.50 and 30.00

Suits of unusual and distinctive worsteds, Saxony cassimeres and rich velours, blue serges of English weave, staple grays. All the newest browns, blues, heather and silk mixtures. Advanced models. The Overcoats include many foreign fabrics for business and outing wear.

At 27.50
Values 32.50 to 40.00

Suits of heathers, grays, blues and silk mixtures, each style distinctive and many exclusive. IMPORTED ENGLISH COATS—rainproofs, Chesterfields and Raglans of rare and striking fabrics, many handmade, tailored by London's and Leeds' cleverest craftsmen, on which former prices ranged from 35.00 to 50.00.

"The Blenheim Guard"

a practical all 'round light weight coat that every man has needed. It's rainproof, part lined with Roseberry, fly front or button through, broad belted in the back, with or without snappy pleat, lots of pockets, storm and turn down collar, cuffs that button tight at the wrists. You will find it here. Five shades of exclusive fabrics. For motoring, business or for storm. To see the "Blenheim Guard" is to want it.

—a most unusual coat. We have never seen anything like it before and yet it's

25.00

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Two New York Stores:
Broadway at Warren St.
Across from City Hall.
5th Av., bet. 27th & 28th Sts.

FLASHES.

A FEATURE of the Lambs' All-Star Gambol, at the Manhattan Opera House next Monday night, will be the appearance of David Warfield, in his original character of "The Old Hat Peddler." Mr. Warfield created the character in the season of 1892-93 in a travesty called "The Review."

LEW DOCKSTADER will give a monologue and sing some songs in the cabaret scene of "Mama's Baby Boy."

LEWIS WALLER has decided to give an augmented performance at Daly's, Saturday night, when he will appear in "The Explorer" for the last time this season. In addition to the Maugham play and the curtain raiser, "The Great Game," Mr. Waller will be seen with Madge Titheradge, the star of "A Butterfly on the Wheel," in a scene from "Henry V," in which the two have played often in London.

ACCORDING to *The Chicago Inter-Ocean*, Harry De Veaux, who was expelled from the W. R. A. U., has brought the case to the attention of the American Federation of Labor, and "a committee has been appointed to investigate the condition of the actors' organization, determine if its officers were conducting themselves properly and make recommendations for the future guidance of the federation."

"PUTTING IT OVER" will be produced in Atlantic City May 27. George E. Mack, Edwin Holt and Harold Vosburg will be in the cast.

THE CIRCUIT being formed by L. Lawrence Weber will shortly be announced with full details.

THE GREAT WORTHAM & ALLEN UNITED SHOWS played East St. Louis week May 13-18, to the biggest business in the carnival history of E. St. Louis. The shows were located on St. Louis Avenue, from Collinsville Avenue to Eighth Street. The street car company gave the carnival the use of one block that they use for cars so that the crowds would not be disturbed and endangered by the cars running on the street.

STEVE MILLS, wife and daughter, who are with Nat Reiss this year, were visitors. Billie Rice, general agent for the Rice & Dore's Show; Doc. Beane, who is manufacturing hoop-la outfits in St. Louis; Shorty Brown, Chas. De Kreko, George MacFarland, Jim Boyer, Maramus, the Spanish bull fighter; Prof. Clark, who was playing the Hippodrome, also were callers. The company now carries sixteen shows, three riding devices, and the usual concessions. The train has been enlarged by the addition of two more flat cars and one sleeper, carrying now twenty-six cars in all. The show has made three stands this year, and business has been good at all of them.

OUT OF TOWN NEWS

Hot Springs, Ark.—Airdome (Frank Head, mgr.) the Albert Taylor Co. closed a two weeks' engagement Saturday evening, May 18. Jack Hutchinson's Comedy Co. opened a two weeks' engagement 20.

PRINCESS (Frank Head, mgr.)—Bill week of 13 included: Hasa Bros., George and Westeene, the Three Dreamers, Marie Florence, the Stage Door Johnnies, Mable Sherman, Archer and Carr, Dunn and Hughes, Lynch and Zeller, Vilmos Westoney and motion pictures. Excellent business rules.

LYRIC.—A large force of workmen are engaged in making the extensive alterations to this house. The bookings have been transferred to the Summer theatre at Whittington Park, but owing to the chilly nights prevailing light audiences have been the rule. For week of May 13 the following bill appeared: Tom Kerr, the Campbells, Edythe Rose, Mayne and Mayne, and three reels of motion pictures.

NOTE.—The moving picture houses are all doing well.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the Hunter-Bradford Players opened a Summer engagement of stock May 20, under the management of Wm. F. Stevenson.

POLI'S (O. C. Edwards, mgr.)—"The Witching Hour," by the Poli Players, week of 20. A big welcome was accorded the favorites when they opened here last week.

HARTFORD (Fred P. Dean, mgr.) — High class vaudeville and motion pictures continue to draw big business twice daily. The house will remain open all Summer.

EMPIRE (P. L. McMahon, mgr.)—Pictures are the attraction here, and good business continues.

STAR (Harrison Harris, mgr.)—Pictures changed daily.

CENTURY (Century Amuse. Co., mgrs.) opened in East Hartford, 13, with pronounced success. Films will be furnished by the Independent Film Exchange, and changed daily.

Oklahoma City, Okla.—Fair Park, the theatre opened Sunday, May 19, with the North Bros. Stock Co., presenting "His Last Dollar." "Sport" North is manager.

OVERHOLSER (H. J. Moore, mgr.)—The Gutta Percha Musical Comedy Co. opened an indefinite engagement here, 12. They will present popular priced musical comedy throughout the Summer.

McAlester, Okla.—Yale-Majestic (A. C. Brown, mgr.) vaudeville and motion pictures. Good business week of May 13.

FORUM (J. A. Steinson, mgr.) — Moving pictures continue to draw good patronage.

VICTOR.—Independent pictures continue to do good business.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) the Bonstelle Stock Company, in "The Chorus Lady," week of May 20. "Let Sarah Do It" follows. Business is big.

TECK (Messrs. Shubert, mgrs.)—The Anson-Gilmore Players, in "Is Matrimony a Failure?" week of 20, followed by "The Spendthrift." Weber & Fields' Jubilee Co. 27. Everything looks bright for a prosperous Summer season.

SHEA'S (M. Shea, mgr.)—Bill for 20 and week: Billy Hall and company, Diamond and Nelson, Teschow's cats, Annie Kent, R. A. Roberts, Youngman Family, Haydn, Borden and Haydn, and the kinetograph.

GARDEN (M. T Middleton, mgr.)—The Cracker Jacks week of 20 close this theatre. The season of this house, under Mr. Middleton's management, has been a winner.

LAFAYETTE (C. M. Bagg, mgr.)—London Gaiety Girls 20 and week. Bowery Belles 27 and week.

NOTES.—Barnum & Bailey's Circus 20.....The Appell Stock Co. are thriving at the International Theatre, Niagara Falls. "Cameo Kirby" is offered 20 and week, with "Brewster's Millions" underlined. Ed. Hayes is managing the house..... H. C. Hayman opens his new and elaborate theatre, the Cataract, at the Falls, in June..... The river and lake resorts will be in swing 25, as well as the Carnival Court in town.

Charleston, S. C.—Victoria (The Pastime Amusement Co., mgrs.) bill for week of May 20: Kelting, O. B. Edwood, Musical Kleises, Van Camp and Pig, and Mixim's Models.

MAJESTIC, WONDERLAND, THEATORIUM, LYRIC AND CRESCENT, picture houses, are doing well.

ARTHUR MATTHEWS has gone into vaudeville with a singing comedy skit, entitled "An Hour Before the Show." He is ably assisted by Frances Scarth (Mrs. Arthur Matthews) and Alfred Matthews, a well known Eastern tenor. The act proved a big hit at the New Theatre, Baltimore, week of May 6, and goes to Washington week of 13, with more Eastern time to follow. The act is billed under the name of Matthews, Scarth and Matthews.

ISABEL VERNON is playing the role of Mrs. Van Tassel, with Mrs. Gene Hughes Co., in "Youth."

ETTA H. WOOD, "Physical Culture Girl," will hereafter be under her right name, Etta Von Bergen, in a refined novelty and physical culture act.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MAY 18.

Theatrical business in Chicago has been materially affected during the past week by the extremely inclement weather.

White City opened May 11, in a blinding rain; Riverview Park inaugurated the season Wednesday, May 15, in the face of a gale and a perfect deluge of rain. Friday, May 17, was the first day of sunshine and fair weather. The prospects for the amusement business generally in Chicago are excellent, when the weather settles. The departing productions of the past fortnight were "Louisiana Lou" and "The Glass House." Saturday night, 11, "The Marriage-Not" also took wings. To compensate, Elsie Janis returned to the Studebaker Monday night, 13, with "The Slim Princess," for an indefinite engagement, and "The Pearl Maiden," a musical comedy, opened at the Colonial Theatre. The Colonial management hopes to keep "The Pearl Maiden" on for a Summer run. "The Quaker Girl" opens at the Illinois Monday, 20, for an indefinite engagement.

BLACKSTONE (A. J. Pitou, mgr.) is dark.

COLONIAL (James Jay Brady, mgr.)—"The Pearl Maiden," with John C. Slavin, Lora Leib and Daisy Leon in the cast.

MCVICKER'S (Geo. C. Warren, mgr.)—"The Divorce."

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—"A Romance of the Underworld."

POWERS' (Harry J. Powers, mgr.) is dark.

STUDEBAKER (E. J. Sullivan, mgr.)—Elsie Janis, in "The Slim Princess."

LA SALLE (Harry Askin, mgr.)—Moving pictures.

ILLINOIS (W. J. Davis, mgr.) opens Monday, 20, with "The Quaker Girl."

GARRICK (A. Toxen Worm, mgr.) — "A Modern Eve."

CORT (U. J. Hermann, mgr.) — "Ready Money."

LYRIC (A. Toxen Worm, mgr.)—Kinemacolor pictures of "The Durbar."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Riding, mgr.)—"Officer 666."

WHITNEY (F. O. Peers, mgr.)—Two original plays by Mary Moncure Parker, will be given their first production May 24, under the auspices of the Chicago Conservatory of Music. The first will be a three act farce, called "When Your Wife's Away," and is supposed to represent a Summer episode at vacation time. The part of the wife is played by Beatrice Van Loon, the distracted hubby by George Devitt, a clown by Jack Stoll, the daughter by Hazek Wild, and Mr. Harry Scarum by Errol Bartine. The farce will be followed by a one act Southern sketch, entitled "Mammy Lize." Gilbert Shorter, of the conservatory, will direct both productions.

AMERICAN MUSIC HALL (Geo. Jordan, mgr.) is dark.

PRINCESS (Mort H. Singer, mgr.)—"Within the Law."

OLYMPIC (Sam Lederer, mgr.)—Thos. W. Ross, in "The Only Son."

COLUMBIA (E. H. Woods, mgr.)—Week of 19 the Merry Whirl opens for a Summer's run.

STAR.—Vaudeville and pictures.

STAR AND GARTER (Dick Ryder, mgr.)—Week of 19, the Columbia Burlesquers.

EMPIRE (I. H. Herk, mgr.) is closed for the season.

FOLLY (J. Fennessy, mgr.)—Week of 19, Jardin de Paris Girls. Century Girls 26.

MAJESTIC (Lyman B. Glover, mgr.)—The usual large business ruled at this house week of 12. The bill was an extraordinary one. Ned Wayburn and a large company headed the bill, presenting "The Producer," a one act spectacular farce, in three scenes, satirizing the evolution of a musical comedy. Mr. Wayburn's many years' experience as producer of real musical comedy has given to him numerous ideas which he has injected into "The Producer," which makes it an entertaining and laugh producing offering. Associated with Mr. Wayburn in the production of "The Producer" are: Laura Gaynelle, Arthur Harris, Jas. J. Barry, Ruby Wilbur, Bert Devlin, Marie Du Pree, Everett Albin, Majorie Dayton, Clyde Hall, John Rehauser, Arthur Wells, Leslie Powers, Zeke Colvan, Maude Worden, Berchard Dickinson, Chrissy Fitzgerald, and a lot of pretty chorus girls, including: Helen Noonan, Margaret Day, Billie Tonley, Ethel Wheeler, Irene Spencer, Lottie Harvey, Majorie Dayton, Hazel Mooney, Ida Burt and Ruby Wilbur. Zeke Colvan, who has been identified with many of the La Salle Theatre successes in this city, created much mirth in the part of "Careless Charlie." Mr. Wayburn was kept busy at the conclusion of his act, bowing his thankfulness again and again. The Hanlon Bros., late stars of "Superba" and "Fantasma," in their farcical pantomimic oddity, "Just Phor Phun," came in for an abundance of applause. Aside from its admirable dexterity, the act was extremely well balanced and pleased immensely. With this skit are Fred Hanlon, Wm. A. Hanlon, Alfred Hanlon and Wm. J. Hoyt. The Moffitt-Claire Trio, Jack Moffitt, Elsie Claire and Charles Mack, dancers of various times and climes, opened the bill and pleased. Ida O'Day and company, presenting "Betty's Bet," followed. This sketch told a story of a society girl who wagered with her brother that she would obtain a position within a week's time as stenographer in some office. She, possessing good looks, easily obtains work at an attorney's office. Posing as a stenographer, she "jollies" the lawyer along until the expiration of the week, and wins her bet. Rather a light plot, but it got by nicely. John and Mae Burke, in a talking and singing act, "How Patsy Went to War," were warmly received. Mr. Burke's piano playing attracted considerable attention. From an artistic standpoint, "Vision d'Art," a series of poses by a beautiful young woman, with the aid of colored slides, was pleasing. Knox Wilson and his concertina occupied the stage for many joyful minutes. He has his own way of entertaining. Minerva Coverdale, a chic young person, and George White, a "Beau Brummel," when it comes to fashion, were one of the bright spots on the bill. They are clever singers and graceful dancers. Bookings week of 25: Trixie Friganza, Maclyn Arbuckle, "The Magic Kettle," the Pilliss Family, "The Son of Solomon," Rube Dickinson, Sealby and Duclos, Mullen and Coogan, and the Van Brothers.

PALACE (Mort H. Singer, mgr.)The program, week of 13, was a varied one, with "The Drums of Oude," David Belasco's military production, being retained for a second week's engagement. Hastings and Wilson, billed as "The Lunatics," opened the bill with a number of acrobatic stunts and some original dancing. Following them were Boyle and Brazil, a genteel dancing team, introducing several intricate steps in waltz clogging, etc. Winsch and Poore were third upon the bill with a presentation of a light comedy, "No Trespassing," which allowed for some beautiful scenic effects, bright wit and a few catchy songs. A neat, pleasing act. Madame Olga Petrova, a Russian singing actress, who is touring the country under the management of Jesse L. Lasky, made an excellent impression with the Palace patrons, and was forced to respond to numerous recalls. Endowed with good looks, including a pair of magnetic eyes, the quiet, graceful manner in which she renders her songs and recitations, is commendatory. The madame retired in favor of "The Drums of Oude." Stepp, banjoist; King, pianist, and Mehlinger, a character singer, formed a trio of original entertainers who came into much applause. They dispensed of a lot of ragtime songs and music, most of it being fresh from the publishers. Claude M. Moore, a slack wire artist, closed the show, performing several feats, some new and some old. Bill for 20-26, the closing week of the season, includes: Pauline, Seumas McManus Players, Julius Tannen, Simone De Beryl, Mr. and Mrs. Hugh Emmet, Alma Youlin, Earl and Curtis, and Reynolds and Donegan.

MARLOWE (Ralph Kettering mgr.) is dark.

COLLEGE (T. C. Gleason, mgr.)—"A Knight for a Day."

IMPERIAL (Klimpt & Gazzolo, mgrs.) — Week of 19, "The Price They Pay."

LINCOLN.—For 20-22: Jack Reid and company, Stein, Humes and Thomas, Franklin Gale and company, Billy Brown, and Laypo and Benjamin. For 23-25: Parrell Sisters, Carson and Willard, Ethel May Barker, Hanlon, Dean and Hanlon, and Weston, Raymond and company.

KEDZIE AVENUE.—For week of 20: Four Musical Elephants, Charles F. Semonk, Williams, Thompson and company, Hastings and Wilson, and Moore and St. Claire.

WILSON AVENUE (N. Licklizi, mgr.)—For 20-22: Navajo Girls, Frank Morrell, Nine Krazy Kids, Petit Family, and Nelson Waring. For 23-25: Frank Mayne and company, Adair and Hickey, Boyle and Brazil, Thieson's Pets, and Dave Vine.

WILLARD (J. G. Burch, mgr.)—For 20-22: Adair and Hickey, Frank Mayne and company, Spissell Bros., Thieson's Pets, and Dave Vine. For 23-25: Navajo Girls, Frank Morrell, Nine Krazy Kids, W. B. Patton and company, Nelson Waring and Petit Family.

ASHLAND.—For 20-22: Morrissey and Hanlon, Great Mars Duo, Dollivar and Rogers, John and West and company. For 23-25: Kenney, Nobody and Platt, Gordon and Kinley, and Sherman Galgano.

ACADEMY.—For 20-22: Mad Daly and company, Ergini Trio, George and Frint, and Meagher and Marle. For 23-25: The Turners, Louise De Foggy, and Casey and Jones.

LINDEN (C. H. Hatch, mgr.)—A visit to the Linden, Monday night, May 13, found an excellent bill which did credit both to the management and to J. C. Matthews, the agent. Business was good, and the crowd seemed to consider the show excellent entertainment. Varallo, Gross and Varallo, two young men and a young lady, who take the billing "Three Musical Kids," opened the show. The boys play violin and harp, and the young lady a cello. They make nice music, but have nothing to excite wonderful applause. Goodall and Roth followed, with a neat combination of song and talk. This yound lady was last seen around here with a sister act, known as Devere and Roth. The headline attraction held the third spot. It was the Folies Bergere Girls. These four ladies offer songs and dances in a pleasing way. The last number did not show up to advantage, owing to the management preferring that tights should not be worn. Grace Armond was next to closing, with songs and talk, charmingly done. She scored a decided hit. It is not often that women are encountered who get off a monologue as well as Miss Armond. The Flying Caros closed the show satisfactorily.

BURLESQUE IN CHICAGO.

The finish of the burlesque season of 1912 is near at hand, and, outside of a few organizations playing a Summer's engagement in the large cities, most of the burlesque theatres will be dark.

While this season has not been a record breaker, most of the attractions on the Eastern and Western wheel circuits came into their share of the glittering gold.

The attractions which got the big money this season were the ones that offered to the public novelties and eliminated the old ideas. An old title is all right, but it must be kept ever green and popular in the eyes of the theatregoers by the introduction of innovations and bright ideas. What is to be offered by the magnates on the Eastern and Western wheels for the coming season will be awaited with considerable interest.

Burlesque has reached the stage when its patrons, having been educated up to the point, expect, yes, demand, a big show with an unlimited amount of talent, including added features, regardless of cost. Enterprise and energy are a few of the numerous requirements of a successful purveyor of burlesque, who must keep abreast with the times to satisfy the amusement seekers, and they will be rewarded with a large profit. The cry of "hard times" is a poor excuse. Theatregoing is a luxury, but when a producer uses the proper tactics and convinces the average theatregoer that he has something new and worth seeing, nine out of ten of the seekers of diversion will pay their good money at the box office.

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LILLIAN AND WILLIAM BENTLEY have purchased a new home at Derby, Conn., where they will entertain as their guests this Summer, Frank Austin and Dolly Sweet, of the Girl from Reno Co.

MONROE LOCKWOOD AND MAY LOCKWOOD expect to remain in New York this Summer, after having a successful season with the Girls from Reno.

BILLY DUNN, manager for Gallager & Shean's Big Banner Show, contemplates spending the warm months around Manhattan Beach.

IZZY HERK, manager of the Empire Theatre, in this city, taking the advantage of the closing of his house for the Summer, is visiting friends in New York; also attending the meetings of the Empire Circuit.

BLANCH BAIRD, at the closing of the Big Banner Show, at the Star and Garter, tonight, will go to New York, where she will take a long rest. She has been the recipient of many offers, but declined to accept any of them, as she says "that she needs a vacation, after many weeks of strenuous work."

VIOLETTE DUSETTE, at the closing of the Girls from Reno Co., at the Folly Theatre, tonight, will go to New York and arrange for a vaudeville tour of her Parisian act, "L'Estrange."

ARTHUR WEINBERG will be seen again as Officer Kelly, with the Girls from Reno, next season.

MLLE. FOLLETTE, billed as the "Ten Thousand Dollar Beauty," will be the special attraction with the Columbia Burlesquers, at the Star and Garter, next week.

THE BIG BANNER SHOW, with Blanch Baird, Ray Montgomery, Joe Milton, Marguerite Chaubatty, Harry Weston, Mike McDonald, Arthur Williams and many others, entertained large houses at the Star and Garter May 12 and week. This was the closing date for this organization, when nearly all of the company departed for New York. The Star and Garter will be closed for the Summer, and E. Dick Rider, the popular manager of this theatre, is to be located in his offices, as his attentions will be required looking after affairs in general.

THE EMPIRE THEATRE has closed its doors for the season and will be open this Fall, offering Western wheel attractions. The careful management of this theatre by I. H. Herk has placed it among the best paying houses on the Western circuit.

THE FOLLY THEATRE MANAGEMENT offered the Girls from Reno May 12 and week, and the business was such as to make John Fennessy and James Madison smile during the entire engagement. The opening was big, and at every performance well filled houses were in evidence. The Folly will remain open for some time to come.

ABE LEAVITT, the live wire comedian, is with the Jardin de Paris Girls, which is booked to appear at the Folly May 19 and week.

CHARLES MOE, formerly manager of the Star and Garter, is now filling an important position at Riverview Park, in this city.

THE BOWERY BURLESQUERS.

The Bowery Burlesquers, headed by the inimitable comedians, Fitzgerald and Quinn, and the fascinating comedienne, Lizzie Freligh, were greeted by large and well pleased audiences at the Columbia, May 12 and week. They presented two lively farces, with music, and gave the theatregoers two hours and a half of diversion.

"Too Much Isaacs," a melange of mirth and melody, was their opening bill, and laughter reigned during its entire presentation. It is a well written burletta, and staged in such a manner that there is something doing every minute.

"Madame X-Cuse Me," written and staged by Frank Dupree, proved to be one of the best travesties that has been seen in this city for some time. It was a take-off on "Madame X," introducing a court-room scene, with a funny jury and presiding officials. The comedy situations were worked up to a nicety and created much amusement. In the cast were: Eddie Fitzgerald, Jack Quinn, Charles Jensen, Edna Greene, George Thornton, Al. Galard, George Callan, Murry Belmont, Maude Harris and Josie Kine.

The chorus was prettily gowned and well drilled. In the grouping were: Clara Masters, Sadie Stein, Viola White, Cutie Vincent, Olive Gilbert, Maude Harris, Kittie Howard, Annie Ross, Anna Pelper, May Leavitt, Marie Zeber, Viola Belmont, Olive Gompert, Olys Lynn and Louise Mann.

The Eight Dancing Bowery Chickens responded to many encores, their dancing scoring a big hit.

The musical interpolations were: "I'm Looking for a Girl Like You," "Maggie," "Fine Feathers Make Fine Birds," "Oh, John," "Harem Scarem," "Sh, Sh, Sh," "Old Brazil," "Sweet Marie," "When You're in Town" and "I Want a Girl." Sam Brown and Edna Greene introduced a pleasing singing and dancing specialty between the two burlesques.

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BUSINESS at all of the Chicago theatres during the past week was a big surprise to many of the theatre and road managers. The chilly weather prevented the masses from going to the parks, while the scarcity of newspapers, owing to the strike, caused many to seek diversion at the theatres. The Sunday openings were much larger than many when the season was at its height. The burlesque houses had all that they could hold. Sunday and during the week they were comfortably filled.

PAT CHATS.

LEM B. PARKER, the well known producer and actor, who recently closed with "The Shepherd of the Hills," and who was confined to his apartments in this city, is now able to be around.

FRANK REDICK AND WIFE (Millie Freeman) have been engaged to put on stock productions at the theatre, Benton Harbor, Mich.

ED. LOEFFLER AND NELLIE VERNON are also to be identified with this organization.

EVER SMILING ED. DOLAN, having closed a successful season of thirty-three weeks ahead of "The Rosary" company No. 2, is back in the city.

WILLIAM LEMLE, after a preliminary tour as manager for "The Shepherd of the Hills," is seen daily upon the Rialto.

ROBERT FITZSIMMONS, one of the greatest generals the prize ring has ever known, has been booked for a tour of ten weeks in Canada and on to the Coast, to present "A Fight for Love." John Riley, the well known advance representative, is to go ahead of Mr. Fitzsimmons.

ADDIE DOUGHERTY, who was with one of Rowland & Clifford's "Rosary" companies, joined "The Deep Purple" company, which ends a successful engagement at the Crown Saturday, 18.

HARRY LE MACK has closed with "Casey Jones," which played through the Middle West.

RAY BROWN has been engaged by Frank Winninger, who is to produce tableau dramas at a theatre in the suburbs to Milwaukee.

WILLIAM A. JUNKER closed as a member of the executive staff of Hugo Bros.' Minstrels, and arrived in Chicago this week, from San Francisco.

IDA ROOT GORDON is a member of a permanent stock company at Sturgis, Mich.

ALMA RUSSELL departed this week for St. Joseph, Mo., to appear in stock.

EDWARD ROSE, the author of "The Rosary," and several other well known successes, and a producer of note, has departed for his bungalow, which is located in Northern Wisconsin.

CARL MACVITTY, member of the theatrical firm of Gaskell & MacVitty, contemplates taking a trip upon the Great Lakes. Departing from here the middle of this month, his trip will embrace a visit to a number of resort places along the Great Lakes.

A. A. POWERS has joined the Mazeppa and Greater United Shows, to act in the capacity of assistant manager.

GUS ARTHUR arrived in Chicago Monday, from Winnipeg, Canada, after having appeared for fourteen weeks in that city, in stock.

COLONEL LESLIE DAVIS, one of the pioneer advance agents, is in the city, after having toured the Southwest with one of the United Play Co.'s attractions. Mr. Davis is to be identified this season in the same capacity for the same company.

JOHN NICHOLSON AND ISABELLE RANDOLPH are appearing in the city, at the head of a meritorious production, "The Price They Pay," which has enjoyed a certain amount of prosperity at the Crown, National and Imperial theatres.

JOSEPH PILGRIM, manager of the Imperial Theatre, will be identified again with this house next season. A testimonial benefit was tendered to Joe recently, by his many friends, which was a success, financially and artistically.

CHAS. HART reached Chicago this week, having arrived from Winnipeg, Can., where he was doing leading comedy business for a high class stock company in that city.

AL. CROSS, who was business manager for "The Lion and the Mouse," is visiting friends in St. Louis.

SMALL TIME MEETING.

The meeting of the vaudeville interests of the United States, held the greater portion of this week in New York, had the biggest so-called "small time" managers in attendance. Those who attended the conference from Chicago were Chas. E. Bray, general manager of the Western Vaudeville Managers' Association; Early Hoblitzelle, president of the Inter-State Amusement Co.; Adolph E. Meyers and others. Plans for next season were outlined under general discussion of the new amalgamation of vaudeville interests.

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THE MILLARD BROS. have practically finished their time in the West, and will start East on June 2, opening at Youngstown, O., following which they have nine weeks of United time.

BUTTERFIELD & HEIMAN have leased the Majestic Theatre, in Waterloo, Ia., for a long period of years, and will take possession Aug. 1. The theatre will be thoroughly overhauled, decorated and re-seated, and will be booked in conjunction with their other theatres in the Middle West through the offices of the W. V. M. A.

THE KEDZIE THEATRE is playing some unusually strong programs booked by Eddie Hayman. The program for the first half of last week included: The Navajo Girls, Frank Morrell, Patrice and company, Fred Sosman, and Neverveld's monk.

H. E. BURTON will again have charge of Ingersoll Park, Des Moines, Ia., this season, and is already busy making elaborate plans for the vaudeville attractions. A full week will be played with $1,500 a week bills, and some of the best acts in the middle West are already under contract.

KERRY MEAGHER, traveling representative of the Western Vaudeville Managers' Association, who has been touring the far West for the past three months, returned to the main office, in Chicago, on Saturday. During his trip Mr. Meagher made all the important towns in the far West and on the Pacific Coast, and lined up a number of theatres which will take their bookings from W. V. M. A. next season.

VIC HUGO was a Chicago visitor during the week, and reported that Hugo Bros.' Greater America Minstrels had departed for the Orient.

THE first vaudeville entertainment given Wednesday night, at the new home of the Hamilton Club, Chicago's biggest Republican organization, was furnished by Harry Robinson, of the Western Vaudeville Managers' Association.

CHARLOTTE GRANVILLE, formerly of the Drama Players, and at present leading woman of "The Divorce," at the McVicker's, is contemplating a plunge into vaudeville with a sketch by Hartley Manners, of London. She will make her first appearance at the closing of the run of "The Divorce."

BENJAMIN S. GARETSON, vaudeville and burlesque editor of *The Inter-Ocean*, is turning out a classy page of considerable interest to performers on Sunday. Despite the strike on the local papers, he has managed to get his matter over.

MARGERETE UTTER, who was recently obliged to cancel some of her engagements because of acute appendicitis, has fully recovered, and is working again this week.

INNESS AND RYAN have completed their time in the West and are planning to spend their Summer vacation at their Eastern home.

STARTING NEXT WEEK, half holidays on Saturday have been declared in the W. V. M. A. offices for the Summer months.

CHARLES E. BRAY is presenting his many friends of the newspaper profession with a handsome little souvenir box of Turkish cigarettes bearing the monogram of the W. V. M. A. These little smokes serve as a pleasant reminder of his friendship for the newspaper profession.

THE CLOSING OF THEATRES in the Middle West still continues, but with the opening of the many Summer parks which this year will play vaudeville, there is no dearth for work for good acts and performers.

STOCK CHANGES HANDS.

At a meeting of the board of directors of the Orpheum Amusement Co., held in Rockford, Ill., May 13, W. S. Butterfield and Marcus Heiman purchased the controlling stock of the corporation from A. J. Shimp. At the same meeting the stockholders organized a company to purchase property for the erection of a new Orpheum Theatre, to seat 1,500 people. Ground will be broken within the next sixty days, and the house ready to open by December 1. By the purchase of the controlling stock, Butterfield & Heiman will place the new house in their circuit of theatres in the middle West, which now comprses all of the principal cities in Michigan, and many of the important cities of Indiana, Illinois, Iowa and Wisconsin. These managers control twenty of the best three-day vaudeville theatres located in the middle West.

WALTER MORAN, of the Marshfield Theatre, leaves to-day, Saturday, 18, for Kankakee, to join the Mazeppa and Greater United Shows, with Fred Bristol, to manage Coretta and her midget pony.

KATHERINE SELSOR, in her comedy monologue, "The New Women," written by Frederick Allen, is meeting with success on the W. V. A. time. She is booked up until July, when she will rest for a few weeks before opening for the coming season.

GEORGE D. SWEET will open his third season under canvas at Riverdale, Ill., Monday, May 20, in the following repertoire: "The Whirlpool," "Messenger Boy" and "The Cowboy Girl," playing one, two and three night stands. Mr. Sweet will carry a uniformed band and orchestra.

THE new Drexel Theatre, another Chicago house being constructed by Alfred Hamburger, will be ready to open June 10. It will have a seating capacity of 900. Ground has been broken for still another theatre, to be booked by the New York and Western Agency. It is the Langley, at Sixty-third Street and Langley Avenue. The latter will have 1,200 seating capacity.

AMONG the acts playing for the New York and Western Agency, week of May 13, were: Andy Rice, the well known comedian; Burkhart and Kelley, who divided the week between Weber's and the President theatres; William Schilling and company, in "A Fool There Was;" Fred Zobedie, who was at the Ellis when this item was gathered; the Scharr-Wheeler Trio of cyclists; Neil McKinley, who had recently reached Chicago, after a tour in the Southwest, and the Five Juggling Jewels.

"THE GIRL AND THE STAMPEDE" opened at Waukegan, Ill., May 15, with twenty people, under the management of Vic Lambert, for three night stands, under canvas.

GEORGE GATTS, manager, and Grace Hayward, star, of the Warrington Theatre Stock Company, will spend their vacations in Europe.

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FLASHES FROM CHICAGO.

MONDAY, May 20.

THIS is the last week of vaudeville at the Palace Theatre.

JAKE SHUBERT is expected to arrive in Chicago to-day, and an important development in Western theatrical affairs is anticipated.

MILES IN CHICAGO.

C. H. Miles, of Detroit, one of the most progressive of Western popular priced vaudeville managers, was in Chicago in conference with Walter F. Keefe, of the Theatre Booking Corporation, his Chicago representative, and to the Western representative of THE NEW YORK CLIPPER stated that such shows as have been playing the Miles Circuit this season will be routed for fifteen weeks, starting in September. The Lincoln Theatre, one of Chicago's finest popular priced vaudeville houses, formerly booked by the W. V. M. A., is now a part of the Miles Circuit, Mr. Miles having acquired from W. F. Anderson his interest in the Lincoln, and, with John Price, who, with Anderson, has operated the Lincoln for sixteen weeks, Miles will control the theatre in the future. The Miles shows intact will play the Lincoln. The Lincoln was built by W. A. Wiebolt, the Milwaukee Avenue department store man. It cost $250,000, and has a seating capacity of 1,600. Ten, twenty, thirty prices prevail.

Mr. Miles stated that another Miles theatre is to be located in Chicago, on the West Side, but it will not be in opposition to any theatre now built. He refused to divulge the location of the new house, but declared the theatre would be representative in every way. A New York office for the Miles interests will be opened this Summer, according to Mr. Miles. With the completion of the plans for the Miles theatres at Buffalo and Cleveland, a new theatre in Omaha, the Lincoln in Chicago, and houses in Detroit, Grand Rapids, Peoria, Milwaukee, Minneapolis, St. Paul, Kansas City, St. Louis, Louisville, and other houses affiliated with the Miles Circuit, General Booking Representative W. F. Keefe will be in a position to offer vaudeville artists contracts for twenty weeks next season.

The Miles theatre in Cleveland will be located at Huron Road and East Ninth Street. It will have 2,500 seats. The Buffalo house will have a seating capacity of 3,000, and will be ready to open next Fall. The New Garden Theatre, in Kansas City, will be operated under the active management of E. P. Churchill.

Mr. Miles will sail for Europe on June 15, and will be abroad for sixty days.

♣

JOHN CARROLL, the well known circus equestrian, is in a sanitarium, near Baraboo, Wis., suffering with tuberculosis in an advanced stage. He was brought from the Sells-Floto Shows, with which he has been identified for the past six seasons as assistant equestrian director, by Eddie Brown, who leaves Chicago for the West to-day to rejoin the shows, after having done everything possible to insure proper attention for the sick man.

SAM C. HALLEN is to leave for the Pacific Coast in a few days.

BARA BELGARIAN has every reason to feel proud of his beautiful Orient show with the Herbert A. Kline organization. The top was made by Walter Driver, and it is a beauty. Kline has a great route booked for the season.

AMONG the prominent professionals who made their headquarters in Chicago Saturday, were: E. C. Talbot, general agent of the Great Parker Shows; Harry S. Noynes, general agent of the Great Patterson Shows; K. G. Barkoot, proprietor, and Al. F. Gorman, general agent of the Barkoot World's Greatest Shows; Fred Gollmar, of the Gollmar Bros. Shows; J. Frank Hatch, Bill Rice, Tom Fanning, who is organizing a road show; E. L. Brennan, the veteran railroad contractor, Pete Sun, of the Sun Bros. Circus, who reports good business, in spite of tough weather; Tom Allen, associate proprietor of the Wortham & Allen Shows; H. S. Bodkin, who has just returned from a far Western trip selling free acts for the United Fairs Booking Association, with great success; Geo. Mehan, contracting agent for the Yankee Robinson Shows, and Tom Ambrose, of the same aggregation; Colonel Hunt, who is to put out a show under canvas. The concensus of opinion freely expressed by these showmen is that this will be a great season, in spite of the fact that crops are four weeks late and the drawbacks of extremely inclement weather this Spring.

COL. VERNON C. SEAVER writes that business for the Young Buffalo Wild West and Cummins' Far East at Detroit, Monday and Tuesday last, was immense in spite of bad weather.

WALTER DRIVER expects to go to Flint, Mich., within a day or two, to look over the tops the U. S. company made for Kline shows. Secretary Hannan, of the Michigan State Fair, was in Flint Thursday and closed contracts with Kline.

A NUMBER of Chicago professionals will visit the opening of the Mazeppa & Greater United Shows, at Kankakee; the Great Inter-State Shows, at Ottawa, and the Wortham & Allen Shows, at Decatur, Ill., this week. THE CLIPPER will cover these events in its next week's issue.

A. MILO BENNETT is furnishing members of a stock company, which will open a Summer season at Benton Harbor, Mich., July 14. A. J. Wood will manage the venture.

THE GLEASON STOCK CO. closes its season at the College Theatre Saturday night, 25.

THE PANTAGES CIRCUIT may reach from Cincinnati to the Coast and back as far as Davenport, Ia., next season. J. M. Matthews has submitted a franchise to I. M. Martin, of Cincinnati, and if he adds the Orpheum in that city to the present chain the circuit will have that point for its start. Several new houses in Canada and two or three pay

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ones in California add half a dozen weeks to the time required to make that tour. The growth of the New York Western agency is best told in the statement that the office space has recently been doubled. This additional space is made necessary by the fact that the New Drexel Theatre, at Sixty-third and Drexel, will be ready to open June 10. The new house will have a seating capacity of 900. The New Langley Theatre, another Hamburger holding, will be open in the Fall. Ground has been broken. It will be at Sixty-third and Langley, and will have 1,200 seating capacity.

RIVERVIEW EXPOSITION this season has again demonstrated its supremacy in the amusement park world by the installation of up-to-date shows, spectacles, rides and amusing devices possessing the merit of new features and novel construction. Its new board of control recognize the fact that in order to retain the interest of pleasure seekers novelties must be provided.

LAURETTE ALLEN has joined the Therlow-Bergen Stock Company, which has just completed an engagement of twenty-seven weeks at Minneapolis.

A. C. LOVELAND is organizing a Summer stock company for Marion, Ind. The first offering will be "The Third Degree," May 26.

GERSON AND BRADFIELD are organizing a "Bachelor's Honeymoon" company, to open Aug. 1.

JOSEPH SULLIVAN, for many years leading man at the old Bush Temple stock, has joined the new American Film Stock Company as producer.

CHARLES E. HODKINS, of the Hodkins Lyric Circuit, was in St. Louis a day or two last week in conference with Leopold Pam, Southwestern representative of the circuit.

R. H DAVIS has been in the city several days organizing a Summer stock company to open in Moberly, Mo., Saturday night.

"THE MISSOURI GIRL," condensed into thirty-three minutes for vaudeville, had its first showing at the Cadillac in Detroit. Fred Raymond played the leading comedy role.

NEW YORK CITY.

(Continued from page 7.)

City (Ben Leo, mgr.—Audiences were kept busy applauding the excellent turns presented May 16-78 throughout the entire program and the pictures also.

Cole, Russell and Davis had a catchy little sketch on the old subject, the Bogus Counts. Frankie Russell gets a letter announcing the two counts. While rehearsing "My Killarney Rose" she drops the letter, which is found by two tramps, who impersonate the French counts with some good comedy effects. When they are "discovered," all three work in a comedy opera finish. They did very well with the act.

The La Rose Brothers, as the Chinese laundryman and the chalk-faced hunter go through some comedy bits, preparing for their trick house manœuvres, which they introduce with telling effect.

Fox and Lawrence open as a dandy and a Scotch girl, with a song and a lively dance. The girl plays the Scotch pipes and sings "I Like Music With My Meals," as a Scotch rag, also developing the same rolling line of talk in a little monologue. In a Scotch dance both do good work, and then return for a dance encore.

Racey Tiffany and company has a sketch wherein a well known music hall favorite, having been apparently tricked into a mock marriage by a young man, whose uncle would disinherit him if his marriage became known, tries to hide away as a cook for a family, who turn out to be her husband's sister and brother-in-law. She brings her classy wardrobe in a taxi and finally meets her husband. Word is received of the uncle's death, and the objection to their marriage being thus removed, they are reconciled. The characters were all well played, the lady being especially charming as the classy cook.

Polly Moran, in her characteristic movements and impromptu delivery, made a tremendous hit and had everybody laughing. "Father Did the Same Thing" was a lively opener. "Please Don't Send My Loving Man Away," "The World's a Merry-Go-Round" and "The Dublin Rag" were her other offerings, and with each of them she created a riot, causing her to remove her hat, her switch, her wig, and to nearly pull out her own hair in response. Her Irish walk was a scream.

John T. Doyle and company showed "Putting One Over" successfully. (See New Acts.)

Reeves and Werner were another hit. Fred Werner opened with "Molly." Mr. Reeves appearing, they went through a dramatic rehearsal, with many funny lines. Mr. Reeves sang "They Always Pick on Me" in sweet voice. Then came their medley, and in it they shone jointly. Three times they had to resume vocalizing, and before they finished they had given "I'll Be With You, Honey, in Honeysuckle Time," "Mammy's Shufflin' Dance," "Everybody's Doing It," "I'm Going Back to Dixie," "Take a Tip from Father," "I Want a Girl," "Don't Leave Me Now" and "My Pal from 'Frisco Town," with all the necessary business. They could have stayed all night, apparently.

The Four Butterflies had a nice dancing act. They are four small English girls, full of life and energy. Their opening song was quickly followed by a quartette dance in pink. Two of them did a neat tambourine dance; the other two a clever sunshade toe dance. The four, in Colonial costumes, danced and formed a series of living pictures which were well liked. Their finish was a skipping rope dance of quick delivery.

The pictures included: "After the Reward," an Essanay comic; "The Spider Web," an effective Vitagraph drama; "The Convict's Parole," a satisfactory Edison episode, and "The Trail Through the Hills," a Kalem Western.

Lincoln Square (Chas. Ferguson, mgr.)—Thursday, May 16, was rainy and chilly in the streets, but in spite of this the house was packed, and the big audience had the satisfaction of witnessing one of the best shows presented here this year.

Announced as "Kendall's Auto Girl," the show started with the bringing on of a small young woman by a suave gentleman (probably Mr. Kendall), who requested the audience not to get familiar with the young woman as he carried her through the aisles of the orchestra. The young woman gave an interesting display of her ability to control her facial prettiness, for even when an auditor rose from his seat and made an attempt to kiss her she never blinked an eyelash. It is an entertaining act in its way, and the young woman was applauded heartily as she ran off stage at the finish of the act.

"Till the Sands of the Desert Grow Cold" was the illustrated song number of the new program, and the beautiful pictures, combined with verses which proclaim love and enduring loyalty, aroused enthusiasm which was genuine. The new song is a veritable love classic, and was rendered admirably by a male vocalist.

The Milano Duo followed in operatic arias, which scored strongly, as the voices of both vocalists blend harmoniously, and were of excellent calibre.

Inglis and Redding, in dialogue which was snappy, and songs which were fairly rendered, got by nicely, being favored by the first opportunity offered, as the schedule was arranged, to create laughter. The "crazy stuff" of the young man seemed to please, and they closed to a strong finish.

Then came the Vissochi Bros., in accordion playing of an expert order. But it was the whistling of the younger brother which pulled the act through to quite a little success.

The sketch position of the program was filled entertainingly and capably by Eleanor Otis and company, in "De Vere of the Chorus." The scene is laid in the dressing room of a theatre, and involves the kindness and sympathy of a rather recklessly inclined actress towards a struggling young actress who is told by the stage manager that her engagement is canceled. The older woman feigns drunkenness in order to give the girl an opportunity to go on in her position, and this brings the sketch to a finish, with a nice bit of sentiment and self-sacrifice. Both Miss Otis and the girl were capital in their roles, and the latter rendered a little ballad charmingly.

The Four English Belles closed the show in songs and dancing numbers, which got by very pleasantly. They are a quartette of nice appearing girls, and they all strived sincerely to merit the applause which came to them unstintedly. The costumes worn during several changes for the song numbers were so pretty in color and design as to cause much favorable comment.

National (Henry Loew, mgr.)—The usual crowded house was in evidence to greet the bill here evening of May 17. The management claim that despite the fact that most of the parks are running full blast, there is little difference in the box office receipts.

Ritter and Foster, a singing, talking and dancing act, opened the show and pleased.

Maude Kramer, a character comedienne, was next. Her banjo playing, singing and her impersonation of an old Southern darkey were very good. Playing the piano and buck dancing at the same time was a feature of this girl's ability to entertain, and she did.

Walter Daniels and company, in "It Happened on Monday Morning Before the Rehearsal," was full of funny stuff that brought plenty of laughter. Mr. Daniels' impersonation of a broken down actor was well applauded.

Spero and Levins, a man and woman, in a catchy singing, talking and dancing skit, pleased the bunch immensely.

Edgar Schooley and company, in "Jimmy, the Tout," a neat little dramatic sketch, brightened with good comedy, received a good share of the applause.

Next was John Neff, programmed as the "World's Greatest Musician," offered to give a variety of instrumental selections and sprang some good comedy. John only offered to give said selections, but his talkative interruptions on each attempt created much laughter and won him good applause.

"Boys in Blue" closed the bill in some pretty drills and scored big.

Some of the moving pictures were: "Treasure Island" (Edison), "The Dead Man's Claim" (Essanay), and "Bumptuous Plays Baseball" (Edison).

The bill announced for the first half of the week beginning Monday, 20, included: "A Night on a Roof Garden," Wm. P. Burt and company, Milton and Arnsman, Evans and Vidocq, Marshall Tribble, the Cartwells, and Morris and Morris.

Odeon (Fred Decker, mgr.)—The evening of May 19 found capacity business continuing here.

As a starter, Morris Mordik's baboons did everything but talk. They made up a remarkably clever act.

Gus Edwards' Newspoys' Sextette were some lively bunch of boys, each possessing a good voice. They were favored with applause and took three bows.

Geo. Bock sang "Mellow Melody," and put it over in good style.

Laura Doris, the gypsy singer, surely looked pretty, and she costumed the act neatly. She possesses a sweet voice, and put her songs over in a way that made her a favorite. She took five bows.

Closing the bill was a clever little sketch, entitled "Betty Plays Trumps." Every part was well played, and the female character deserves special mention. It was a very interesting skit and pleased immensely.

The following bill is announced beginning Monday, 20: Hayne Bros., Bud Rose and Louca Bates, Hattie Timberg, Louis Bates and company, George Back, and others.

Broadway (Wm. Wood, mgr.)—On Monday evening, May 13, a company of the Aborn English Grand Opera Co. presented Engelbert Humperdinck's delightful fairy opera, *Hansel and Gretel*, with the following cast and alternates:

Peter	Morton Adkins / James Stevens
Gertrude	Elsine De Sellem / Marie L. Biggers
Hansel	Edith Bradford / Marietta Bagby
Gretel	Ada Meade / Doris Goodwin
The Witch	Ethel Du Fre Houston / Clifton Webb
Sandman	Anna Huli
Dewman	Hilda Allen

It is about seventeen years since "Hansel and Gretel" was first sung in New York in English, but in spite of the fact that the opera was well rendered and well produced, the public failed to respond, and the company closed Saturday night, 18. "Mama's Baby Boy" follows 25.

Maxine Elliott (Geo. J. Appleton, mgr.)—*The Marriage-Not*, a comedy in three acts, by Joseph Noel. Produced by Cecil De Mille on Monday, May 13, with this cast:

David Phillips	Robert Drouet
Margaret Phillips	Oza Waldrop
Felix Morton	Fritz Williams
Robert Cardon	Albert Howson
Stella of the Rialto	Sybilla Pope
Nita Trent	Fayette Perry
Mr. Jacobs	John Edmonds
Schmidt	Alexander Leftwich
Jenny	Charlotte Carter
Gwendolyn	Selma Maynard

The play was a failure, and was withdrawn on Saturday, May 18. The house opened 20, with motion pictures of the Carnegie Alaska-Siberian Expedition.

MRS. FISKE SAILS.

Mrs. Fiske sailed by the Lapland Saturday, May 18, for a vacation of three months in Europe. While abroad Mrs. Fiske will confer with Edward Sheldon concerning a play which he is writing for her, which will be produced next season.

CIRCUS NEWS

YOUNG BUFFALO WILD WSET AND COL. CUMMINS' FAR EAST NOTES.

BY SI STEBBINS.

Well, we are still going, and making a most enviable reputation in all the cities we have so far visited.

Battle Creek, Mich., turned out good in spite of a heavy rain that came up just before the evening performance.

Jackson, Mich.—We had a bad lot but good business, and I can truthfully say that business has been excellent in all our stands up to the present writing (Canton, O.).

Detroit, Mich., May 13, 14, gave us capacity business both afternoons and turnaways at night.

Toledo, O., gave us fine business on a bad day and a lot that was under water.

Canton, O., May 18, gave us capacity this afternoon, and it looks good for big business to-night.

Our parade is the big boost in the morning, and the performance in the afternoon is the big boost for the night business. "Rube" Delroy joined at Jackson, Mich., for his third season with this show, and with his trained steer, "Jerry," and trained burros, he is making the natives yell their heads off. Delroy is some "rube," let me tell you, and from twenty years' experience doing the "rube" myself, I think I am capable of judging.

Al. Hutchinson, the big fellow with the big voice and banjo, joined in Toledo, to work in concert, and is making good.

Ed. McMaster, baritone player, joined in Lansing for the big band, under George Atterbury, and, by the way, George told me today that in a few days he would have a twenty piece band.

More power to you, George. You may increase the size of your band, but it will be hard to improve the quality of the music you hand us from day to day.

And speaking about bands Prof. W. L. Horne, his colored musicians and lady soloists in the side show, are some oats, too.

M. C. Cookston, our genial general superintendent, has been laid up in the car for a number of days, and is out for the first time to-day. Cheer up, Mr. Cookston, get on your feet quick, we not only miss you but need you.

Barney H. Demerest, who has had the Wild West at Hillside Park, Newark, N. J., and was responsible for the Prairie Lillies and Nebraska Bill Show last season, is with us in charge of ring stock. His high jumping horse, Maj. McKinley, is being ridden at every performance by Grace Phelan, as is also the high-jumping pony, "Kugger" (record, 6ft.), ridden by little Crazy Snake, a seven year-old full blooded Sioux Indian. The jumping of both animals under saddle is one of the big features of our programme.

Another big feature of our big show is Clarence Woodward, our announcer, with a clear voice, which penetrates to every corner of the canvas; he announces each act as it appears. Clarence's enunciation is so clear and distinct that if the audience knew of it before the starting of the performance, it would hurt the sale of the programs.

Moore and Brown are making good in the concert, and Miss Brown is a very petite figure in parade.

Jordan and Jordan are another team that are going strong in the concert, closing the concert with their eccentric dancing, and they are some "snucks," too, when it comes to dancing.

Mark Herzfield has charge of the programs, and always smiling; that is, most always. Hope you collect a hundred in Alliance, Mark. Mr. Herzfield is ably assisted in distributing programs to the public by Frank O'Brien and Jack Callahan.

I must not forget Geo. Applehans, superintendent of tickets, is always good natured and a good word for everybody.

Col. Brimmer, superintendent of privileges, says tell them I'm doing as well as could be expected, considering the weather we have been up against. Fact is, the weather has been better for hot coffee than for juice, etc.

Chas. Bolus, veteran boss canvasman, and probably the oldest one in years of service (fifty-three years), visited Geo. Wombold, our superintendent of canvas, to-day—in fact, Wombold says Bolus was on the lot when he (Wombold) arrived to lay out the lot. Mr. Bolus is seventy-one years old, and settled down in comfort here, in Canton. He says when the white tops come to town "he just can't keep away."

Geo. Wells, the "Smileless Man," with Ringling Bros.' side show last season, also living in Canton, was a visitor to-day, and renewed old acquaintances.

Messrs. Golden, Doering and their ballyhoo bear, "James," are making good with the uptown wagon, "Naoma." They have their troubles with "James," though, if his breakfast is a little late, for "James" is one of the most intellectual bears you've ever seen. Golden says he (the bear) can already tell the difference between a Canadian quarter and a twenty-cent piece.

Prince Yellow Boy, sword swallower, is the latest addition to the side show, and he is doing the most wonderful act of the kind I have ever seen, and I have seen them all.

Manager Salvail may well be proud of this latest acquisition.

Harry Dunlap, last season with Sells-Floto, is one of Mr. Pierson's able lieutenants at the privilege car.

Frank Corbin, cow puncher, got a little the worst of it in Tiffin while working in the bucking horse act, and therefore is resting for a few days. I want one of those photos, Frank. I mean the one of the "cowgirl and the cripple."

George Slocomb is in his third season with this show, handling Indian goods.

Leo McDaniels, who works for Mr. Brimmer (main stand), would like to hear from his brother, Harry Le Mack.

The Waites, Australian bullwhip experts, are an excellent number in the Far East contingent.

HEBER BROS.' GREATER SHOW.

This show opened at Columbus, O., May 2 and 3, to good business, afternoons and nights. Many visitors from other circuses attended each performance.

Every performer and musician was on hand when the whistle blew, there not being a single disappointment. The five new advance wagons started three weeks ahead of the opening date.

In speaking of the opening, *The Columbus Dispatch* says:

"There are many Hebers operating this circus. One no sooner becomes used to seeing a Heber shake the tambourine than you behold him a farmer clad in jeans; no sooner has one exhibited a troupe of trained dogs than you next behold him clad in tights and swinging on the rings; it is like a fascinating game, and one thinks of a paraphrase which goes, 'Hebers, Hebers everywhere, and not a one that shirks.'

The circus has one ring, and there are clowns who disport merrily in the manner of years ago; there is slapstick comedy, slack wire walking, trapeze work, ponies, donkeys, bears, monkeys, a troupe of very clever dogs, and Mr. Heber Sr., who is the most versatile being alive. From brass drum to tambourine, from one character to another of this 'greatest show on earth,' is everywhere present.

"Two of the daughters sing and do some very graceful dancing, assisting in other ways to make this circus a success."

HOWE'S GREAT LONDON SHOWS.

The program of the Howe's Shows:

1. Tournament and Grand Garland Entry.
2. Maud Earl, swinging ladder; Mlle. Kellog, swinging ladder; Miss Della, swinging ladder.
3. Japanese Foot Perch, Japanese Shoulder Perch, Japanese Foot Ladder.
4. Performing Elephants, Joe Bell; Performing Elephants.
5. Clowns' song by principal clown, everybody in chorus.
6. Mrs. Nellie Lowande, principal bareback; Marie Meer, principal act.
7. Single wire, Miss Millette; Cahill Troupe, on invisible wire; Japanese Lady, single wire.
8. Grand leaping contest by the whole company.
9. Double trapeze, Millette Troupe; single trapeze, Maud Earl; single trapeze, Miss Kellog.
10. Comedy Clowns' Band (Sousa, Mr. Langer).
11. Five high school menage horses, ridden by Miss Lowande and Miss Della, Miss Earl, Marie Meer and R. H. Dockill.
12. The Cahill Troupe, iron jaw act.
13. Somersault act, Cecil Lowande; all clowns; somersault act, W. H. Melrose.
14. Dancing Barrel, Jap.
15. Comic prize fight, all clowns, headed by Mr. Langer.
16. Millette Senior, head balancing, trapeze; Millette Junior, head balancing, trapeze.
17. Pot Pourri, by all clowns.
18. Single jockey act, Cecil Lowande; double jockey combination act, Miss Meer and W. H. Melrose.
19. Japanese juggling, Japs; contortion act, Japanese magic.
20. Great Fourth of July illumination, by all the clowns.
21. Bicycle and trick riding, by the La Dare Warner Troupe.
22. The laugh-splitting crazy number of all the clowns, with their comedy mules, "Maud," "Peanuts," "Pete" and "Barney."

LICENSES REQUIRED IN WISCONSIN.

Licenses are required of circuses, traveling shows, carnivals, traveling vaudeville companies exhibiting in tents, all side shows, merry-go-rounds, ocean waves and Ferris wheels. A number of showmen are not aware of this law, and are sometimes advised of the Wisconsin law at the eleventh hour by State or local officials.

In order to prepare themselves in advance, showmen and others should write to the State treasury agent, D. H. Davies, at Madison, Wis., and secure application blanks and other data relating to the law in advance of their coming to Wisconsin. This step will facilitate their movements in Wisconsin and give them adequate protection at all times.

RICE BROS.' SHOW CLOSES.

Messrs. Shannon & Burloch, the lessees of Rice Bros.' Circus, after a season of about three weeks, closed on account of lack of business. The show had excellent business the opening date, but rain for about two weeks was more than they could weather. There is a report that they may take the show out again later in the season.

Roster of La Mont Brothers' Circus.

C. R. La Mont, proprietor and manager; H. C. La Mont, treasurer; Floyd Trover, agent; Will Randolph, local contractor, with four billposters; Claud Rainey, press representative; George Day, charge of privileges. The big show consists of the following acts: Aerial Youngs, the Aerial Bakers, C. D. Randolph's trained ponies, dogs and monkeys; Harry West, light and heavy balancing; Steve Evans, contortionist; Young and Baker, flying rings; Andy Nolan and his trained mule, Omes Eddings and his trained elephant, Abando and Otto Chappin, principal clown, with five assistants. Elmer Porterfield is in charge of the side show, which includes: Diavola, fire king; Porterfield, magician; Madame Deferest, snake charmer; Madame Velvatina, fortune teller, and Madell Modiste, sword walker. Prof. C. C. Harmon and his band of fifteen pieces furnish the music. "Whity" Smith has charge of the stock, with eight assistants. C. J. Bacon has charge of the cook house, with five assistants. Jess Rainy is steward.

Clown Alley Talk.

There are only sixteen clowns with Robbins' Show, but they are here, there and everywhere, and not one student in the bunch. A more sociable and congenial lot of clowns can't be found, and all their stuff is up-to-date. The spectators seem to realize that they are getting the real dope. Every one is a member of the Clowns' Club, and our last Sunday's outing was somewhat marred by the rainy weather. We were compelled to seek shelter and confine ourselves to refreshments and to electing the following officers: President, left open; vice president, Dan Ducrow; treasurer, Horace Laird; purchasing agent, M. De Orlo; mixologist, Fred L. Gay; manager sleeping arrangements, Jim Cincade; steward, James Du Val; superintendnet of transportation, Jack Martin; James Room, *chef*; Len Loumis, secretary; Chas. La Bell, legal adjuster. James Duval has returned from the hospital, and is looking fine and feels much improved. The show is doing a big business and everyone is well and contented.

New Animals in New York Zoo.

Among the new arrivals at the New York Zoological Park, which were shown May 20, was a young Siberian tiger and tigress, two hundred garter snakes, six dam-building beavers and many other animals.

TWO BILLS' ITEMS.

Providence, R. I., May 13, gave the "Two Bills" capacity audiences, the night house coming very close to a turnaway. Weather, cold and showery all day.

The exhibition Sundayed here, and notwithstanding inclement weather, it is estimated fully 30,000 persons journeyed out to the lot to see the Wild West and Far East in camp.

Jake Newman, the irrepressible general agent of Barnum & Bailey, took in the afternoon performance in Providence. Peter McNally, "the man from Boston," was a welcome visitor. Mr. McNally was formerly in the press department of Buffalo Bill and Pawnee Bill, and is deservedly popular with everyone connected with the show.

Norwich May 14, weather fair, business great.

Norwich is the home of the Brothers Byrne, of "Eight Bells" fame; also W. C. Thompson, one of the ablest press writers engaged in the circus world. Mr. Thompson entered the field of journalism of *The Bulletin*, one of the most up-to-date dailies published in the Nutmeg State.

May 15 was devoted to Willimantic. Steady downpour of rain all day. Splendid matinee and fair night house.

The big thread factories and machine shops also the grammer, high and parochial schools closed for the day in honor of the visit of the "Two Bills."

Middletown, May 16.—Rain and more rain. Perfect deluge all day. Good afternoon crowd. Night performance abandoned owing to bad condition of the lot.

Last wagon on the run at 5 A. M. Meriden.—Fine lot and weather fair. Business big. Many of the large factories and all schools closed at noon.

Danbury, May 18.—Finest weather of the season. Short haul and fine lot. Excursion crowds unusually heavy. Big afternoon audience, near capacity at night.

The exhibition is Sundaying in Albany May 19. Warm, clear day. Lot crowded with sightseers.

MAKING A CIRCUS MAN.

The San Francisco Call puolished the following account of Mr. Tammen:

"Running a circus to keep out of society is the vocation of Harry H. Tammen, of Denver, who is a guest this week at the St. Francis Hotel. At least Tammen, who is one of the owners of *The Denver Post* and *Kansas City Post*, assigns that as the reason why he and his partner, Fred Bonfils, are now the proprietors not only of two big newspapers, but also of one of the greatest amusement enterprises in the country, the Sells-Floto Circus.

"While this is the unique explanation given by Tammen for remaining in the show business, his statement of how he came to embark in it originally is equally unusual. It was all because a press agent called upon him in the office of *The Denver Post* and presented him with a dog that could do tricks.

"The Gentry Show was coming to Denver," Tammen explained yesterday, "and the press agent ahead of the show wanted to get some reading notices in our paper. He heard that I loved animals, so when he called on me he brought along a fuzzy little dog named Rags. Well, Rags could stand on his head, roll over, sit up and 'speak' for what he wanted, and otherwise was talented. The press agent gave him to me, and for the next week our paper had little else in it save news matter about the Gentry Show.

"It got to be quite a joke on me for having fallen for the wiles of this press agent as I did, and one day a politician remarked banteringly that I should have been a circus man. That put an idea into my head, and I walked into Bonfils' office and told him, half jokingly, that we were about to embark in the circus business.

"'All right,' he sad, 'but where are you going to get your circus?'

"'Well, I have my dog,' I answered, 'and everybody says you have millions stowed away in your strong boxes. That will buy the elephants.'

"Bonfils called my bluff, and the next season we were on the road with a circus. Now it's such an enormous affair that we couldn't let go if we wanted to—but we don't want to. One of the reasons is that it keeps me out of society which, probably, is a good thing for society, and not altogether bad for me. I don't object to a man parading around with a bunch of peacock feathers in his hat if he wants to, but I don't want to. Probably it's all right for some of them, for it keeps them going forward, while if they stepped backward they might fall over a washtub or rub against a barrel of decayed codfish.

"Tammen has his own philisophy about the circus and practically every other kind of business. In brief, it is that the greatest success in any line may be made by keeping as many people as possible entertained, and despite his weariness of society he admits that the rule is applicable there.

"Tammen believes that no amount of money can purchase the loyalty of a man to his employment unless his heart and soul are in his work, and it is upon that policy that the Sells-Floto Circus is run. The men connected with the circus believe in it, and when a non-believer happens to break into the ranks he is dropped at the first opportunity.

Tammen is about fifty years old, but looks ten years younger, and resembles Napoleon as he might have been had he been born a blonde."

JAMES E. CARROLL, musical comedian, writes: "Trouping in this part of the country (Washington Territory) without THE OLD RELIABLE would be a hardship. I have been reading THE CLIPPER for twenty-five years, and it grows better every week. I enjoy very much the stories called 'Tales Told in the Privilege Car,' by Floyd King. They are great."

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PITTSBURGH NOTES FROM RINGLING BROTHERS.

Advertised as the World's Greatest Show, with additional features, Ringling Bros.' Circus was greeted by a large crowd of sightseers upon their arrival in Pittsburgh, Pa., on Sunday morning, after a short jump from Charleroi. The grounds were in good condition with the exception of a slight ruggedness, and were of such good size as to allow plenty of room for all tents.

Press Representative Welis Hawks was a busy man, as usual, and reports things running smoothly. The only changes in the show since the opening day were caused by an injury to Miss Ward in Chicago, and the addition of the Imperial Troupe of Russian Cossacks during the past week. During the week of May 13 bad weather was occasioned in every town except Charleroi, where bright weather and packed tents were the feature.

Al. Ringling is traveling with the show at the present time. Lew Graham is having great success with his side show, doing a monster business. Bright weather in Pittsburgh was indeed a welcome to all the performers, many taking the opportunity of sight seeing, while others contented themselves with reading and writing letters.

The Livingston Trio, pronounced by many critics of vaudeville, as having the roughest, fastest and funniest knockabout comedy acrobatic act in the business, are with the big show, and get their big end of the applause. Chris Livingston, our old friend Geo. Smith and Ed. Jenkins are with the act. Business was very good.

Hoof On End of Tail.

H. B. Woods, a Colorado sheepman, is exhibiting a lamb with a perfectly shaped hoof on the end of its tail.

FRANK GETTINS announces the opening of "The Jimmie Circus," at Herman, N. Y., May 30.

V. C. C. CLOWN NIGHT.

The usual bunch of merry-making clowns gathered at the V. C. C. Club Thursday, May 16, to hold forth in a little impromptu vaudeville, and, believe me, some real laughs were handed out between drinks. Hash, in new guise, was the big appetizer, with corn bread, and clam juice as a chaser for the abstainers. Harry Tierney was the opening entertainer, pounding out the V. C. C.'s national anthem in harmony; his partner, Ralph Edwards, who acted as chairman for the session, was drafted from the head of the table and put over a little ditty in real (Edwards, Ryan and Tierney) style, to much applause.

For old times' sake Felix Adler dug up some of the old time songs, and, believe me, Felix has some memory. His thinker reached back to the days of "Down Went McGinty," "I'll Stick to the Ship, Boys," "On the Banks of the Wabash," "My Gal Was a High Born Lady," "All Coons Look Alike to Me," "I Don't Want to Play in Your Yard." "The Blue and the Gray," and last, but not least, "After the Ball." Charles K. Harris was one of the choristers in this number.

Al. Wohlman, a real singer of the coon melody, put across "Ragging the Baby to Sleep," "The Robert E. Lee" and "Battling Dan." Maurice Abrahams, the real ivory tickler and professional manager for F. A. Mills, put over the accompaniment for Al. Tom Dingle shook his Regals to syncopated tune. His "Longfellow Glide" was a bird. Vince Bryan, with his melodious pipes, wheezed "I'll Stick to the Flag" and some bear cat parodies on "Ragtime Violin" and "Everybody's Doing It." Big hit, Vince; give him another stein. Les Copeland ran over several of his own negro songs, which took the house. Billy Strong, "The Porterhouse Kid," chirped a couple of ditties, to the delight of the clowns. Senator Tim Cronin clogged himself into the good graces of the mob, to Irish melody. Tommy Gray graced the occasion with one of Kipling's masterpieces. Clever stuff, Tommy. Tom Penfold and George Botsford closed the session at 3 A. M., and all was well.

Among the laughers were:

Robert Scott, Jules Jordan, Phil Dalton, Charles Robinson, Harry Bond, Sam Robinson, Roland Carter, Miles McCarthy, J. C. Lea, Irving Cooper, W. E. Mainwaring, James Pendergast, E. F. Wright, Charles Doty, Felix Adler, C. C. Curley, J. McNamara, H. Tierney, L. M. Borie, H. Jenkins, J. Gillespie, R. Fenker, Gene O'Rourke, J. Rosenthal, R. West, W. Rogers, J. M. Schenk, G. M. Perry.

J. Wooster, J. Bryant, W. C. Strong, W. Tracey, J. Hall, D. De Amez, J. Conlin, B. Snow, G. Le Maire, M. Hart, W. Dunley, Vic Howard, H. Denton, W. Dunlay, M. Rose, H. Jackson, Harry Keane, W. H. Jacobson, L. Leland, Billy Reeves, W. V. Ross, J. Waldron, H. M. Haines, A. F. Murray, Tim Cronin, M. Marcou, S. Koilins.

Gus Fay, B. Stanley, H. P. Dixon, G. Botsford, Tom Penfold, H. Truesdell, T. Sidney, W. Hennington, F. Hechtell, J. Penyon, C. C. Ames, Mark Hart, Bob Matthews, G. Dixon, J. De Loris, Patsy Doyle, Willie Dunlap, Billy Gould, Harry Ladell, Phil Doretti, Lon Hascall.

Tom Dingle, Charles Maskos, E. S. Keller, J. Liberman, J. Neffe, B. Ford, R. Deane, Ben Welsh, J. Goldberg, Tom Cunay, T. J. Gray, H. Ashley, J. Lipton, Joe Goodwin, L. Cohn, Charles K. Harris, Sime Silverman, Harry Bond, Tom Lewis, L. Copeland, E. Cooper, P. Whelen, M. Nelson, Al. Weston, D. Cross, Ned Norton, G. Dreyer, L. C. Phillips.

The name of the hash was *a la Gene O'Rourke Pleasure Bay.*

WAR TALK IS OVER

The joint announcement of the B. F. Keith Circuit and the Orpheum Circuit settles beyond a doubt all of the rumors of a vaudeville war which have been going the rounds of the theatrical sreets. The gentle admonition to all acts holding time on the two circuits to preserve their commercial value by not playing any conflicting time, will be thoroughly understood by all those interested.

BERTHA DE MONREOU FOR VAUDEVILLE.

J. Martin is about to produce a vaudeville novelty which he calls "The Street Singers of Paris," with Bertha De Monreou, the well known prima donna soprano, as the star. The scene of the sketch is laid in the fair ground of Paris, France, and the music offers Mlle De Monreou splendid opportunity to display her vocal ability. She has assistants: Bert Joung, tenor; P. H. Hahn, baritone, and Dorothy Kennedy.

NEW VAUDEVILLE ACTS

Gilda Varesi and Company.

FIFTH AVENUE, MONDAY MATINEE, MAY 20.

Horace B. Fry's one act drama, "Little Italy," which has been seen on the dramatic stage as a curtain raiser, was chosen by Arthur Hopkins as the vaudeville vehicle for Gilda Varesi. Mr. Hopkins secured this intensely dramatic playlet by arrangement with Harrison Grey Fiske.

The story centres about Giulia, who was forced by her mother to marry Fabio Ronaldi, a baker, although she loved Michele, a street singer. She is the second wife of Ronaldi, who has a daughter by his first wife, Gioja, about five years of age. The young wife is as happy as she can be under existing circumstances, until she hears the voice of her long lost lover, Michele, singing in the streets. She tells her husband that she wants to learn the song the man is singing. The husband, who is, of course, unacquainted with the singer, consents, and he calls him from the streets. He makes terms as to the charge for the lessons and leaves the room. Giulia enters the room and the lovers recognize each other, and embrace. Michele pleads with her to elope, and she consents. He leaves by the door, and the woman by way of the dumbwaiter. The husband returns and finds that his wife had written a note in which she stated she does not love him. The poor fellow cannot read, but his little daughter can, and when he discovers the truth, he decides to follow and kill her. As he leaves the room he hears voices on the stairs, and he opens the hall-door to find that Michele returns with Giulia, who had been killed as a result of the dumbwaiter rope breaking. He decides to kill the lover, who reminds him that if he does commit murder he will be electrocuted, and his daughter will be alone in the world. He lets Michele go, and is alone with his grief when the curtain falls.

We have never seen Gilda Varesi before, but we hope to have that pleasure in the future often. She is an actress of undoubted dramatic talents, and she played the role with all the fire that it demanded. It was, in short, a performance well worth going miles to see.

Eugene Ormonde, as the husband, handled his difficult role with skill. In the hands of a less experienced actor the role would have been dangerously near burlesque. His grief, when he discovers his wife is dead, was worthy of the applause bestowed upon him.

Claus Bogel, as Michele, was also well received. He gave a splendid performance. The role of the child was small, but was capably handled by Kathleen Carroll.

The act was staged with great care. Full stage, about twenty minutes. The cast:

Fabio Ronaldi, a baker.....Eugene Ormonde
Michele, a street musician.....Claus Bogel
Gioja, Fabio's child.....Kathleen Carroll
Giulia.....Gilda Varesi

Miss Robbie Gordone.

FIFTH AVENUE, MONDAY MATINEE, MAY 20.

A beautifully formed woman is Miss Gordone, and her series of reproductions of famous statues won her much applause. Hers is an act that appeals only to the eye, and is intensely interesting. She carries her own plush curtain, which is adorned with her initials. All of her reproductions are admirable, and her own original one, that of a French clock, is one of great beauty. She is seen standing on a pedestal, holding a clock in her right hand, and in her left she holds several bunches of "grapes," which are most artistically illuminated. She makes lightning changes of costumes and poses. Another "statue" that won admiration was that showing the "Persecution of a Virgin." Others were: "The Awakening of Galatea, "The Sword Dance"—Paris, "Schuweide Victory"—Berlin, "Roses," "Night"—a part of Dante's Tomb, Michael Angelo; "Fritz"—Holland, "L'Echo"—Paris, "The Angel Lucifer Cast Down to Be the King of Devils," "A Scout"—American, "The Lion's Bride"—Rome, "The Secret of the Fountain"—Salon, Paris; "An Egyptian Incense Jar," "The Death of a Dancing Girl from the Old Greek." In her first pose only does Miss Gordone show her beautiful form. She occupies the stage for about ten minutes.

Taylor Holmes.

FIFTH AVENUE, MONDAY MATINEE, MAY 20.

Taylor Holmes, who has decided to return to vaudeville until his season opens with one of Henry W. Savage's companies, was a big hit at this house on Monday. He had a fund of new character stories, which he related in his own clever style. His best was one about an old and poverty-stricken actor, seeking an engagement from a manager, only to find that the star has engaged another—a younger man. The story is full of humor and pathos, and was delivered with exquisite charm. Mr. Holmes also sings, and while nature has not endowed him with a fine voice, he gets away with his songs.

He, of course, appears in one, and takes about fifteen minutes.

Bobby Matthews and Al. Alshayne.

FIFTH AVENUE, MONDAY MATINEE, MAY 20.

Bobby Matthews and his new partner, Al. Alshayne, offered their humorous skit, entitled "A Chinatown Fantasy," which was one of the big laughing hits of the bill. The act is written along the lines of Bob Matthews' old offering, but there is enough new matter used to keep the act as a top liner for some time to come.

Bob Matthews' work as the dope was very cleverly put over, and he knows how to sing and sing well.

Al. Alshayne is a clever Jew comedian, with a good voice, and "gets by" nicely.

About fourteen minutes, in one.

Hylda Hollis and Company.

FIFTH AVENUE, MONDAY MATINEE, MAY 20.

A less meritorious playlet than "Three Fine Citizens" has not been seen on the local stage in years. Poorly written and acted is this sketch, from the pen of Collin Davis, and the story is improbable, to put it mildly.

A lineman enters an apartment for the purpose of getting a drink of water, but in reality to rob the tenant, a Mrs. Culver. She yells for the janitor, who responds. The lineman asks him if he is not tired of being the slave of tenants for about eight dollars a week, to which question the janitor answers "yes." "Then why not rob the woman of her money?" suggests the lineman. "Good idea," says the janitor. But at this point the woman confesses that she is also a crook, a famous confidence woman, and she is in the game because her husband is making a small salary and she wants to make both ends meet. They suggest combining forces and commit a big robbery, when a drink is proposed. The woman drugs the whiskey, and the janitor is first to be affected. The lineman, however, discovers that he has been drugged, and in a hand to hand fight with the woman which follows, he shoots himself, falling to the floor. At this stage a man runs down the aisle and says that the sketch has not been played as it was written, and orders the stage hands to remove the scenery. He gives the actors a tongue lashing and they all throw up their roles in disgust, except the woman, who sticks, despite the fact that the scenery has been removed and the lights extinguished.

If this act was intended to be one of those "rehearsal" sketches, no mention of the fact is made by any of the characters during the entire action of the skit. Miss Hollis did well, despite a great handicap.

Full stage, about twelve minutes.

The cast:

The Lineman.....Edward Sieman
The Janitor.....W. C. Mason
Mrs. Culver.....Hylda Hollis

Mabel Hite and Her Clowns, in "The Cafe Cabaret."

FIFTH AVENUE, MAY 13.

Mabel Hite and her clowns slipped over a new act at the Fifth Avenue, last week, entitled "The Cafe Cabaret," by Vincent Bryan, and staged by Ben Teal. Everybody knows what a cabaret performance is. Well, "The Cafe Cabaret" is just what the title implies. The act really has no plot, but it doesn't need one, as the specialties introduced by the different members of the company are strong enough to carry the act over at all times. It is nicely staged and handsomely costumed, and Miss Hite, with her usual cleverness, makes the act a big hit. Wm. C. Strong, "The Porterhouse Kid," a real cabaret performer, helped things out nicely, and put over two songs with Mabel Hite that were real hits. In "Ragtime Cowboy Joe" Miss Hite and Mr. Strong worked up to many laughs, using rocking horses as bronchos. "Battling Dan" was another good song used to good advantage.

Tom Dingle, as an eccentric dancer, proved to be a long fellow in the dancing line, and was a wonder. Lee White put over several numbers, and was a hit. Geo. Perry was another strong feature with the show. Geo. Farman, the exponent on the piano, was fine. Edna Esmeralda and Helen Veola introduced several dances that were nicely put over, and the girls scored. Miss Hite throughout the entire act kept the audience in good humor with her original comedy, and from start to finish she was ably assisted by W. C. Strong and a good company.

The cast:

The Dancing Nuisance.....Tom Dingle
The Cafe Rag.....George Perry
The Porterhouse Kid.....Will C. Strong
The Ragtime Maniac.....George Fairman
The Confidential Bass.....Albert Dunstan
The Voiceless Tenor.....Ubert Carlton
The Noiseless Tenor.....H. Percy Woodley
The Whispering Baritone.....Al. Decker
The Dormant Doorman.....George Sullivan
The Singing Bug.....Lee White
The Dancing Demon.....Helen Veola
The Fantastic Whirlwind....Edna Esmeralda
The Showless Show Girl.....Anna Drew
The Phoney Phone Girl.....Marion Mosby
The Cashless Cashier.....Florence Broad

Ida Brooks Hunt and Cheridah Simpson.

FIFTH AVENUE, MATINEE, MAY 20.

Those who worship at the shrine of music will appreciate the pleasing soprano voice of Ida Brooks Hunt, who, with Cheridah Simpson, is a feature of the bill at the Fifth Avenue this week.

Why this beautiful prima donna, who knows every trick of the stage, is not in an important musical show, is one of the mysteries of the theatrical profession. Her soprano voice is one of exquisite sweetness, and it is a pleasure to listen to her. Her costumes were wonderful creations of the dressmaker's art. She made three changes, and each of them were what women call "creations."

Miss Simpson played the piano while Miss Hunt sang, and Miss Simpson is quite at home when seated at this instrument. She also sang solos and won marked applause. She was in excellent voice. She wore a beautiful gown of pink, and in the latter part of the act she wore a knee dress.

The act closed with Miss Hunt singing "My Hero," which she first sang as prima donna of "The Chocolate Soldier" company. She wears the orignal costume while singing this song. At the conclusion of the act, which ran about fourteen minutes, on the full stage, the stage looked like the interior of a florist's shop.

The program was as follows: "Nightingale Song," Miss Hunt; "Valse de Concert" (Faust), Miss Simpson; "Spanish Serenade" (Lecocq), Miss Hunt; "Scotch Song, Miss Simpson; "Medley of Old Scotch Airs," Miss Simpson and Miss Hunt.

John T. Doyle and Company, in "Putting One Over."

CITY THEATRE, FRIDAY EVE, 17.

A dramatic episode, with the popular detective groundwork and a happy ending, was put on by John T. Doyle and three assistants. The scene is the office of the chief of detectives, who has received the information that a well known thief and murderer is due to arrive on a certain train. His detective informs him that the crook had given them the slip at the depot, but they had taken a girl who evidently arrived with him. She is brought to the bureau, with the two grips found in her possession. On being questioned she refused to give her name, but states that her escort suddenly made a dash for a train just pulling out of the station. When the two grips are examined, a kit of burglar's tools, counterfeit money and plates are found, also some letters warning the crook to look out for the "bulls," strengthening the theory that the girl was his accomplice. The girl finally confesses that she had eloped with the man, and the chief of detectives warns her against him, showing her the proof of his guilt, whereupon she further states that they have been married, but she still refuses to believe her husband to be the thief. Just then a young man rushes in with a grip identical with the one brought in by the girl. He is rapturously greeted by the girl, and turns out to be her real husband. He explains that at the station a man seized his grip and leaped aboard the train. He followed him, demanded his valise; a fight ensued. The young husband captured the thief's gun, knocked him unconscious with it, turned him over to the police, returned to the station, learned that the young woman had been arrested, and arrived at the detective's office in time to explain. He was due to receive the reward. The father of the bride was to be notified of their marriage, and all was to end happily. Mr. Doyle was especially forceful as the detective chief in his official capacity, as well as in that phase which induced him to sympathize with the wife, and advise her, when informing her of the supposed husband's calling. Richard March was all right as the secretary. Harry Huegenot had only a few moments to show his good quality as the real husband. Marion Willard was charming in her distress, and glorious in her happiness at the finish, as the young wife. The playlet grips the attention throughout.

Master Gabriel and Company.

HAMMERSTEIN'S, MONDAY MATINEE, MAY 20.

This capable little fellow, in his new sketch, first presented here May 20, has a vehicle written evidently with just an intent to permit the diminutive comedian to display his talent in a role right in his line, and he acted it in a manner worthy of a veteran Thespian.

It is in one act, and its title, "Little Kick," with Master Gabriel in the name part. There are three people in his support—E. A. Clark, Al. Lamar and Vida Perrin.

As a ragged urchin, Gabriel brings a letter to the home of a gentleman who, upon reading it, discovers that the boy's father is his own son, who died away from home, leaving the boy's mother a widow.

The bit of sentiment introduced at the finish is led up to quite naturally, but it is the bright lines given to Gabriel, which permeate the entire sketch, that brought success.

Its scene is laid in the library of a home, and was well staged.

Gabriel did his "Little Nemo" specialty, and in this he was particularly clever.

The sketch ran twenty minutes. E. A. Clark acted the role of Mr. Adair, Al. Lamar was his secretary, and Vida Perrin was Jeanette, a French maid.

The Monday audience liked the sketch, and there were curtains calls at its finish.

Gertrude Vanderbilt.

HAMMERSTEIN'S, MATINEE, MAY 20.

It can be stated, and without fear of contradiction, that the singing and dancing act put over by this talented young woman, with the very able assistance of George Moore, at the Monday matinee here, was one of the best, and in every way was one of the most successful of her stage career.

Her dancing, of course, would win a hit on any bill, but her well known proficiency in this line was given an added importance by the splendid efforts of Mr. Moore, both in dances and songs.

Their work met with the hearty endorsement of the audience, their best numbers being "Dance With Me," "Waiting for Me" and "Mysterious Moon."

The entire act can be put down as one of the most successful "first appearance" seen on this stage in many a season.

The act ran about eighteen minutes.

Chapman and Berube.

HAMMERSTEIN'S, MATINEE, MAY 20.

Billed as sensational equilibrists, these splendidly formed young men put over a mighty fine display of physical strength, combined with a grace and easy confidence in their ability to perform feats that seemed hardly possible of execution.

After many difficult feats of lifting, they closed with the high ladder, balanced upon the feet of one of the men, while the other man did all sorts of stunts at its top.

Standing upon his head at the very top of the ladder was the closing feat, and as the men worked well down stage, people in the front orchestra breathed easier when the act was over.

The act ran fourteen minutes.

Barrow and Milo.

FIFTH AVENUE, MATINEE, MAY 20.

Barrow and Milo are two athletes of exceptional muscular development. Their hand to hand work, although not new to patrons of vaudeville, is good, and they have a way of putting over their different feats that made them real hits. Both boys work with grace and ease, and the act was a very good opener, and scored.

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Jane Boynton and Mary Myers.

FIFTH AVENUE, MATINEE, MAY 20.

Jane Boynton and Mary Myers have a musical act somewhat different from anything seen at this house. Both ladies are good looking and know how to wear clothes, and are musicians of exceptional ability. The piano girl plays in a manner that places her in the front ranks as a popular exponent on the ivories, besides being a singer who knows how to put over the popular songs.

The violinist plays classical numbers, and knows how to handle the violin to bring out the best effects.

As a grand finale ragtime selection by the two girls in combination, is the big applause winner, and helps to make the act a solid hit.

Mae West.

HAMMERSTEIN'S, MATINEE, MAY 20.

Making her first appearance here 20, in a singing number, Miss West, with the very palpable aid of a number of "friends" in the audience, managed to pull through in fair shape.

She rendered four "songs," which were put over almost in a talkative fashion.

Closing her act while seated in a chair and manipulating the old time minstrel "bones," brought her some applause. She did a few dancing steps also.

ELK NEWS.

New York Lodge, No. 1.

The "old fashioned" social session held at the New York home, Sunday night, May 12, was one of the largest attended stags ever held in the home. The vaudeville given was practically composed of headliners. The following was the program:

Bros. Chas. A. Prince and orchestra; Bro. Loney Haskell, announcer; Elizabeth Spencer, songs; Bro. Michael J. Jordan, recitation; Coe and Hyland, comedy musicians; Rita Murray, singing comedienne; Bro. Franz Kaltenborn, violin solos, accompanied by Bro. Chas. A. Prince, on piano, and Bro. Clayton J. Heermance, on organ; Col. Samuel E. Holdsworth, the "81-year-old" tenor; Lillian E. Bradley, songs; Laddie Cliff, England's young comedian; Evelyn Sisters, dancers; Bro. Will P. Rogers, cowboy lariat throwers; Helen Vincent, singer; Bro. Clayton J. Heermance, organ selections; motion pictures, kindness of Bro. William J. Gane.

When Col. Samuel E. Holdsworth, at eighty-one years of age, not only the oldest, but the most popular and successful artist in his line, stepped upon the stage, everyone was both astonished and pleased at the picturesque appearance of a veteran who carried in his very manner an assurance of grace and charm that was more than borne out by the wonderful rendition of the beautiful tenor solo with which he first favored us. And then When Col. Holdsworth touched tenderly but surely upon the responsive chords of the hearts of his auditors by singing "Silver Threads Among the Gold" as not one of the assembled brothers had ever heard it sung before, and perhaps will never hear it sung again, he received a tribute as impressive as it was spontaneous. The appreciative auditors rose to him as one man, and the eager plaudits of every member of his audience, all standing and acclaiming, made the lodge room echo and re-echo with applause that not only bid fair to shake the building, but certainly stirred the heart of every listening Elk. At 11.30 P. M. this grand old man was in the restaurant, pleasantly engaged in destroying a Welsh rabbit.

Through the courtesy of Frank Winch, the Sales Company's Animated Weekly exhibited on Tuesday, May 21, 5,000 feet of film of interesting recent events. The scenes included the launching of the S. S. Titanic, the home-coming of the Carpathia, the arrival of the funeral ship Mackey-Bennett at Halifax, the recent devastating floods in the South, the arrest of the notorious Parisian auto bandits, the funeral of the late Gen. Frederick D. Grant, scenes of the great Pennsylvania coal strike, Barney Oldfield's latest successful record breaking run, Aviator Rodgers' fatal plunge, and submarine boat scenes.

BROOKLYN LODGE turned out strong to greet Brothers Jos. M. Weber and Lew Fields during their one night stand engagement at the Majestic, Brooklyn, Friday, 17.

JUNE 26 will be No. 22's big day. A field day at Brighton Beach Race Track, a clambake at Reisenweber's, a theatre party at the New Brighton Theatre, and a dance at Reisenweber's will all happen on that date.

A LADIES' NIGHT, with dinner and vaudeville, will be held May 22 at the Brooklyn club house.

FLAG DAY, June 14, will be observed by the Elks throughout the U. S. as usual.

DURING THE BUILDING of the new Elks' National Home at Bradford City, Va., the residents of the present building are housed at the Four Seasons Hotel, Middlesboro, Ky.

JERSEY CITY LODGE will have an outing and clambake at Witzel's, College Point, on June 16.

DARLING PICKS BOOKING PLUM.

A MOST IMPORTANT POST.

Eddie Darling, the youngest "booking agent," has received the appointment of booking the Williams houses lately acquired by B. F. Keith, and associated with him will be Elmer F. Rogers, up to May 18 the popular manager of the Fifth Avenue.

RAYMOND AND CAVERLY AT ATLANTIC.

For the first time in ten years Raymond and Caverly, the studies in Dutch, opened at Atlantic City, N. J., at the Savoy Theatre. They have several very fetching offers for musical comedy for next season.

GEO. F. CONSIDINE INCORPORATES.

Geo. F. Considine, James W. Young and Tim O'Leary have incorporated under the name of "Geo. F. Considine, Inc.," at Albany, N. Y.

SYLVIA DE FRANKIE, who recently closed a very successful season with the "Dr. De Luxe" Co., is under Jos. M. Gaites' management for next season. She will play a few weeks in vaudeville this Summer.

Deaths in the Profession

Mme. Bressler Gianoli, an operatic singer, well known in the United States, died in Geneva, Switzerland, Sunday, May 12, following an operation for appendicitis. Mme. Gianoli was born in Geneva forty years ago, and showed musical talent at an early age. She made her debut in her native town when but nineteen years of age, in *Samson et Dalila,* and first appeared in *Carmen* in 1895. She sang the roles of *Carmen, Mignon* and *Amneris* in Oscar Hammerstein's first season of opera at the Manhattan Opera House, New York City, in 1906 and 1907. Her powerful performance in *Carmen* was largely responsible for Mr. Hammerstein's first triumph on Dec. 14, 1906. Mme. Gianoli first came to New York with a French opera company from New Orleans, in 1903, but the company was a failure. For years she was troubled by nearsightedness, and in one of the Manhattan performances of "Carmen" she was wounded in an encounter with Charles Dalmores, who was singing Don Jose. She was re-engaged for the second season at the Manhattan, but with the exception of Carmen, sang small roles, and at the close of that season she returned to her home in Geneva. She returned to America in 1910, when Andreas Dippel engaged her for the Metropolitan Opera Company. She was not satisfied with the part to which she was assigned, and soon went back to Europe. She sang at the La Scala Theatre, in Milan, in "Carmen," "Samson et Delila" and "La Favorita," and also appeared in several other cities before her rapidly failing sight forced her to go to Zurich for treatment. She had been offered a place with the company engaged for the New Theatre, but her condition compelled her to decline.

Auguste Strindberg, noted Swedish novelist and dramatist, after a long illness, died of cancer, in Stockholm, Sweden, Tuesday, May 14, aged sixty-three years. Mr. Strindberg was known in this country chiefly as a dramatist. His play, "The Father," was recently seen in New York City. His first drama, "Master Olof," was written and produced when he was but twenty-three years of age, but the play was not a success. Among other books he wrote were: "Julie," "The Creditor," "Hemsoe Folks," "Coastmen's Lines," and "Floral Collections." Mr. Strindberg was married three times. His first wife was the divorced Countess Wrangel. They had three children, Hans, who is a mathematician at Helsingfors; Karin, who married a Finnish professor, and Greta, who married Dr. Von Philip in Stockholm. The second marriage was with a Miss Uhl, who, with her daughter, Kirtlin, is now living in Prague. His third wife was the actress, Harriet Bosse, by whom he had a daughter, Anne Marie, who is now eight years old. The last years of Strindberg's life were spent in three rooms, to which he kept himself closely, and was served only by an old housekeeper.

Mary Jordan Lea, who was the leading lady of the Woodward Stock Co., playing at the American Theatre, Omaha, Neb., died of appendicitis at the Presbyterian Hospital, in that city, May 4. On Sunday evening, April 28, Miss Lea became ill during the performance, and she was hurried to the hospital and underwent an operation. She was about twenty-six years of age, and was looked upon as an actress who would some day become a star in her chosen profession. Miss Lea first appeared in Omaha in "The Rosary," at the Brandeis Theatre, and made such a favorable impression that when Eva Lang, of the Woodward Stock Co. left the company, Miss Lea was engaged to succeed her as leading woman. Her father was notified of her illness at his home in Little Rock, Ark., but she died before he reached Omaha.

William S. Tilden, who was well known among the New England musicians, which included Carl Zerrahn and L. O. Emerson, died at his home in Medfield, Mass., Tuesday, May 14. At an early age Mr. Tilden became the leading authority on music in the vicinity of his native town, and when twenty-seven years of age organized an orchestra of twelve pieces. He later organized a chorus and a brass band of twenty-four pieces. After the war Mr. Tilden took up teaching music in the public schools, and continued this work up until his retirement from active service. He was born in Medfield, Mass., in 1830.

Joseph J. Collins, an actor, who played the role of the burgomaster, in "The Red Mill," died from pneumonia at his home, 66 Woodbine Street, Brooklyn, N. Y., Tuesday, May 14. Mr. Collins was born thirty-three years ago, and was connected with the Ted Snyder Music Company, of New York City. He also played in the "Foxy Grandpa" company. He was a member of the societies connected with the Church of Our Lady of Good Counsel, and is survived by a widow, Etta Stewart, his mother and two sisters. Interment was made in the family plot in Calvary Cemetery 16.

Sam A. Bomberry, who was a member of Dr. E. H. De Alva's company, died at a hospital in Saskatoon, Sask, Can., March 20, while undergoing an operation. Mr. Bomberry had been connected with many first class medicine companies for the last twenty-five years, and had many friends in the business. His body was shipped to his old home at Middleport, Ont., Can., for burial. If any of his friends would like to hear anything about him, Dr. E. H. De Alva will be pleased to answer all inquiries. Address him, Box 296, Winnipeg, Man., Can.

John B. Bragg, the popular burlesque comedian, last season with the Broadway Gaiety Girls Co., died Sunday, May 12, at the home of his parents, Pleasant Ridge, a suburb of Cincinnati, O. His sudden death was a severe shock to his many friends, as he was confined to his home just one week. He is survived by his wife, Anna Mack, who was associated with him in his profession, and who was with him at the final summons. Mr Bragg's right name was Brigel. Interment was made at St. John's Cemetery, St. Bernard, O., Wednesday, May 15.

Mrs. Adalina E. Kelley, formerly a well known dancer on the New York stage, was found dead in her bed at the Middletown State Hospital, Middletown, N. Y., Tuesday, May 14. Mrs. Kelley was an epileptic, and it is believed she had been taken with a bad spell during the night, in which she turned on her face and was smothered. She was sixty-one years old, and had been a patient at the Middletown institution for the last twelve years.

Clarence Manning Falt, an actor, died at his home in Gloucester, Mass., Monday, May 13, after a short illness of acute rheumatism and prostration. Mr. Falt was an actor of note in his younger days, and after leaving the stage he took up writing, and his "Wharf and Fleet" was a great success. He had always made his home among the fishermen of his native town, and was called "The Fishermen's Laureate." He was fifty-one years old.

Warren Conlan, an actor, dropped dead on the stage of the Orpheum Theatre, at Winnipeg, Man., Can., Tuesday night, May 14. The cause of his death was heart failure. Mr. Conlan's home was in Biddeford, Me.

Mrs. Arthur Yule, formerly of the Forsythe Trio, died Thursday, May 16, from convulsions, in the dressing room of the Orpheum Theatre, Jacksonville, Fla., and was buried in that city. Her home was in Toronto, Can.

La Nora, in private life Mrs. James Silver, died April 30, at her home in Oneonta, N. Y., from tuberculosis, after an illness of nearly two years. Since 1899, and up to the time of her being taken ill, Mrs. Silver had been associated with her husband in vaudeville.

Chas. H. Lowe, a musician and vaudeville performer, died in St. Louis, Mo., March 21. He was shot by a stranger who mistook him for someone else. He is survived by a widow, professionally known as Cecile R. Butler. Mr. Lowe was an Odd Fellow.

Harry J. Lloyd, one of the old guard of Cincinnati press representatives and ticket-sellers, died in that Ohio city May 7. For a number of years he had been with *The Citizens Bulletin.*

Stock and Repertoire.

Bowdish Stock Notes.

This company opened its season at Brookville, Pa., on May 14, with great success. Brookville is the home of the Bowdish Family, where they have gained many friends and popularity. They have always opened their season at Brookville, doing a capacity business. This season on the opening week the waterproof canvas theatre was packed, notwithstanding the fact that we had inclement weather against us. On the opening date the band, in new uniforms and in their beautiful hand-carved band wagon, paraded the streets of old Brookville, and created a favorable impression by the splendid selections they played. Mr. Bowdish has greatly enlarged his company this season, and now has one of the strongest repertoire companies on the road. There is no doubt but that the scenery and mechanical effects, and everything in general will compare favorably with any found in the first class theatres. We have also booked for this season as a special feature, A. J. Smith, "the wizard" of the violin. Prof. Smith has traveled throughout the United States and Europe, and his line of work has created a sensation in all of his appearances. Theodore Smith, brother of A. J. Smith, is also with the company, and his work on the piano is the very best. The Smith brothers will be featured this season.

The business staff of the company is as follows: A. N. Bowdish, owner and manager; Mrs. A. N. Bowdish, treasurer; Doc Bowdish, stage director and scenic artist; George Bowdish, stage manager and electrician; Burton Burge, assistant stage manager; Arthur Kaufman, properties; Prof. A. J. Smith, orchestra leader; Albert J. Palmer, band leader; Dorothy Bowdish, Edna Weakland, Marie La Dell, Mary Haugh, Don Palmer, Chas. Bowdish, Albert J. Palmer, Billy Scullon and Morton G. Hains.

Garside at the Helm.

J. S. Garside opened his third season of Spring and Summer stock at Dubuque, Ia., May 13, with his own show. Heretofore Mr. Garside had managed a company in this city, for Harvey D. Orr, but this season Mr. Rosenthal, the local manager, expressed his preference to Mr. Garside, and convinced him that he should organize his own company. He has several of the old favorites with him, and several new people who are fast becoming favorites. After the opening show the company gave a banquet to Clifford Hastings, the leading man, in honor of the anniversary of his birth, and presented him with a beautiful ruby ring and stickpin to match. The presentation was made by Marion Lewis, the leading woman of the company.

This company spent most of the past Winter in the South, being eighteen weeks in Paducah, Ky., where they broke all records for business. They have been together now for thirty-five weeks without a break in the ranks.

Two bills a week will be put on throughout the Summer at Dubuque.

Chesterfield Company Notes.

Having closed a season of twelve weeks of stock at the Samuels Opera House, Jamestown, N. Y., as the Horne Stock Co., and rather than disband, the company that had not only broken all records for the town, made a name for itself and established a precedent which will be hard to follow. Henry Chesterfield, the leading man, decided to keep the members of the company together, and for that reason has booked several dates for the Summer months. The company opened Monday, May 20, at Salamanca, N. Y., in "The Bachelor's Honeymoon." The company supporting Mr. Chesterfield will be as follows: Julia Nash, Minnie Remaley, Stella May, Avonia Ward, Eleanor Carleton, Geo. V. Brooks, Millard Vincent, Wm. Kralce and G. S. Mortimer.

La Roy Stock Notes.

We opened our tenting season May 9, in McCutchenville, O., to a packed tent. We carry all special scenery, band and orchestra. Our roster is as follows: Harry La Roy, owner and manager; Robt. Walters, leads; Leo Shane, general business; Arthur Crawford, comedian; Jack Brennen, general business; Ray Andrews, heavies; Gerald Wallace, juveniles; Chas. Lugar, boss canvas; Mark Hannah, cook; Marie Hayes, leads; May La Roy, pianist and characters; Elizabeth Drew, ingenues.

Everything is starting out finely, and we look to a prosperous season. We get THE OLD RELIABLE every week, and certainly enjoy reading it. We still have our little dog, "Beauty," as mascot, and he makes friends in every town.

Summer Stock at Poli's.

Vaudeville at Poli's, New Haven, Conn., has given way to Summer stock, opening May 20. The leading lady is Crystal Herne. Other favorites are: George Soule Spencer, Roy Fairchild, Maquita D'Wight, Robert Cummins, Mathilda Deshon, Evelyn Booth, A. S. Byron, Clarence Chase, Roy Phillips, Florence Hart, P. M. Perry. Priestly Morrison will direct the stage. Mr. Poli has selected for the plays to be presented some of the past season's New York successes. Mr. Poli, in addition to the players, has engaged a staff of scenic artists to the end that no detail for a perfect production may be overlooked or found wanting.

Horne Stock Co. Notes.

We closed a sixteen weeks' engagement at New Castle, Pa., May 18, having played to capacity business most of the time. The company, headed by Nana Sullivan, and under the direction of Forrest H. Cummings, was an excellent one, playing high class successes only, producing such plays as "The Lion and the Mouse," "Arizona," "Girls," "Paid in Full," "The Third Degree," "Charley's Aunt," "Raffles" and "The Man on the Box," the engagement having proved a remarkable success, both artistically and financially.

Knickerbocker Stock Notes.

This company, under the management of Carl T. Jackson, closed a two weeks' engagement at Monessen, Pa., on Saturday, May 11. The company played three bills a week for two weeks, to excellent business. The cast was as follows: Evalyn La Telle, Louise Browning, Norma Lynwood, Doretta Morris, Carl T. Jackson, Claude Bordman, William Cunningham, Alfred Clarke, Hal Worth, Nathan Grosswald and Master George Ide. Manager Jackson will take a much needed rest until June 1, when he will re-open in parks near New York.

Dudley at Pueblo.

Frank Dudley is completing his company, which will play the entire Summer at Lake Minnequa Park, Pueblo, Colo.

Jack Benjamin Co. Notes.

This company opened its Summer season April 1, and is playing to the usual fine business through Southwestern Kansas. Mr. Benjamin is carrying a new, thoroughly waterproof, perfectly equipped canvas theatre, of the Baker-Lockwood Co. One of the novel and pleasant features of this organization is that Mr. Benjamin is carrying his own seven-passenger touring car, and is playing his own leads, and is supported by an unusually strong company. The roster is as follows: Grace Hamilton, Ima Mae, Emma Thayer, Jerry Herzell, director; Ernest McNutt, Herbert Thayer, Fred Hamilton, Cathrine Wall, Ellie Campbell, Gillson Richards, Rex Kinsley and Arthur Hacker; Marguerite Reymond, director of orchestra; Windsor Munell, in advance.

Savoy Opera Co. at Springfield.

The Savoy Opera Co., under the management of John Major and Harry Nelmes, opened a Summer season at Court Square, Springfield, Mass., May 20, with the following people: George Poultney, Overton Moyle, Jack Hayden, Thornton Urquhart, Thomas Whiffen, Edna Hunter, Miss Lee Buchanan, Victoria Vokes, Della Niven and Ruth Thorp. "Patience" is the opening bill. The evening prices are 10 and 50 cents, with matinees on Wednesday and Saturday, 10 and 30 cents.

Annie Russell for Proctor Stock.

Proctor's Theatre, at Newark,, presents stock commencing May 20, with "The Nigger" as the opening bill, with Guy Bates Post. Others in the cast will be: Louise Marshall, Pearl Ford, Harry H. Forsman.

Miss Russell will appear in "Miss Hobbs" next week, at the head of the company.

Gus McCune will continue to manage this house, in conjunction with the Fifth Avenue, New York.

Hartigan Stock Co. Notes.

After a fairly successful five weeks at Chillicothe, O., we are now playing a limited engagement at Sidney, O., and report good business. Mr. Hartigan continues playing "Dr. Jekyll and Mr. Hyde," and is contemplating a revival of his own historical melodrama, "Judas Maccabeus," written and successfully presented ten years ago in the interest of the Knights of the Maccabees.

EARLE MITCHELL is playing a special engagement with the Orpheum Stock, at Philadelphia, this week, in his old part, Billy Saunders, in "Strongheart."

ROLLIN T. HOLDEN, who closed Saturday last, with the Park Theatre Co., at Indianapolis, will open with the Maud Fealy and James Durkin Stock Co., at the Casino, Lakeside, Denver, Colo., June 2.

THE PRINCESS STOCK CO., at Tacoma, Wash., includes: Leo Lindhard, Inez Ragen, Clifford Thompson, Guy Hitner, Erba Robeson, Laura Heimlich and Arthur Elton. "Paid in Full' and "Charley's Aunt" were recently produced by this company.

THE TECK SUMMER STOCK at Buffalo will include: Lucille Watson, leading woman; Robert Dempster, leading man; Cecil Yapp, A. M. Botsford, Margaret Farleigh, Lucille Watson, Reginald Barlow, Beatrice Noyes, Ruth Chester and Edward Cushman.

EDWARD ABBOTT, a Chicago actor, after two years' work with stock companies on the Pacific Coast, has returned to his home at South Chicago.

THE STAINACH-HARDS STOCK will close at the Warburton, Yonkers, 25.

THE ALHAMBRA THEATRE, Stamford, Conn., can be secured for Summer stock.

OUT OF TOWN NEWS

WASHINGTON

Fair weather and good attractions at the various houses drew fine business.

BELASCO (L. Stoddard Taylor, mgr.)—The Butterfield Players, in "If I Were King," week of May 13, gave a fine performance. The real hit of the performance was made by Walter Wilson, as Louis XI. Everett Butterfield, Nina Melville, Charles Lane, and the others of the cast did much to make the production a success. June Marbury made her first appearance as a member of the company, and created a most favorable impression. Good business ruled. "The County Chairman" week of 20. "The Hypocrites" week of 27.

COLUMBIA (Fred G. Berger, mgr.)—"The Dawn of a To-morrow," as given by the Columbia Players, week of 13, was one of the greatest successes given by this company so far this season. Frances Neilson, as Glad, has done nothing before that has equaled her work in this role. She made an immense hit. George W. Barbier was excellent. Edward H. Robins, Godfrey Matthews, Stanley James, Arline Pretty, and Julia Blanc gave excellent accounts of themselves, and the rest of the company gave a fine finish to the successful performance. Capacity business ruled. "The Seven Sisters" week of 20. "Wildfire" week of 27.

NATIONAL (Wm. H. Rapley, mgr.)—The Aborn English Grand Opera Co., in "Aida" and "Lohengrin," gave delightful performances of the two operas, which were enjoyed by large and appreciative audiences. Week of 13, "Mignon" first half, and "Lucia" last half. Week of 20, "Hansel and Gretel," and "Cavalleria Rusticana" week of 27.

POLI'S (James Thatcher, mgr.)—The Popular Players, in "Madame X" gave a performance that met the approbation of the large audiences week of 13. Isetta Jewell gave an exceedingly fine performance of the title roles. A. H. Van Buren was excellent, and the part of the cast showed careful study and did good work. Big business ruled. "Seven Days" week of 20. "The Fortune Hunter" week of 27.

CASINO (W. T. Kirby, mgr.) — Big business week of 13. Week of 20 the bill is: Fox and Ward, Hayes and Alpoint, Gladys Vance, Rutledge, Peckering and company, Miss Teddy Osborn's "Pets," and new pictures form program. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.) — The third anniversary program week of 13 was a "corker." In fact it was a real treat, and capacity business ruled. Bill week of 20: George S. Lauder and company, Restivo, Margie Hilton, the Four Ellsworths, Celest and company, Weston Sisters, and new, up-to-date pictures. Sunday concerts and high grade music by "That Orchestra," do capacity business.

GAYETY (George Peck, mgr.)—The Social Maids pleased, and did good business week of 13. The Taxi Girls will be the attraction week of 20, the closing week of the season.

IMPERIAL (W. T. Kirby, mgr.) — A fine program drew good business week of 13. Bill 20-25: World's Comedy Four, Wagner and Drew, Stanley and Rice, Jim Dixon, Lexey and Mellon, and new pictures week of 20. Sunday concerts do well.

MAJESTIC (Tom Moore, mgr.) — Big business ruled week of 13. Bill 20-25: Kent's Educated Seals, Elsie Van Nally and Baby Virginia, Mme. Lucile Savoy, Buck Pielert and Abbie Schodeld, and motion pictures of Mme. Rejane, in "Mme. Sans-Gene," extra attraction for 19-22. Mme. Sarah Bernhardt, in "Camille," 23-25.

NOTES. — Frances Neilson, as Glad, in "The Dawn of a To-morrow," gave the best performance she has given here and her work gave strong evidence of the yet hidden talents and ability of this young lady. From the start she has made wonderful strides onward and it is the consensus of opinion that if she continues her good work she will soon be a star to be reckoned with. It is the opinion here that she only needs the play and her success is made. Not that Washington's patrons want to lose her but all her friends wish her success. It will be many a day before Washington will have another such favorite. She has Washington patrons at her feet.....'The Seven Sisters'' will introduce, for the first time as a member of the Columbia Players, Violet Heming. Little Helen Hayes, Washington's favorite child actress, will also be seen in "The Seven Sisters."....Clifford Bruce, late leading man of the Butterfield Players, has been secured by the management of Manhattan Opera House, New York.....When the curtain drops Saturday night, May 25, it will mark the closing of the most successful season that the Gayety Theatre ever had under the able management of George Peck. Mr. Feck is a grand old man, always on hand, never deserts his post, and his aim is to work for success, which he has fully accomplished by his gentlemanly manner and courteous treatment to all.....Young Buffalo Wild West and Col. Cummins' Far East is due May 27, 28.....The All-Star Lambs' Gambol is due afternoon of 28, at the New National.....The staging of "The Dawn of a To-morrow," and that London fog scene has never been excelled here by road or stock companies, and reflects great credit on Director Edward Curtis and Stage Manager Ritches, not forgetting that one fine scenic artist Maughlin, of the Columbia Theatre.....The Coburn Players, in open-air performances, May 24, 25, on the grounds of the Western High School, Thirty-fifth and R streets.

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) James K. Hackett, in "A Grain of Dust," closes a prosperous season for this theatre May 21 and week. The testimonial music festival given Friday night, 17, for Director Emil O. Wolff, was well attended, and proved a monster success. Howe's travel pictures, for four weeks, beginning 27.

ALVIN (John B. Reynolds, mgr.)—The Aborn English Opera Co. is in its fourth week here, presenting "Thais" 21 and week. Capacity business. Puccinni's "Madame Butterfly" 28 and week.

LYCEUM (C. R. Wilson, mgr.)—"The Barrier" 21 and week. Manager Wilson reports a prosperous season.

GRAND (John P. Harris, mgr.)—An all women bill 21 and week includes: Olga Petrova, the Rain Dears, Stewart and Alexandria, Minnie Allen, Kaufman Troupe, Hilda Hawthorne, Hayes and Johnson, the Parrall Sisters, Mlle. Ideal, and the moving pictures. Business is good.

DUQUESNE (Denny Harris, mgr.)—The Harry Davis Stock Co., in "Carmen," 21 and week. "The Brixton Burglary" week of 28. Business capacity.

HARRIS (John H. McCarron, mgr.)—An all star bill 21 and week includes: Mlle. La Riene, Cummings and Gladyings, Les Montforts, Ziska and Saunders, the Fascinating Four, Billy Davis, Moore and Towl, Daniels and Tegge, and the moving pictures. Business capacity.

GAYETY (Henry Kurtzman, mgr.)—The Social Maids, with George Stone and Jennie Austin, 21 and week. The extra attraction is the Eight Texas Tommy Dancers. The Taxi Girls will be here 27, the last week of a very prosperous season for this house.

KENNYWOOD PARK (A. S. McSwigan, mgr.)—Business is very good. All concessions are doing well. Mirelli's Band is furnishing the concerts.

WEST VIEW PARK (O. C. McKallip, mgr.)—Large crowds attend this resort daily. The new $50,000 ride is drawing much attention. Rocereto's Band is furnishing the music.

SOUTHERN PARK will not open for a couple of weeks as things are not yet in condition. A. S. McSwigan will be the manager.

NOTES.—Emmett Werden, for several years in advance of Western wheel shows, has been appointed assistant treasurer of the Gayety Theatre here, under Treasurer Wm. F. Smythe. His many friends here are all pleased to hear of his good fortune.....Ringling Bros.' Circus appeared here 20, 21, featuring the big wonder spectacle, "Joan of Arc.".....Jas. F. McGillick, with Ringling Bros.' advance car No. 3, which was in town last week, reported a serious accident while billing Fairmount, W. Va. The accident was caused by the horses running away, completely demolishing the wagon and killing the driver, who was a resident of Fairmount, and seriously injuring a Mr. Hall, who is not expected to live. Dan Judge had a leg broken and the whole party was badly shaken up.

Williamsport, Pa.—Lycoming (L. J. Fisk, mgr.) "The Concert," May 17, had a large and enthusiastic audience. Leo Ditrichstein was taken suddenly ill 16, and the leading role was ably filled by Stuart Walker. Teteque Band "local," 20.

FAMILY closed its doors for the season 15.

NOTES.—Hagenbeck-Wallace Circus, booked for 28.....Clara Turner Co. is busy rehearsing plays for its season, which opens here, and in Sunbury, 28.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) the Hermit Club will give its annual performance week of May 27. The title this year is "The Hermits in Paris." Seats for these performances usually have the largest advance sales of anything given here during the year, and the boxes and seats for the grand finale on Saturday night, June 1, are to be auctioned off two weeks in advance.

COLONIAL (R. H. McLaughlin, mgr.) — The Opera Club present "The Highwayman" and "Dorothy" week of 20.

CENTRAL ARMORY.—Weber & Fields' Jubilee company 28.

STAR (Drew & Campbell, mgrs.)—The New Century Girls and Princess Toketa week of 20.

GRAND (J. H. Michaels, mgr.)—Bill for week of 20: La Belle Clark and her horses, Coleman and Francis, Dick Ferguson, Curray and Riley, Clifford and Grant, and the pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 20: The Byrne-Golson Players, McBride, Shelley and Proctor, Art Adair, Kell, Burger and Weber, Wm. Rogers and Eleanor Bumstead, and the photoplays.

ALHAMBRA (F. E. Farnsworth, mgr.) — Sanford, the Nodier, and Elmer Adams, and the pictures are the attractions week of 20.

NOTE.—The picture houses are having things all to themselves just now, and with the improved character of films shown the houses are full at every show.

Zanesville, O. — Orphium (E. R. Harris, mgr.) vaudeville and pictures daily, including Sundays, are bringing satisfactory results.

QUIMBY'S (W. C. Quimby, mgr.)—This beautiful picture house opened May 18 as a moving picture theatre. Three reels are shown daily and four on Sundays. The house has a seating capacity of 750, all on ground floor, and the admissions are five and ten cents. Jack Richards will render the vocal selections.

HIPP (Henry Stemm, mgr.)—Moving pictures and orchestra selections are drawing fine business.

WELLER (McNeal & Criticos, mgrs.)—Moving pictures, with Jack Silver, compose the attractions at this house.

AMERICAN (James Collins, mgr.)—Moving pictures to good returns.

NOTE.—Buffalo Bill and Pawnee Bill's Combined Shows are billed here for June 29.

Paterson, N. J.—Majestic (W. H. Walsh, mgr.) bill for May 20-22: Musical Thor, Collins and Riley, Those Two and a Half Girls, and Harrison West Trio. For 23-25: The Atlas Trio, Ford and Wesley, Gibson and Ranney, and the O'Donnel Brothers. Capacity houses.

OPERA HOUSE (John J. Goetschius, mgr.)—The stock company present "Forty-five Minutes from Broadway" week of 20.

TO MGRS. OF PARKS—SUMMER RESORTS

THE FAMOUS SCHEPP DOG, PONY MONKEY CIRCUS

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Now Playing Vaudeville. Capacity 1100. Fully Equipped. A great town for good Stock Co. Population of 50,000 to draw from. For particulars address

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Man for Heavies and Juveniles

State all particulars in first letter. Those who have written before, write again.

W. F. BARRY, Mgr., Clara Turner Co., Vallamont Park, Williamsport, Pa.

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COMEDIAN AND SOUBRETTE WITH SPECIALTY

CHARACTER MAN

Must join on wire. Company rehearsing. Open Monday. Write or wire. State age, height, weight and lowest salary. Address FRED CHAUNCEY, Manager,

Chauncey Keiffer Co., Seventh Avenue Hotel, Beaver Falls, Pa.

WANTED

For PERMANENT STOCK

Two bills per week, PEOPLE capable and willing to play anything cast for. Wardrobe and study essential. Name lowest Summer salary, which you get. Give full particulars, height, age, weight. If you do specialties, say so.

VAN CAMP-BURNS STOCK CO., Johnstown, Pa.

RICE & DORE WATER CARNIVAL

Want to open June 3. Principal male headforemost high diver, somersault high diver, lady high diver, lady swimmers and fancy divers. Comedy water workers or any act that can make good in the largest and best water show in the world. 3 big rings, water and dressing rooms heated, light and phones in bells. State lowest salary, we pay all. Little Elsie, Bessie, Quincy, Speedy, Bigney write. 20 weeks' work. Can place good ballyhoo show. Concessions of all kinds. Musicians, all instruments, address Ward, leader. Want 2 good sleepers or coaches. WANTED—Freaks of all kinds. Address as per route. Texarkana, Ark., May 13; Pine Bluff, May 20; Little Rock, May 27 (first in 9 years); Poplar Bluff, Mo., June 3.

WANTED, June 1, 1912, 4-Piece Ladies' Orchestra, Violin, Piano, Cornet, Drums; also to play Pictures for M. P. Theatre 2 to 5.30 P. M., 7 to 11 P. M. No Sunday work. Steady engagement year 'round. State lowest. Lock Box 850, Carbondale, Pa., Louis Matale.

WANTED

THEATRE SEATS

In first class condition. Must be cheap for cash; also M. P. MACHINE and ASBESTOS PORTABLE BOOTH, Mandville make. Add. F. E. NICHOLS, 96 Hill Street, New Haven, Conn.

JIMMIE CIRCUS WANTS

BILL POSTERS, WAGON SHOW COOK, BOSS CANVASMAN.

Must join on wire. Workingmen in all departments come on. Show opens May 30, Hermon, St. Lawrence County, N. Y. FRANK GETTINS.

Will Sell Out or Accept Producer, 4-Act MELODRAMA BASED ON THE GREAT "TITANIC" TRAGEDY. For full particulars Wm. J. Damroth, 1990 Belmont Ave., Bronx, N. Y.

WANTED

All round Medicine Performers, B. F., Dutch and Irish Comedians, and Silent Acts, Specialties for week stand. J. F. SPANGLER, LEDGER, PA.

Reber's Ladies Orchestra

Desires first class eng. after May 25. Any number of pieces. Address MRS C A. REBER, Manager, 1627 Columbia Avenue, Philadelphia, Pa.

OUT OF TOWN NEWS

BOSTON.

From now on the outdoor pleasure resorts, stock, burlesque, vaudeville and the picture show shops will control the amusement field. We are more than having our share of rain, and the inclement weather has kept the business up to a satisfactory figure. The theatre managers figure that when the hot weather steps into Boston it is going to do so with a vengeance.

BOSTON (Harris & Frohman, mgrs.) — Julian Eltinge started 20 on his fourth week, with "The Fascinating Widow" as popular as ever. Arrangements are underway to prolong the engagement. After the performance of 15, every member of the company, from property man to leading lady, gathered on the stage of the theatre and presented Mr. Eltinge with a loving cup to commemorate his birthday. The token of esteem came as a complete surprise to the star, who was not aware that anyone knew the exact date of his birth. The cup is of solid silver, standing fifteen inches high. On the front is the inscription: "Presented to Julian Eltinge as a token of esteem and appreciation, from the members of 'The Fascinating Widow' Company, season 1911-1912."

TREMONT (Jno. B. Schoeffel, mgr.) — Third week of "the Viennese operetta, "The Spring Maid," with Christie MacDonald in the title role. The Charming musical tidbit is delighting lovers of music nightly, and the attendance is of satisfactory proportions.

SHUBERT (Wilbur-Shubert Co., mgrs.)—There doesn't seem to be the slightest indication that the theatregoers are losing interest in the gayeties of Lew Fields' all star company, in the musical piece, "Hanky Panky." The fifth week is now marked on the boards. Rumors of going into New York for a Summer run seem to indicate that the engagement may soon be cut short.

PLYMOUTH (Fred Wright, mgr.)—"Alias Jimmy Valentine," with H. B. Warner in the title role, has entered upon its seventh week. Not in a great many years has a play achieved such a wonderful success or made a more emphatic appeal to all classes of theatregoers than this fascinating play of the bank burglar.

COLONIAL (Harris & Frohman, mgrs.)—This house was closed 18 for the Summer season. Geo. Cohan, in "Forty-five Minutes from Broadway," although one of the author's earlier works, attracted large houses last week, and it was evident from the applause received the popularity of the play has in no way diminished. The novelty of the performance was the first appearance in Boston of Mr. Cohan in the role of Kid Burns.

MAJESTIC (Lindsay Morison, mgr.)—For current week Manager Morison offers "The Thief," this being the first presentation by a stock company in this city. Last week the company turned from parlor melodrama to pure farce in the shape of "The Commuters." It has always been the charm of Mr. Morison's organizations that its members are well supplied with versatility, and that they can demonstrate their ability to go from any form of entertainment to another without a shock either to themselves or to the public. The present company is no exception to the rule, and the players cavorted through the lines of "The Commuters" with perfect ease and vivacity. Next week, "The Lights o' London."

HOLLIS (Charles J. Rich, mgr.)—At the conclusion of the fourth week of Frances Starr, in "The Case of Becky," which occurred 18, this house was closed for the season.

PARK (Harris & Frohman, mgrs.) — Second week of the Paul J. Rainey African motion pictures. The strange ways of the "jungle folk" and the complete story of Mr. Rainey's adventures in Africa have attracted large audiences, and it looks very much as if a long and prosperous run is in sight. The management has decided to give Sunday exhibitions of the pictures.

CASTLE SQUARE (John Craig, mgr.)—The brilliant comedy of American life, "Nobody's Widow," is the stock offering for this week. The leading roles are in the hands of Mary Young and John Craig. The rollicking funny farce, "Seven Days," supplied the patrons with plenty of laughs during its fortnight's run. "The Climax" is in rehearsal. On the afternoon of 13 a performance of "The Taming of the Shrew" was given by the stock players for the school children of Greater Boston.

KEITH'S (B. F. Keith, mgr.)—Joseph Hart's latest production, "A Night in a Turkish Bath," heads the array of comedy features for current week. The remainder of the bill includes: Conlin, Steele and Carr, Conroy and Lemaire, Joe Keno and Rosie Green, Four Londons, Potts Brothers and company, Phil Staats, Romano and Delano, and Charles Montrell.

ORPHEUM (Victor J. Morris, mgr.)—First half of the week: Lee Barth, Egan and De Mar, Josephine Saxon and Picks, McGill and Livingston, Clayton, Hughes and Drew, Anderson and Goines, and Fourteen Boys in Blue. For the last half of the week: Mary Ambrose, Landes and Knowles, Mary Keough, the Reiffs, and Murray, Bernard and Roberts, and the Fourteen Boys in Blue.

NATIONAL (J. W. McLaughlin, mgr.) — This house, one of the city's newest theatres, which has produced vaudeville since last September, is dark current week, but will re-open on the afternoon of May 27, with a change in policy. It will be transformed into the first cabaret show in Boston. The orchestra chairs wil be removed and tables installed. Tables will also be placed in the boxes, and reserved for parties. During the two performances daily refreshments will be served. The greatest feature of the National Theatre Gardens will be the first appearance in Boston of B. A. Rolfe's famous Atlantic City Band of fifty pieces. Special features will also be introduced during the concert.

GLOBE (Robert Janette, mgr.)—The players this week are: The Famous Buch Brothers, Reckless-Recklaw Troupe of cycle wonders, Johnstone and Wentworth, Jessie Edwards' Eight Pomeranian wonders, Harry Bestry, the Rays, and the song review.

HOWARD (G. E. Lothrop, mgr.)—Old Howard Buresquers, in their fourth week, with Violet Mascotte at the steering gear. The vaudevillians: Mori Troupe of Japs, Dena Cooper and company, Harlette Deullage, Chas. (Sandy) Chapman, Keeler and Don, Pearl Stevens, Adams and Giroux, Green and Weathers, Prof. Karl, and "Honey" Johnson.

CASINO (Charles H. Waldron, mgr.) — Dave Marion and his Dreamland Burlesquers is the closing attraction of the season. The Golden Crook Co., with Billy Arlington as the principal fun-maker, did a regular mid-season business. "A Trip to the Moon," a combination of mirth and melody, proved to be a splendid vehicle, in which the talents of the company were exploited. The specialties proved to be exceptionally good.

GAIETY (George H. Batcheller, mgr.) — This house is dark until the Fall and Winter campaign is started in August. The Harry Hastings Big Show had a good week, the many entertaining features of the performance being enjoyed by the followers of the house.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The Murray-Lane Opera Co., in tabloid performance of "Pinafore," is the feature of this week's show. Among the other performers are: Don and Zelda, Joe Morrissey, Jack Marshall, Dynes and Dynes, and Lucille Laville.

AUSTIN & STONE'S (John C. Patrick, mgr.)—The Kentucky Minstrels, twenty-one in all, are the leading card in the curio hall. Other curio acts are: Joe Moxley and Mlle. Lambert. In the theatre: Cassie French and the Florodora Girls, Walsh, Flynn and Campbell, Octavia Neill, Maud Dunn, Ida Campbell, and pictures.

OLYMPIA (J. E. Comerford, mgr.)—This new house has leaped into popularity not only on account of the good entertainment offered for the small price asked, but also for the reason that the management has provided so many comforts for the patrons. The management were very much up "against it" last week, as on the opening day six of the seven acts who were booked for the week, failed to put in an appearance, and quite a little hustling had to be done in order to get acts to replace them. It appears that two other local houses induced the six acts to cancel their Olympia contracts with promises of immediate bookings on their circuits.

HUB (Joseph Mack, mgr.) — Current week: Brocko, Dick Howard, Three Gilden Sisters, Hermann and company, Belle Browning, and Dave Kindler.

OLD SOUTH (F. G. Collier, mgr.)—Gillette and Campbell, the Varrows, St. Gothard Duo, Wille Howard, Tom Heffron, and Belle Baker.

WASHINGTON (F. G. Collier, mgr.)—This week: Payne and Lee, Sue Emerson and company, Wm. Smith, Eddie Badger, Billie Newton, and Austin Walsh.

PURITAN. — The Diamonds, Zayarras, McCune and Grant, La Tour and Zaza, C. W. Littlefield, and Harrington and Miller.

PASTIME (Mr. Murphy, mgr.) — This week: Jack McCourt, Bisceaux, Jackson and Bell, and Marie Wheeler.

BACK BAY (Norris & Jones, mgrs.)—The bill for current week: Norre Sisters, La Toy, Octavio Neill, the Demays, Harry Earl, Lillian Montrose, and, as a special attraction, Sam Anderson, champion lightweight wrestler.

AFTERMATH.—New pictures and songs at the Bijou Dream, Premier, Apollo, Norfolk, Unique, Shawmut, Comique, Liberty, New Palace, Star, Scenic Temple, Niagara, Winthrop, Roxbury, Williams' Ideal, Superb, Dudley Street Opera House and Back Bay.....The following are coming to Keith's in the immediate future: Maud Lambert and Ernest Ball, Lasky's "Antique Girl," Nellie Nichols, Chick Sale, George Perry and Lee White, Mirano Brothers, and Trixie Friganza..... Robert Fulgora was the headliner at the Scenic Temple last week. Marlowe and Plunkett, supported by Jessie Marsden, were also on the bill, and scored a big hit in their travesty on "Aomeo and Juliet."..... The proprietor of the restaurant at 18 Howard Street holds the balance of power in a $1,000,000 project, which has for its object the razing of the buildings at the corner of Tremont Row, and which takes in Austin & Stone's Museum, through to the Howard Athenæum. Upon the site will be erected a nine story building, which will be used as a vaudeville and picture house, and for Turkish baths. Because the restaurant proprietor will not yield, although he has been offered a substantial amount, there is much speculation as to developments. According to the syndicate plans the tearing down of the structure will begin June 1. Every overture has been made to the cafe proprietor, who is holding out for $40,000, which is considered excessive. He has been offered $10,000. If he does not relinquish his hold on the five year lease, trouble is in store for the syndicate, which is financed by M. Marks, the original moving picture show owner in this city. Fearing that damage might be done his establishment, the proprietor of the little eating house engaged men to watch it day and night. Plans are under way to open a restaurant in the same building and sell foodstuffs at cut prices.... Norumbega Park is due to open May 19, under the management of Carl Alberte, who has devoted the Winter and Spring to perfecting plans for the new season. The open air theatres will continue to present afternoon and evening shows of vaudeville and musical comedy supplied by J. W. Gorman.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Weber & Fields' Jubilee Co., May 14, played to a big house. "The Siren," 16, 17, enjoyed good business. The Savoy Opera Company opened a Summer season, 20, with "Patience," followed by "Pirates of Penzance." The Lambs' Club Gambol afternoon of 31.

POLI'S (S. J. Breen, mgr.)—Lella Davis scored an individual hit in "The Deep Purple," presented by the stock company, week of 13, to crowded houses. Ruth Shapley and Carl J. Brickert also did creditable work. "The Easiest Way" 20 and week. "Seven Days" 27 and week.

NELSON (H. I. Dillenback, mgr.)—Bill for 20-22: Kendall's Auto Girl, Speiro and Lovins, and Maud Kramer. For 23-25: Marvelous De Frates, Cameron and Kennedy, and Valentine Vox, and the pictures.

PLAZA (Goldstein Bros., mgrs.)—Bill for 20-22: Zig-Zag Trio, Gorman and West, and Vera Bettina. For 23-25: Stevens and Vicara, the Steebe's, Matty Quinn, and the pictures.

BIJOU (E. L. Knight, mgr.) — Mme. Morelli 20-22, and the Goodwin Bros. 23-25, with the pictures, are the current week's attractions.

ARDELL (R. J. Moreton, mgr.) — Motion pictures.

EDISONIA (M. R. Smith, mgr.)—Motion pictures.

GAIETY.—Motion pictures.

NOVELTY.—Motion pictures.

PALACE (Mrs. M. D. Porcheron, mgr.)—Motion pictures.

SUBWAY (Goldstein Bros., mgrs.)—Motion pictures.

NOTES. — George Quirey has succeeded Miss Keen in the ticket office at Poli's Theatre. Harry Myrick, who was head usher, has been appointed as Mr. Quirey's assistant.....Julia Arthur (Mrs. B. P. Cheney) gave her promise to be present at the opening of the Savoy Opera Company, at the Court Square, 20. Miss Arthur was under Mr. Major's management, who is running the company, for many years.

Milford, Mass. — New Ideal (R. Perham, mgr.) motion pictures and illustrated songs. May Toughey, pianist; Ray Gordon, soloist. Big business.

LYCEUM (Luby Bros., mgrs.)—Motion pictures and illustrated songs. Sadie Rodgers, pianist; Paul Hollander, soloist. Good business.

NOTES.—Lake Nipmuc Theatre opens for the Summer season Monday, May 27, under the management of Dan J. Sprague. The theatre has been renovated throughout and a new entrance added. Vaudeville will be the attraction....Sadie Rodgers, pianist at the Lyceum, will also be at the piano at Nipmuc this season, making her fourth year there.....The Four Sullivan Bros. have returned here for the Summer, after a successful season of forty-two weeks through the West.....Madam Stoccell, of the Boston Opera House Co., has returned to her farm in Medway. She will rejoin the Boston company next season. .....The local Lodge of Elks held a social and vaudeville entertainment at their home here, 15. A presentation of a magnificent roll top desk and chair and a handsome solid gold badge of office was made to Brother J. J. Oniel, who is also the chief of police of this town. The frolic wound up with a banquet in the game room of the clubhouse. The order has bought a large tract of land at Lake Nipmuc for a Summer home, which will be ready for occupancy by the first of July.

Fall River, Mass.—Savoy (Geo. S. Wiley, mgr.) George M. Cohan, in "Forty-five Minutes from Broadway," May 23.

ACADEMY (C. L. Benson, mgr.)—Bill for 20-22: The Reiffs and Murray, Bernard and Roberts, Chas. Wildish and company, and Mary Keogh. For 23-25: Maximo, Chas. Wildish and company, McGill and Livingston, and Anderson and Goines.

PREMIER (C. L. Benson, mgr.)—Bill for 20-22: Landes and Knowles, Mary Ambrose and Capt. Stanley Lewis. For 23-25: Lee Barth, Egan and Delfar, and Kathryn Rayner.

BIJOU (C. L. Benson, mgr.)—Motion pictures and illustrated songs.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) Geo. M. Cohan, in "Forty-five Minutes from Broadway," May 20. Julian Eltinge June 5.

NICKEL (John R. Oldfield, mgr.)—Bill 20-22: Minnie Fisher, Marimba Serenaders, Henderson and Thomas, and Chas. Deland and company. Bill 23-25: Sam Barton, "Kid Hamlet," Ezier and Webb, and Fields and Coco.

BROADWAY (W. E. Spragg, mgr.)—Moving pictures and illustrated songs.

VICTORIA (A. Kelliman, mgr.)—Pictures and songs, with "Camille" as the feature film, to capacity business 20 and week.

PREMIER (N. Demarra, mgr.)—Pictures and illustrated songs, to good business.

PASTIME (Chas. R. Saunders, mgr.)—Pictures, to good business.

BERKAND is dark.

Taunton, Mass. — Park (Marie Kearns, mgr.) the season of this house closed with "Excuse Me." Local talent present "Pinafore" May 22-24.

CASINO, COLUMBIA, MUSIC HALL and NICKEL are all doing well.

NOTE.—The Star, moving picture theatre, featured "The Coming of Columbus" 20-23.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) the Aborn Opera Co., in "Lucia" and "Mignon," May 20 and week. "La Tosca" and "La Boheme" week of 27.

ACADEMY (Tunis Dean, mgr.)—The Metropolitan Players, in "Oliver Twist," 20 and week. "The Randolphs of Virginia" 27 and week.

AUDITORIUM (Frank McBride, mgr.)—Weber & Fields' Jubilee Co. 20. Thomas Players, in "Brewster's Millions," May 21-25. "The Bishop's Carriage" 27 and week.

MARYLAND (Jas. L. Kernan, mgr.)—Concerts and a Cabaret show, and Maurice Levi's Band.

GAIETY is closed.

EMPIRE (Geo. Rife, mgr.) — Darlings of Paris 20 and week. Zallah's Own Show 27 and week.

NEW (Geo. Schnider, mgr.)—Bill for 20 and week: Hawkasian Opera Troupe, Warren Hatch and company, Lavelle's dogs, Edith Dumund, and Bowers and Wade.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM WILL EXPIRE ON JUNE 1, 1913. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1913-13.

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 20 and week includes: Jules Levy Family, Geo. Roland and company, Conley and Merea, Don Rosenthal, and Granto and Maude.

Louisville, Ky. — Fontaine Ferry Park (Harry Bilger, mgr.) Natiello and his band furnished the music for week of May 12. Bill for week of 19 includes: Chas. B. Lawlor and daughter, Picchiani Troupe, Carl McCullouch, De Faye Sisters, and Gardner and Revere.

RIVERVIEW PARK (L. Simon, mgr.)—Don Philippini and his famous band, and Suzanna Lehmann, soprano, were the special attractions for week of 12.

RIVERVIEW PARK THEATRE (J. J. Garriety, mgr.)—The Riverview Players opened their season 12, with "The Private Secretary." Lillian Rhodes made a pronounced impression in the leading female role. Edward Woodruff is leading man, and the entire cast gave excellent support. "Little Grey Lady" week of 19.

HOPKINS' (I. Simon, mgr.) continues to big business. The house will remain open throughout the Summer. Bill for 12-15: Town Hall Minstrels, Sherman and Galgano, De Lea and Orna, Three Bartos, and Eldora and company. For 16-18: Mosher, Hayes and Mosher, the Dohertys, Four Mesons, Lew Cooper, and the Great Harrah and company.

AVENUE (M. A. Shaw, mgr.) — This theatre is running first class pictures, to big business.

HIPPODROME (Max L. Simon, mgr.)—"A Million for a Day" was the feature film week of 12.

BIJOU DREAM (J. Nichols, mgr.)—"Saved from the Titanic" was the feature film week of 12.

CRYSTAL (M. Switow, mgr.)—"In Friendship's Name" featured the films week of 12.

COLUMBIA (I. Simon, mgr.)—"Attacked by a Lion" featured week of 12.

CASINO (L. Simon, mgr.)—"The Eye that Never Sleeps" featured week of 12.

NOVELTY (M. Switow, mgr.) — "Long Years" featured week of 12.

MAJESTIC (L. Dittmar, mgr.) — "The Turning Point" featured week of 12.

BROADWAY, WEST BROADWAY, CROWN, GLOBE, NORMAN, ROYAL, OLYMPIC AND STAR, picture houses, continue to good business.

NOTES.—The Russian Symphony Orchestra were at Macauley's Theatre 20.....William Groves, one of Louisville's most promising young dramatic stars, has left to join the Powers' Stock Company, in Pine Bluff, Ark.

Detroit, Mich. — Detroit (B. C. Whitney, mgr.) James K. Hackett, in "The Grain of Dust," played to good attendance May 13-15. John Drew, in "A Single Man," had good houses 16-18. The Sheehan English Opera Co. week of 20.

GARRICK (R. H. Lawrence, mgr.)—E. H. Sothern and Julia Marlowe, in Shakespearean repertoire, week of 20.

LYCEUM (E. D. Stair, mgr.)—Vaughan Glaser and company, in "The Chorus Lady," entertained packed houses week of 12. "Old Heidelberg" week of 19.

AVENUE (Drew & Campbell, mgrs.)—The Century Girls, with Baba Yashi, drew good crowded houses week of 12. The Monte Carlo Girls week of 19.

GAYETY (J. M. Ward, mgr.)—The Bon Tons pleased good houses week of 12. The Bowery Burlesquers week of 19.

TEMPLE (J. H. Moore, mgr.)—Capacity business week of 13. Bill week of 20 includes: "La Somnambula," presented by Nina Payne and company; Signor R. St. Elia and company, Brenner and Ratliffe, in "At the Flower Stand;" Harry Beresford and company, Chick Sales, the Chamberlains, Mosher, Hayes and Mosher, Van Hoven, Elizabeth Otto, and the Mooreoscope.

MILES (C. W. Porter, mgr.)—Business was good week of 13. Bill for week of 20: Everest's monkeys, "The Watermelon Trust," Mae Ward, Mr. and Mrs. Edstrom, the Flying Fishers, and the Milescope.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) Emma Calve drew a crowded house May 14, as did John Drew 15. Billie Burke 24, 25; "Little Miss Fix-It" 31, June 1.

MAJESTIC (Orin Stair, mgr.)—For week beginning 19, the Mary Servoss Company present "Prince Chap."

ORPHEUM.—Bill for week of 19 includes: Buckley's dogs, monkeys and bears, Caine and Odom, Billie Goldie, Gus Sohlke's Summer Girls, and Andrew Toombs.

RAMONA PARK (Lew De Larnarter, mgr.)—For week of 19: Jones and Nelson, Pouchot's Flying Ballet, Richards and Kyle company, Claude Roode, and Willa Holt Wakefield.

Bay City, Mich.—Washington (W. J. Daunt, mgr.) the Sheehan English Opera Co. May 9, 10, pleased appreciative audiences.

BIJOU (J. D. Pilmore, mgr.)—Bill for week of 21 includes: Avon Comedy Four, Arthur Richards and Arthur, Kelso and Leighton, Lawrence Johnson, and the Bijouscope.

NOTE.—Young Buffalo Wild West and Col. Cummins' Far East did only fair business on account of a heavy rain storm, 11.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) "Casey Jones," May 11, did well. Society vaudeville (local), 13, 14, to S. R. O. Billie Burke, in "The Runaway," 21; "Miss Nobody from Starland" 25.

BIJOU (Frank R. Lampman, mgr.)—Bill for 20-22: Three Bartos, Harry Van Fossen, Ned Burton and company, Leonard and Drake, and Paul La Toska. For 23-25: Seky, Zenita, Ferguson and Northlane, Seamon and Killian, and "Venus D'Arts."

Kalamazoo, Mich.—Majestic (H. W. Crull, mgr.) bill for May 20-22 included: Keith and Kernan, Logan and Ferris, Una Clayton and company, Gruet and Gruet. For 23, 24: McFarland, Weir and Leopold, Porter J. White and company, Lydell and Butterworth, Edward Zoeller Trio, and the Majesticscope.

AIRDOME opened for the season 18, with the Henderson Stock Co.

Nashville, Tenn.—Orpheum (Geo. H. Hickman, mgr.) a fine business is being done here, and higt class bills are presented. Bill week of May 20: Fadettes of Boston, Herman and Shirley, Dave Ferguson, Al. Leonhardt and Bessie Browning, and the pictures.

PRINCESS (W. P. Ready, mgr.)—The bill for 13 and week, headed by Alethia, included: Eddie Foyer, Kennedy and Melrose, Lucy Tonge, Mimic Four, and the pictures.

FIFTH AVENUE (F. P. Furlong, mgr.)—Good business week of 13, with Horan and Van, Dollo, Wegotta Trio, Louis Boritz, L. H. Rose and company, and the pictures.

CRYSTAL, ELITE, DIXIE, ALHAMBRA, REX and BONITA are doing good business, with pictures.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Fraternal Order of Eagles' benefit minstrels May 17.

GRAND (Frank Rogers, mgr.)—Business is fine at this house. The bill for 20 and week includes: Eddie Foyer, Mimic Four, Alethela and Aleka, Lucy Tonge, Kennedy and Melrose, and Pathe's Weekly.

GAY, BONITA, CRYSTAL, REX, MAJESTIC AND LYRIC, picture houses, all report good business.

NOTE.—One of the strong features of the Gay, the new picture house recently opened, is the orchestra, under the leadership of John T. Jackson. The other members are Walter Jackson, John Venance and J. A. Cunningham.

Chattanooga, Tenn.—Lyric is closed.

BIJOU.—"The Mikado" (local) May 29.

MAJESTIC (W. B. Russell, mgr.) — Bill for week of 20: Dollo and company, Wegota Trio, R. H. Rose and company, Horan and Van, and Lewis Bored.

THEATO, COLONIAL, PICTO, CRESCENT AND BONITO, all report good business with moving pictures.

CINCINNATI.

With the closing of B. F. Keith's regular season, that house and the American holds the down town field with ten cent vaudeville as the card:

AMERICAN (Harry Hart, mgr.) — Emily Page, Mlle. Camille's Circus, Nick and Lida Russell, Richardson and Bernard, May Mulligan, and Charles Hammond were on the last bill.

CHESTER PARK (I. M. Martin, mgr.)—Circus vaudeville continues 19, for another week, with John Robinson's animal acts. The Novelli Brothers and the Lyric Quartette are others on the bill.

B. F. KEITH'S (Charles L. Doran, mgr.)—The Summer season of vaudeville and motion pictures at ten cents admission, will begin 19. The Tuscane Brothers, Wallace's trained cockatoos, Harry Morse and company, in "Uncle Seth and His Hoodoo;" Verona Verdi and Brother, and Hanley and Jarvis will be on the bill.

GRAND OPERA HOUSE (McMahon & Jackson, mgrs.)—"Captain Scott's Trip to the South Pole" is the film to be seen 19.

THE ZOO.—The musical season will begin 26, when the Cincinnati Symbony Orchestra, under John Sprague, will give twice a day concerts.

LYRIC (McMahon & Jackson, mgrs.)—"The Fall of Troy" will be put on 19.

MUSIC HALL.—Weber and Fields' Jubilee Company is coming June 9, for two performances. giving as a finishing touch their burlesque on "When Bunty Pulls the Strings."

AUDITORIUM.—"Everywoman" will be put on June 12, at the graduation of the Goldenburg Dramatic School. Ethel Gensley will be the reader. Everywoman will be played by Evea Hickey, post-graduate; Nobody by Anna Doppler, '12; Truth by Mayme Goldenburg, '12, while Youth, Beauty and Modesty will be portrayed by Elizabeth Plilckebaum, Alberta Curliss and Miriam Kurtzman, '13. Elsa Weber, '13, will play Flattery.

CONEY ISLAND (Lee H. Brooks, mgr.)—The Shriners of Syrian Temple will "own" the island 25, a day before the regular opening of the season, 26.

LUDLOW LAGOON (John J. Weaver, mgr.)—Several picnics will be forerunners of the regular opening 26.

HEUCK'S OPERA HOUSE, LYCEUM, FAMILY and RYAN'S CENTURY, former theatres, are still devoted to motion pictures.

Columbus, O. — Hartman (Lee M. Boda, mgr.) "Beverly of Graustark" week of May 20.

KEITH'S (Wm. Prosser, mgr.) — For week of 20: Paul Dickey and company, and the Summer vaudeville and pictures.

BROADWAY (Wm. James, mgr.)—Vaudeville and pictures.

DREAMLAND, PASTIME, LYRIC, EXHIBIT, HIPPODROME, AND NEW, all report good business with moving pictures.

NOTE.—Norman Hackett is announced to succeed Orne Caldara as leading man at the Hartman.

Springfield, O. — Fairbanks (Sun Amusement Co., mgrs.) bill for week of May 20 includes: Jennie De Weese, Blind Copeland and Brother, Nick Long and Idalene Cotton, Keene Trio, and the Great Francella and company.

NOTE.—Spring Grove Park will open for the Summer 26. The casino at the park will open June 16.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) the Davidson Stock Co. delighted large audiences week of May 13, in "Seven Days." "Peter Pan" 20 and week.

SHUBERT (C. H. Bennett, mgr.) — The Jean Margo Stock Co. presented "The Mills of the Gods" 13 and week, to splendid business. "The Wolf" 20 and week.

MAJESTIC (J. A. Higler, mgr.)—Bill for week of 20 includes: Ned Wayburn and company, Norton and Nicholson, Burnham and Greenwood, the Four Lyric Latins, the Marvelous Millers, Johnny Johnson, and Delmore and Oneida.

PABST (Ludwig Kreiss, mgr.)—The Simmonds Comic Opera Co. gave a delightful presentation of "The Gypsy Baron" 13 and week. Thomas Van scored in the leading role. "The Mikado" 20 and week.

CRYSTAL (Edw. Raymond, mgr.)—Bill week 20 includes: The Connolly Sisters, Roser's dogs, Benson and Bell, Joe Gardner, and Valentine and Bell.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. presented "Oliver Twist," to good business week ending 19. "Wife in Name Only" 20 and week.

COLUMBIA (Winninger Bros., mgrs.)—The Winninger Stock Co. presented "The Moonshiners" 12 and week. "The Music Teacher" 19 and week.

NOTE.—The Empress Theatre closed for the Summer 19. It will re-open the latter part of August.

Racine, Wis.—Racine (H. C. Andress, mgr.) Lyman H. Howe's moving pictures of travel and adventure May 19.

BIJOU (F. B. Stafford, mgr.)—Bill for 20-22: Melbourne McDowell and Jessaline Rogers, Chas. Spillman's dogs, and four other acts, and moving pictures.

NEW ORPHEUM (H. C. Andress, mgr.)—Vaudeville and moving pictures.

GRAND, MAJESTIC, ORPHEUM, LYRIC, AMUSE, GEM and CASINO, moving picture houses, are all doing well.

NOTE.—Anton Kink, wife and child, surviving passengers of the Titanic, related their experiences of rescue, at the Bijou Theatre, 13-15.

Fond Du Lac, Wis. — Idea (E. C. Prinsen, mgr.) two Wasneskas, Sylvan and O'Neil, Young Samson, and pictures, to good business, week of May 20.

BIJOU (W. E. Smith, mgr.)—Moving pictures, to packed houses.

NOTES.—The Henry Bazle Theatre is announced to re-open during June, under the management of the Cummings Amusement Company.....The Royal will re-open soon with pictures.....Mr. and Mrs. "Teddy" Ward arrived in this city May 15, from La Crosse. They propose opening a dramatic school in this city in the near future.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) the great Albini-Avolo all star company of vaudevillians, May 10-12, included: Onetta, Three Stratton Brothers, Mlle. De Vallance, Four Allen Sisters, Tom Brantford, Four Musical Avollos, and Herbert Albini. It was the best vaudeville bill seen here in a long time, and played to S. R. O. nightly. May festival of the Philharmonic Society, under the direction of Edwin Howard, 15-17.

ORPHEUM (E. L. Dowling, mgr.)—The Marshall Bros. and Mantel and the pictures drew splendid business week of 13.

LYRIC, UNIQUE AND REX, with motion pictures and illustrated songs, report good business.

Boone, Ia.—Arie (Ben Wiley, mgr.) bill May 16-18 includes: The Lasselles and the pictures. Business is good.

PRINCESS (Brown & Anderson, mgrs.)—Motion pictures and vaudeville. Good business.

LYRIC (H. C. Watkins, mgr.) — Motion pictures only. Good business. Pianist, Lee Birmingham.

STAR (S. L. Herman, mgr.)—Vaudeville and motion pictures.

Dubuque, Ia. — Grand (John H. Maclay, mgr.) this house closed the most successful season in its history with "Louisiana Lou," May 4.

MAJESTIC (Jake Rosenthal, mgr.)—The Garside Stock Co., in repertoire, at popular prices.

UNION PARK. — Jakes Rosenthal will open a vaudeville show here as soon as the weather permits.

DREAMLANDS, ROYAL, PRINCESS, AMUSE and STAR are all doing well, presenting moving pictures.

NOTE.—There are rumors of a new theatre being built here, and it is said that the Shuberts are interested.

Davenport, Ia. — Grand (D. L. Hughes, mgr.) Kilties Band, on their third American tour, May 19.

BURTIS (Howard L. Earll, mgr.)—Two shows daily of vaudeville. The bill for 13 and week included: Ted Bailey's dogs, "Paris Green," W. B. Patton, Mills and Moulton, Paul Kliest and company, and the motion pictures.

AMERICAN (Charles Berkell, mgr.) — Bill for week of 13 included: Diamond Comedy Four, Miss Franklin Gale and company, Fred Wyckoff, William Morrow and company, Fogarty and Harris, and the Americascope. This theatre closed for the season 19.

Cedar Rapids, Ia.—Majestic (Vic. Hugo, mgr.) bill for week May 20: Town Hall Minstrels, the Marvelous Hiltons, Gwynn and Gossett, Brooklyn Harmony Four, Hom and Marshall, Frank Parrish, and the Edengraph.

Scranton, Pa. — Lyceum (T. M. Gibbons, mgr.) Weber & Fields' Jubilee Company, Wednesday evening, May 22.

POLI (John H. Docking, mgr.)—The Poli Stock Co., in "The Deep Purple," 20 and week. "The Fortune Hunter" drew good houses week of 13.

ACADEMY (H. R. Smith, mgr.)—Bill week of 20: Geo. N. Brown, Clark and Lewis, Alice B. Van, and four photoplays, changed daily.

COLUMBIA (G. Nelson Teets, mgr.)—Boxing carnival Tuesday evening, 21.

LUNA PARK (T. M. Gibbons, mgr.) opens 25, featuring the Great American Indian Band.

BIJOU DREAMS, WONDERLAND, WONDERS, ORPHEUM, HIPPODROME, AND MANHATTAN, all report good returns with moving pictures.

NOTE.—Riugling Brothers' Circus shows here June 1.

Carbondale, Pa.—Grand (Frank R. Tralles, mgr.) was dark week of May 13.

FAMILY (E. H. Barbeau, mgr.)—Fine business three times daily week of 13. Bill for week of 20 includes: The Barbeau Orchestra, Sutton, McIntyre and Sutton, Merbreier and Burns, Harry and Lillian, Farber and De Voy, Cody and O'Brien, Young Reynolds, Billy Brandon, Singing Silsbee, and Miss Annette at the piano. Three reels of motion pictures changed twice daily.

PEOPLE'S, IDEAL, GEM AND SAVOY, picture houses, are being well patronized.

NOTE.—Ringling Bros.' Circus is billed here, announcing an exhibit at Scranton June 1.

Lancaster, Pa. — Fulton (C. A. Yecker, mgr.) Geo. Rolland and company, in "Hogan in Society," headed the vaudeville bill May 16-18. Moving pictures are also given.

COLONIAL (Chas. M. Howell, mgr.) — Bill for week of 20: Dolly Marshall, Gibson and Ranney, Brown and Stann, De War's Comedy Circus, Ellen Richards, Pierce and Rosslyn, Andrew Kelly, and Warren and Brockway.

FAMILY (G. F. Dunbar, mgr.)—Bill for 20 and week: Chas. Fulton, Parrish and De Lux, Helen Bell, Stanton and Mae, Lyons, Walker and West, Fields and Fink, and Boulden and Quinn.

NOTE. — Hagenbeck-Wallace Circus will show here June 1.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Zallah's Own Company May 22. Moving pictures have the rest of the week.

ORPHEUM (Wilmer & Vincent, mgrs.)—Bill for 20 and week includes: The Metropolitan Minstrels, Mott and Maxfield, Carl Hewitt and company, Madeline Sacks, and the moving pictures.

Elmira, N. Y.—Colonial (G. H. Van Demark, mgr.) closed May 18, with the Stanford and Western Players, in "D'Arcy of the Guards." After a month's rest this company open a Summer season in Wildwood, N. J.

MAJESTIC (G. H. Van Demark, mgr.)—Bill for week of 20: The Two Lowes, Three Marx Brothers and company, Jeannette Childs, and the Four Lukens.

MOZART (G. W. Middleton, mgr.) — Bill for week of 20: Pete Lawrence Trio, Raymond and McNeil, Coyne and Lee, Allen and Clark, Gladys Gold, Major and Roy, Work and Ower, Williams and Culver, Dick Thompson and company, and Billy McDermott

ROBICK'S GLEN (George Lyding, mgr.) — The Manhattan Opera Company will open its season 27, presenting "Sho Gun" for the week.

ELDRIDGE PARK (George Lawrence, mgr.) will open 30, with band concerts and other outdoor attractions.

Jamestown, N. Y. — Samuels' (James J. Waters, mgr.) the Horne Stock Co. ended a successful run May 18, with "Clouds and Sunshine" as the closing performance.

LYRIC (H. A. Deardourff, mgr.)—The Gardner-Vincent Stock Co. are giving good performances and doing fine business.

MOZART, BIJOU DREAM, REO, MAY'S, ROYAL and GRAND are all doing nicely with pictures.

NOTES.—The Two Bills' Wild West Show here June 1.....The Hotel Samuels opened 15. This is a magnificent eight story structure, and was built by the owner of the Samuels Opera House. It replaces the Sherman House, which was destroyed by fire two years ago.....The Mighty Haag Shows play Greenville, Pa., 27; Meadville 28, Corry 29, and North Tonawanda, N. Y., 30. The show opens its Canadian tour at St. Catherines, Ont., 31.....The Horne Stock Company will open at the Celoron Theatre, Celoron Park, for a Summer run, 27, with "Billy.".....Celoron Park opens 26.

Binghamton, N. Y.—Stone (Fred Gillen, mgr.) vaudeville, three shows daily, week commencing May 20.

ARMORY (C. Sheehan, mgr.)—Vaudeville, three shows daily week commencing 20.

NOTE.—The Hagenbeck-Wallace Shows will give two performances at the fair grounds, 24.

La Fayette, Ind. — Dryf

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Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude — Charles Frohman's — Oakland, Cal., 20-22 San Jose 23, Stockton 24, Sacramento 25.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Baltimore, Md., 20-June 1.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 20-June 1.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Pittsburgh, Pa., 20-June 1.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 20-June 1.
Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 20, indefinite.
American Theatre Stock (James Wall, mgr.)—Philadelphia, Pa., 20, indefinite.
Appell Stock (Sim Allen, mgr.)—Niagara Falls, N. Y., 20, indefinite.
Academy of Music Stock (Tunis Dean, mgr.)—Baltimore, Md., 20, indefinite.
Auditorium Stock (Frank McBride, mgr.)—Baltimore, Md., 20, indefinite.
Anson-Gilmore Stock—Buffalo, N. Y., 20, indefinite.
Armstrong Follies (Ferris Hartman, mgr.)—Los Angeles, Cal., 20, indefinite.
"At Sunrise" (Darrell H. Lyall, mgr.)—Clarion, Ia., 22, Hampton 23, Allison 24, Dumont 25, Mason City 26, Nora Springs 27, Fredericksburg 28, New Hampton 29, Sumner 30.
Blanche Bates—David Belasco's—Portland, Ore., 20-25, Seattle, Wash., 27-June 1.
Billie Burke—Charles Frohman's — Battle Creek, Mich., 22, Goshen, Ind., 23, Grand Rapids, Mich., 24, 25.
Bonstelle, Jessie, and Associated Players—Buffalo, N. Y., 20, indefinite.
Butterfield, Everett, Players (R. G. Craerin, mgr.)—Washington, D. C., 20, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 20, indefinite.
Brinker, Una Abell, Stock—Newark, N. J., 20, indefinite.
Belgarde, Sadie, Stock (Mayo & Kenton, mgrs.)—Gloversville, N. Y., 20, indefinite.
Bunting, Emma, and Her Players (Schiller Amuse. Co., mgrs.)—Memphis, Tenn., 20, indefinite.
Barlow-Winninger Players (John D. Winninger, mgr.)—Lincoln, Neb., 20, indefinite.
Breckenridge Stock (Chas. Breckenridge, mgr.)—Waverly, Ia., 20-25.
Baldwin-Melville Stock—Wheeling, W. Va., 20, indefinite.
Bowdish Stock (A. N. Bowdish, mgr.)—Clarion, Pa., 20-25, New Bethlehem 27-June 1.
Black Patti Musical Comedy (R. Voelckel, mgr.)—Atlantic City, N. J., 20-22.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—N. Y. City 20, indefinite.
"Butterfly on the Wheel" (Lewis Waller, mgr.)—N. Y. City 20, indefinite.
"Ben-Hur"—Klaw & Erlanger's—London, Eng., 20, indefinite.
"Bunty Pulls the Strings" — Shubert-Brady's—N. Y. City 20, indefinite.
"Billy, the Kid"—St. John, N. B., Can., 23-25.
"Billy"—Celoron Park Theatre, Jamestown, N. Y., 27.
Cohan, Geo. M.—Cohan & Harris'—Fall River, Mass., 23.
Clarke, Della—Pendleton, Ida., 22, Walla Walla, Wash., 23.
Cornell-Price Players (Cornell & Price, mgrs.)—Montpelier, Ind., 20-25, Ligonier 27-June 8.
Crescent Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 20, indefinite.
Castle Square Stock (John Craig, mgr.)—Boston, Mass., 20, indefinite.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 20, indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., Can., 23, indefinite.
Carleton Sisters Stock (Varney & Montgomery, mgrs.)—Charleston, S. C., 20, indefinite.
Callahan Stock (L. W. Callahan, mgr.)—Paxton, Ill., 27-29, Gibson City 30-June 1.
Columbia Theatre Stock (H. W. Scherer, mgr.)—Johnstown, Pa., 20, indefinite.
"Concert, The"—David Belasco's—Plainfield, N. J., 22, Atlantic City 23-25.
De Koven Opera (D. V. Arthur, mgr.)—N. Y. City 20, indefinite.
Dorothy Stock (Billie A. Lashley, mgr.)—Aurora, Nebr., 20-25.
Daivdson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 20, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 20, indefinite.
De Vonde, Chester, and Grace Van Auken Stock—Camden, N. J., 20, indefinite.
Dymont Stock (A. M. Diamond, mgr.)—Ionia, Mich. 21-26, Belding 28-June 3.
"Divorce Question, The"—Rowland & Clifford's, Inc.—Chicago, Ill., 20, indefinite.
Eltinge, Julian—A. H. Woods'—Boston, Mass., 20, indefinite.
Empire Theatre Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 20, indefinite.
Emerson, Mary, Stock—Lake Brady, Kent, O., 30, indefinite.
Evanston Stock (Wm. M. Vance, mgr.)—Evanston, Ill., 20, indefinite.
Empire Stock (Frederick Gage, mgr.)—Syracuse, N. Y., 20, indefinite.
Fealy, Maude, and James Durkin Stock—Lakeside Park Casino, Denver, Colo., June 1, indefinite.
Francais Stock (J. O. Hooley, mgr.)—Montreal, Can., 20, indefinite.
Fairview Park Stock (Elmer Redelle, mgr.)—Dayton, O., 26, indefinite.
Frank's, John E., Players (C. Auskings, mgr.)—Cherryvale, Kan., 20-25, Coffeyville 27-June 1.
Fischer's Follies (E. A. Fischer, mgr.)—Los Angeles, Cal., 20, indefinite.
Glaser, Lulu—Werba & Luescher's—West Superior, Wis., 22, Hancock, Mich., 23, Calumet 24, Sault Ste. Marie, Ont., Can., 25, Toronto 27-June 1.
Gilmore, Paul (S. A. Jackson, mgr.)—Roanoke Rapids, N. C., 22, Newport News, Va., 23, Petersburg 24, Fredericksburg 25, Charlottesville 27, Harrisonburg 28, Front Royal 29, Winchester 30, Martinsburg 31, Chambersburg, Pa., June 1.
Gunning, Louise—Sam S. & Lee Shubert, Inc.—Kansas City, Mo., 20-25.
Glaser Stock (Vaughan Glaser, mgr.)—Detroit, Mich., 20, indefinite.
Graham, Oscar — Chanute, Kan., 20-25, Iola 26-June 1.
Garside Stock (James S. Garside, mgr.)—Dubuque, Ia., 20-June 1.
Gillette's Players (J. W. Gillette, mgr.)—Butte, Mont., 20, indefinite.
Grand Opera House Stock (Popham & McLeod, mgrs.)—Winnipeg, Man., Can., 20, indefinite.
Grande Stock (Robert Grande, mgr.)—Jacksonville, Tex., 20-25.
Gordinier Bros.' Stock (Earl G. Gordinier, mgr.)—Elmwood, Ill., 20-25.
Gayety Stock—Hoboken, N. J., 20, indefinite.
Gutta Percha Musical Comedy—Oklahoma, Okla., 20, indefinite.
"Greyhound, The"—Wagenhals & Kemper's—N. Y. City 20, indefinite.
"Girl of the Underworld, A"—O. E. Wee's (C. H. Brooke, mgr.)—Lyndonville, Vt., 22, Orleans 23, Richford 24, Newport 25, Coaticook, Que., Can., 27, Colebrook, N. H., 28, West Stewartstown 29, St. Johnsbury, Vt., 30, Gorham, N. H., 31, Bethel, Me., June 1.
"Girl and the Tramp, The" (Thos. Alton, mgr.)—Wadena, Ia., 22, Volga 23, Elkport 24, Guttenburg 25, Holy Cross 26, Dyersville 27, Earlville 28, Hopkinton 29, Monticello 30, Wyoming 31, Lost Nation June 1.
Hackett, James K. (Wm. F. Muenster, mgr.)—Pittsburgh, Pa., 20-25, N. Y. City 27-June 1.
Hajos, Mizzi—Werba & Luescher's—San Francisco, Cal., 20-June 1.
Hartman Theatre Stock (W. B. Garyn, mgr.)—Columbus, O., 20, indefinite.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—McPherson, Kan., 20, indefinite.
Hillman's Ideal Stock (Frank Manning, mgr.)—Beloit, Kan., 20, indefinite.
Hayes, Lucy, and Associate Players — Elkhorn, Nebr., 20-22.
Holden Stock (Holden Bros., mgrs.)—Indianapolis, Ind., 20, indefinite.
Horne Stock, No. 1 (F. H. Horne, mgr.)—Erie, Pa., 20, indefinite.
Himmelein's Associate Players (Ira E. Earle, mgr.)—Warren, Pa., 20-June 1.
Henderson Stock (R. J. Henderson, mgr.)—Airdome, Kalamazoo, Mich., 20, indefinite.
Harvey Stock, Northern—H. D. Orr's—Moline, Ill., 20, indefinite.
Harvey Stock, Southern—H. D. Orr's (H. H. Budde, mgr.)—Mexico, Mo., 20-25, Columbia 27-June 1
Hudson Stock (J. R. Smith, mgr.)—Hoboken, N. J., 20, indefinite.
"Hanky Panky"—Lew Fields'—Boston, Mass., 20, indefinite.
Illington, Margaret (Edward J. Bowes, mgr.)—Lawrence, Kan., 22, Topeka 23, Wichita 24, Colorado Springs, Colo., 25, Denver 27-30, Reno, Nev., June 1.
Imperial Stock (Klimpt & Gazzolo, mgrs.)—Chicago, Ill., 20, indefinite.
Janis, Elsie—Charles Dillingham's—Chicago, Ill., 20, indefinite.
Juvenile Bostonians (B. E. Lang, mgr.)—Honolulu, H. I., 22, indefinite.
Kolb and Dill Musical Comedy—San Francisco, Cal., 20, indefinite.
Kellard Stock (Ralph Kellard, mgr.)—Syracuse, N. Y., 20, indefinite.
Keyes Stock (Chester A. Keyes, mgr.)—Sedalia, Mo., 20-25, Nevada 27-June 1.
Keith's Stock (B. F. Keith, mgr.)—Portland, Me., 20, indefinite.
"King of Tramps" (Fuller & Cole, mgrs.)—Rouses Point, N. Y., 22, Champlain 23, Essex 24, Westport 25.
Lloyd, Alice—Werba & Luescher's — Lincoln, Nebr., 23, Sioux City, Ia., 24, 25, Sioux Falls, S. Dak., 26, Mankato, Minn., 27, Winona 28, La Crosse, Wis., 29, Madison, Ind., 30, Grand Rapids, Mich., 31, June 1.
Lockes', The (Will H. Locke, mgr.) — Jasper, Minn., 22, Laverne 23, Adrian 24, Windom 28.
Lytell-Vaughan Stock—Albany, N. Y., 20, indefinite.
Lang, Eva, Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 20, indefinite.
Lucille La Verne and her Associate Players—Richmond, Va., 20, indefinite.
Lewis-Oliver Players (Jack Lewis, mgr.)—Springfield, O., 20, indefinite.
Lewis-Oliver Players (Jack Lewis, mgr.)—Lima, O., 20, indefinite.
La Porte, Mae (Joe McEnroe, mgr.)—Piqua, O., 20-June 8.
Lyric Stock (Edgar W. Ruff, mgr.)—Geneva and Penn Yan, N. Y. (three nights each), 20, indefinite.
Lambs' Club Gambol—Manhatan O. H., N. Y. City, 27, Philadelphia, Pa., 29, Brooklyn, N. Y., 30, Springfield, Mass., 31.
Lanham's Lyric Players—New Castle, Ind., 20-25.
Miller, Henry—Klaw & Erlanger's—N. Y. City 20, indefinite.
MacDonald, Christie—Werba & Luescher's—Boston, Mass., 20, indefinite.
Mack, Andrew (A. E. Caldwell, mgr.)—N. Y. City 20-25.
Manhattan Stock—Chas. E. Blaney's—N. Y. City 20, indefinite.
Morison Stock (Lindsay Morison, mgr.)—Boston, Mass., 20, indefinite.
Morison Stock (Morison & Mark, mgrs.)—Lynn, Mass., 20, indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 20, indefinite.
Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 20, indefinite.
May, Aileen, and Associate Players (Leander de Cordover, mgr.)—Wilmington, Del., 20, indefinite.
Margo, Jean, and Her Players—Milwaukee, Wis., 20, indefinite.
McCord Stock (Fred P. McCord, mgr.)—Milan, Mo., 20-25.
Mason & Street Stock (O. J. Mason, mgr.)—Wilmington, N. C., 20, indefinite.
Murphy's Comedians (Frederick Wilson, mgr.)—Poplar Bluff, Mo., 20-25.
Myrkle-Harder Stock (W. H. Harder, mgr.)—Asbury Park, N. J., 20-25.
Maher Stock (Phil Maher, mgr.)—Waverly, N. Y., 20-25.
"Mama's Baby Boy" (Geo. W. Lederer, mgr.)—N. Y. City 25, indefinite.
"Modern Eve"—Mort H. Singer's—Chicago, Ill., 20, indefinite.
"Miss Nobody from Starland"—Mort H. Singer's—Jackson, Mich., 25.
"Millionaire's Wife, The" (Geo. C. Kall, mgr.)—East Fairfield, Vt., 23, Jeffersonville 25, Underhill 27, Milton 28, Middlesex 29, Plainfield 30,
North Bros.' Stock ("Sport" North, mgr.)—Oklahoma, Okla., 20, indefinite.
National Stock—Rourke & Brown's—Auburn, N. Y., 20, indefinite.
Orpheum Players (Grant Laferty, mgr.)—Philadelphia, Pa., 20, indefinite.
Orpheum Players (Geo. Driscoll, mgr.)—Montreal, Can., 20, indefinite.
Opera House Stock (John J. Goetschius, mgr.)—Paterson, N. J., 20, indefinite.
"Officer 666"—Cohan & Harris'—N. Y. City 20, indefinite.
"Officer 666"—Cohan & Harris'—Chicago, Ill., 20, indefinite.
"Only Son"—Cohan & Harris'—Chicago, Ill., 20, indefinite.
Powers, James T.—Sam S. & Lee Shubert, Inc.—N. Y. City 20, indefinite.
Payton Stock (Corse Payton, mgr.)—N. Y. City 20, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 20, indefinite.
Poli Players (O. C. Edwards, mgr.)—Hartford, Conn., 20, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 20, indefinite.
Poli Stock (S. Z. Poli, mgr.)—New Haven, Conn., 20, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Waterbury, Conn., 20, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass., 20, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 20, indefinite.
Poli Stock (James Thatcher, mgr.)—Washington, D. C., 20, indefinite.
Poli Stock (S. J. Breen, mgr.)—Springfield, Mass., 20, indefinite.
Poli Stock (John H. Docking, mgr.)—Scranton, Pa., 20, indefinite.
Pelham Stock—Girard, Pa., 20-25.
Perkins-Brown Stock (Goeffrey Whalen, mgr.)—South Framingham, Mass., 20, indefinite.
"Pink Lady"—Klaw & Erlanger's—London, Eng., 20, indefinite.
"Pink Lady" — Klaw & Erlanger's — Seattle, Wash., 20-25.
"Patience" — Shubert-Brady's — N. Y. City 20-June 1.
"Pearl Maiden, The"—John Cort's—Chicago, Ill., 20, indefinite.
"Quaker Girl"—Henry B. Harris'—Chicago, Ill., 20, indefinite.
Ring, Blanche (J. R. Goring, gen. mgr.)—N. Y. City 20, indefinite.
Raymond, Jack, Co., Cleveland, Tenn., 20-25.
"Rose Maid, The"—Werba & Luescher's—N. Y. City 20, indefinite.
"Ready Money"—Chicago, Ill., 20, indefinite.
"Romance of the Underworld"—Paul Armstrong's—Chicago, Ill., 20, indefinite.
"Rebecca of Sunnybrook Farm" (Joseph Brooks, mgr.)—St. Paul, Minn., 26-29, Minneapolis 30-June 1.
Skinner, Otis—Klaw & Erlanger's—N. Y. City 20-June 1.
Spooner, Cecil (Blaney-Spooner Amuse. Co., mgrs.)—N. Y. City 20, indefinite.
Servoss, Mary, and Associate Players — Grand Rapids, Mich., 20, indefinite.
Standard Stock (J. H. Bucken, mgr.)—Philadelphia, Pa., 20, indefinite.
Stanford & Western Players—Elmira, N. Y., 20, indefinite.
St. Clair Stock (Harry St. Clair, mgr.)—Lashburn, Sask., Can., 20-25.
Spence Theatre Stock (Harry Sohns, mgr.)—Emporia, Kan., 20-31.
Sharpley Theatre Stock (A. J. Sharpley, mgr.)—Burlington, Vt., 20-25.
Summers Stock (Geo. H. Summers, mgr.)—Mountain Theatre, Hamilton, Ont., Can., 20, indefinite.
Sheehan, Joseph, English Opera—Detroit, Mich., 20-25.
Savoy Opera—Springfield, Mass., 20, indefinite.
Spanish Fort Opera (Jules F. Bistes, mgr.)—New Orleans, La., 20, indefinite.
"Spring Maid" — Werba & Luescher's — Salem, Mass., 22, Dover, N. H., 23, Bangor, Me., 24, 25, Augusta 27, Waterville 28, Lewiston 29, Portland 30-June 1.
"Squaw Man"—Clarence Bennett's—Fernie, B. C., Can., 22, Michel 23, Coleman 24, Blairmore 25, Pincher Creek 27, Lethbridge, Alta., 28, 29.
Turner, Clara, Players (W. F. Barry, mgr.)—Lock Haven, Pa., 27, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Rolling Green Park, Sunbury, Pa., 27, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Vallamont Park, Williamsport, Pa., 27, indefinite.
Twin City Stock (E. H. Perry, mgr.)—Hudson, Wis., 20, indefinite.
Tempest Stock (J. L. Tempest, mgr.)—Hopewell, Pa., 20-25.
Temple Stock (J. G. Appleton, mgr.)—Hamilton, Ont., Can., 20, indefinite.
"Uncle Tom's Cabin"—Terry's—Fenton, Ia., 22, Ringsted 23, Ceylon, Minn., 24, Triumph 25.
Van Dyke & Eaton Stock (H. Walter Van Dyke, mgr.—Milwaukee, Wis., 20, indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Des Moines, Ia., 20, indefinite.
Ware, Helen—Henry B. Harris'—Denver, Colo., 20-25, Colorado Springs 27, Greeley 28, Salt Lake City, U., 30-June 1.
Walker Whiteside (Walter Floyd, mgr.)—N. Y. City 20, indefinite.
Warner, H. B.—Liebler Co.'s—Boston, Mass., 20, indefinite.
Waller, Lewis, in Repertoire of Plays—N. Y. City 20, indefinite.
Weber-Fields' Jubilee (Weber & Fields, mgrs.)—Wilkes-Barre, Pa., mat., and Scranton 22, Utica, N. Y., 23, Syracuse 24, Rochester 25, Buffalo 27, Cleveland, O., 28, Toledo 29, Detroit, Mich., 30, Fort Wayne, Ind., 31, Chicago, Ill., June 1.
Woodward Stock (O. D. Woodward, mgr.) — Omaha, Nebr., 20, indefinite.
Winninger Stock (Winninger Bros., mgrs.)—Milwaukee, Wis., 20, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 20, indefinite.
Wheeler Sisters' Stock (Ion Carroll, mgr.)—Clarksburg, W. Va., 20-25.
Wight Theatre Stock (Hilliard Wight, mgr.)—Letcher, S. Dak., 23, Parkston 24, Letcher 30.
Williams Stock—Elkdale Park, Selma, Ala., 20-June 1.
West End Heights' Stock—St. Louis, Mo., 20, indefinite.
"Within the Law"—Wm. A. Brady's, Ltd.—Chicago, Ill., 20, indefinite.
"Wild Goose"—F. C. Whitney's—Philadelphia, Pa., 20, indefinite.
"Winsome Widow" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 20, indefinite.

BURLESQUE SHOWS.

Behman Show (Jack Singer, mgr.)—Murray Hill, New York, 20-25.
Bowery Burlesquers (Manny Rosenthal, mgr.)—Gayety, Detroit, 20-25, Gayety, Toronto, 27-June 1.
Big Review (Henry P. Dixon, mgr.) — Empire, Brooklyn, 20-25, Casino, Brooklyn, 27-June 1.
Bohemians (Al. Lubin, mgr.)—Empire, Newark, 20-25.
Century Girls (Morris Wainstock, mgr.)—Star, Cleveland, 20-25, Folly, Chicago, 26-June 1.
Columbia Burlesquers (Frank Burns, mgr.)—Star and Garter, Chicago, 20-25.
Cracker Jacks (Harry Leoni, mgr.)—Garden, Buffalo, 20-25, Olympic, New York, 27-June 1.
Dreamland Burlesquers (Issy Grodz, mgr.)—Casino, Boston, 20-25.
Darlings of Paris (Chas. E. Taylor, mgr.)—Empire, Baltimore, 20-25, Empire, Newark, 27-June 1.
Follies of the Day (Barney Gerard, mgr.)—Casino, Brooklyn, 20-25.
Fads and Follies Burlesquers—Gayety, Philadelphia, 20-25.
Ginger Girls (Geo. H. Harris, mgr.)—Star, Brooklyn, 20-25, Gayety, Brooklyn, 27-June 1.
Golden Crook (James Fulton, mgr.)—Columbia, N. Y., 20-25.
Gayety Stock Burlesque (John P. Eckhardt, mgr.)—Philadelphia, Pa., 20, indefinite.
Howard Burlesquers—Violet Mascotte's—Boston, Mass., 20, indefinite.
Imperials (Sim Williams, mgr.) — Standard, St. Louis, 20-25.
Jardin de Paris Girls (Burt Kendrick, mgr.)—Folly, Chicago, 20-25.
Lady Buccaneers (H. M. Strouse, mgr.)—Bronx, New York, 20-25.
London Gaiety Girls—Lafayette, Buffalo, 20-25.
Merry Whirl (Louis Epstein, mgr.)—Columbia, Chicago, 20, indefinite.
Monte Carlo Girls—Avenue, Detroit, 20-25.
Pace Makers (R. E. Patton, mgr.)—Empire, Newark, 20-25.
Social Maids (A. J. Phillips, mgr.) — Gayety, Pittsburgh, 20-25, season ends.
Taxi Girls (Lou Hurtig, mgr.)—Gayety, Washington, 20-25, Gayety, Pittsburgh, 27-June 1.
Welch, Ben, Burlesquers (Jacob Lieberman, mgr.)—Olympic, New York, 20-25, season ends.
Winning Widow (Dave Posner, mgr.)—Gayety, Brooklyn, 20-25.
Zallah Own (W. C. Cameron, mgr.)—Mishler, Altoona, 22.

VAUDEVILLE SHOWS.

La Selle Musical Comedy—Peoria, Ill., 20-25.
Murdock Bros.' Comedians (Al. Murdock, mgr.)—Machias, Me., 20-25.

BANDS AND ORCHESTRAS.

Cavello and his Band—Forest Park Highlands, St. Louis, Mo., 20, indefinite.
Edouardes Band — Woodside Park, Philadelphia, Pa., 20, indefinite.
Ferrulo and his Band—Delmar Garden, St. Louis, Mo., 20-Aug. 31.
Kilties Concert Band (T. P. J. Power, gen. mgr.)—Kewanee, Ill., 22, Princeton 23, Mendota 24, Aurora 25.
Royal Italian Band (Frank Gregory, leader).—Luna Park, Los Angeles, Cal., 20, indefinite.
Raymond Ladies' Orchestra—Lyons, Kan., 20-25, Ellsworth 26-June 1.
White Hussar Band—Airdome, Alton, Ill., 20-25.

MINSTRELS.

Coburn's, J. A.—Lakeside Park, Akron, O., 20-25.

TENT SHOWS.

Barnum & Bailey's—Syracuse, N. Y., 22, Schenectady 23, Troy 24, Pittsfield, Mass., 25.
Barnes', Al. G., Circus—Wallace, Ida., 24, Missoula, Mont., 27, Butte June 1, 2.
Buffalo Bill-Pawnee Bill (Maj. Gordon W. Lillie, mgr.)—Gloversville, N. Y., 22, Utica 23, Syracuse 24, Lyons 25, Rochester 27, Batavia 28, Lockport 29, Buffalo 30, Dunkirk 31, Jamestown June 1.
Gentry Bros.' Combined—South Boston, Va., 20, Danville 21, Lynchburg 22, Charlottesville 23, Culpeper 24, Alexandria 25, Washington, D. C., 27-June 1.
Hagenbeck & Wallace (B. E. Wallace, mgr.)—Auburn, N. Y., 22, Cortland 23, Binghamton 24, Owego 25, Elmira 27, Williamsport, Pa., 28.
Honest Bill's—Aldrich, Mo., 22, Fair Play 23, Dunnegan 24, Humansville 25, Collins 27, Gerster 28, Weaubleau 29, Elkton 30, Hermitage 31, Cross Timbers June 1.
Gollmar Bros.'—Boone, Ia., 21, Carroll 22, Logan 23, Blair, Nebr., 24, Albion 25, Ainsworth 26, O'Neill 28, Neligh 29, Norfolk 30, Wayne 31, Bloomfield June 1.
Haag's Mighty — Greenville, Pa., 27, Meadville 28, Corry 29, North Tonawanda 30.
Ringling Brothers'—Butler, Pa., 22, Greenburg 23, Johnstown 24, Altoona 25, Harrisburg 27.
Sells-Floto — Montague, Cal., 22, Medford 23, Grants Pass, Ore., 24, Roseburg 25.
Silver Family Circus (Bert Silver, mgr.)—Trufant, Mich., 22, Sand Lake 23, Grove 24, Grant 25.
Young Buffalo Wild West and Col. Cummins' Far East (Vernon S. Seaver, gen. mgr.)—Youngstown, O., 21, New Castle, Pa., 22, Connellsville 23, Cumberland, Md., 24, Martinsburg, W. Va., 25, Washington, D. C., 27.

FILM SHOWS.

Bernhardt Sarah, and Mme. Rejane, in Moving Pictures—Philadelphia, Pa., 20, indefinite.
Dante's "Inferno," in Moving Pictures—Philadelphia, Pa., 20, indefinite.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Chicago, Ill., 20, indefinite.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Philadelphia, Pa., 20, indefinite.
Homer's "Odyssey," in Moving Pictures — St. Paul, Minn., 20-25.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Montreal, Can., 20, indefinite.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Omaha, Nebr., 20, indefinite.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Newark, N. J., 20, indefinite.
Kleinschmidt's, Capt. E. F., Arctic Scenes in Moving Pictures—Philadelphia, Pa., 20-June 1.
Miller Bros. & Arlington Combined Wild West in Moving Pictures (W. J. McQuinn, mgr.)—Toronto, Can., 22-25, Oshawa 27, 28, Napanee 29, Deseronto 30, Picton June 1.
Rainey's, Paul J., Africa Jungle in Moving Pictures—Boston, Mass., 20, indefinite.
Rainey's, Paul J., Africa Jungle in Moving Pictures—N. Y. City 20, indefinite.
Rainey's, Paul J., Africa Jungle in Moving Pictures—Philadelphia, Pa., 20, indefinite.
Rule's Moving Pictures (F. E. Rule, mgr.) — Triumph, Minn., 20-22, Lamberton 23-25, Fulda 27-29, Easton 30-June 1.
Thompson's Moving Pictures (F. H. Thompson, mgr.)—Gays Mills, Wis., 20-23, Soldiers Grove 24-26, Viola 27-31, Readstown June 1-2.

CARNIVAL SHOWS.

Barkoot World's Greatest (K. G. Barkoot, gen. mgr.)—Terre Haute, Ind., 20-25, Streator, Ill., 27-June 1.
Ferari, Col Francis, Animal Arena and Carnival Shows—Bridgeport, Conn., 20-25, Hartford 27-June 1.
Great Patterson Show—Centerville, Ia., 20-25, Oskaloosa 27-June 1.
Great Inter-State Shows (M. W. Meek, mgr.)—Ottawa, Ill., 20-25, Morris 27-June 1.
Great Parker Shows (B. R. Parker, mgr.)—Lexington, Mo., 20-25.
Great Parker Shows (Con T. Kennedy, mgr.)—Calgary, Alta., Can., 20-25, Edmonton 27-June 1.
Goodell Shows (C. M. Goodell, mgr.)—Neoga, Ill., 20-25, Windsor 27-June 1.
Hart's Mighty Midway (R. M. Hart, mgr.)—Sandusky, O., 20-25, Lorain 27-June 1.
Hatch Shows (J. Frank Hatch, mgr.)—Ypsilanti, Mich., 20-25, South Bend, Ind., 27-June 1.
Leonard Amusement Show (J. Sam Leonard, mgr.)—Stillwater, Okla., 20-25.
Wortham & Allen Shows—Decatur, Ill., 20-25.

MISCELLANEOUS.

Bidwell & Wright Tent Shows—Standing Stone, Pa., 25, Camptown 27-June 1.
Great Griffith Show (O. B. Griffith, mgr.)—Minot, N. Dak., 20-25.
Mildred and Harry Rouclere (C. G. Maynard, mgr.)—Winnipeg, Man., Can., 20-25, Brandon 27, 28, Regina, Sask., 29-June 1.
Norwood Hypnotic Show (M. H. Norwood, mgr.) Auckland, New Zealand, 20, indefinite.
Parker, Dalton & Parker Comedy—Gilman, Ill., 20-25.
Raymond, Great (Maurice F. Raymond, mgr.)—Correction—Hongkong, China, April 27-May 20, Shanghai 27-June 7, Yokohama, Japan, 17-22, Tokio 24-July 6, Honolulu, H. I., 17-30. Arrive at San Francisco, Cal., Aug. 5.

OUT OF TOWN NEWS

Winchester, Ky.—Winchester (S. Dinelli, mgr.) is dark.

PASTIME (Clarence Bloomfield, mgr.) — Vaudeville and motion pictures.

LYRIC (Phillips & Moss, mgrs.)—Motion pictures.

NOTE.—The new Lyric, situated on South Main Street, opened Saturday, May 11. It has a seating capacity of 400, and is fitted up with all modern improvements.

Norfolk, Va.—Victoria (Harvey Byrd, mgr.) bill for week of May 20: Gordon and Barber, Bow and Bow, the Four Luciers, the Beau Brummels, and Jane Bara and company. Business good.

ACADEMY (Otto Shells, mgr.)—Va

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adjie, Mme.
Abbott, Miss E.
Anderson, Stella
Akers, Hattie E
Alarcon, Rose
Bedell, Lillian
Barnes Katherne
Bence, Mrs. Bert
Burke, Bertha
Buckley, Mrs.
Boyd, Miss J.
Bishop, Billie
Bell, Mildred
Benson, Mabel
Berry, Annie
Bolles, Lottie
Black, Maude
Carita
Clark, Mae
Curran, Mae
Crego Katherine
Conrad, Maud
Creighton Sisters
Costello, Mabel
Campbell, Amy
Clark, Helen
Crawford, Catherine
Cardownie Sisters
Craig, Florence, 6ct
Dana, Helen
Dale, Viola
Duncan, Charlotte
Due Sisters
Douglass, Mrs. Chas.
DeForrest, Beatrice
Desmond Evelyn
Dean, Hazel
Dore, Irene
Elliott, Paulina
English Mae V.
Elmore, Margie
Elliott, Lorena
Emmett, Minnie
Funk, Mar Bair
Fox, Mrs Harry
Fraynie, Mrs. Frank 1.
Fair Pearle
Fowler MayBell
Franklin Eleanr
Fay, Anna Eva
Fisher, Olive L.
Gilmore Eleanor
Gourley, Jennie
Garrell, Goldiee
Gray, Julia
Goldie, Annie
Gillette, Marie
Godley Geraldine
Hall, Helena
Hagan, Marguerite
Hoover, Lillian
Hall, Idabel
Halliday, Mrs. Jack
Henderson, Beatrice
Howard, Kitty
Hough, Edna
Howard, Hazel
Hopping, Mrs. Harry S.
Jenkins, Rose
Jones Mrs.H.A.
Kemp, Marie
Kershaw, W.
Kramer, Maude
Kirchhoff, Lucy
King, Rosie
Lea, Della
Lewis, Jeanette
Lawrence Violet
Lewis, Kathryn
Leslie, Beatrice
Lucette, Kittie
Lasker, Lillie
Langdon, Grace
La Telle, Evelyn
Lindley, Luella
LeMoyne, Gladys
Leonard SusanM
Moran, Mertice
Marland, June
McDonald, Madge
Mortimer, Maud
Matthews Anna
Morretti Carmen
Morton Beatrice
MacLaren, Miss Jen
MacIntyre, Josephine
Moore, Clarine
Macart, Josephine
Mercy, Stella
Nicoll, Florence
Nathan, Jean
Nichols Sisters
Norris, Mrs. H.
O'Dale, Mrs.
Owen, Mae
Purcell, Edna
Pembroke, Dolly
Pete Sisters
Paige, Mabel
Prescott, Ada
Parker, Maude
Powell, Rena
Rowe, May
Reynolds, Miss Sydney
Roberts, Edna
Rosedale Bonnie
Reed, Kitty
Richler Mrs.FW
Richardson, Carrie
Ray, Mabel
Ritchie, Adele
Radcliffe, Pearl
Stewart, Claudine
Stirk, Anna
Spinney Lucielle
St. Clair, Ethel
Schroeder, Carroll
Smith, Mabel
Shaw, Edith
Stewart, Olive
Starr, Sylvia
Stewart, Lizzie
Spinney, Lucille
Symonds, Alfarrett
Sparrow, Marie
Slipperly, Fanny
Turner, Sadie
Tangley, Pearl
Thorne, Minnie
Thomas, Stella
Tracey, Stella
White, Beneta
Worth, Laura L
Woodford Mrs.C.
Williston Mamie
Weir, Ethel
Wentworth Tillie
Wright Ethel M
Will, Macy
Wilson, LizzieN
Wadleigh, Ella
York, Grace
Young Florence

GENTLEMEN'S LIST.

Adams & Guhl
Alles, F. W.
Adams, W. C.
Austin Carvin
Adonis
Andrews, Fred
Andreon, Constantino M
Archy, J. H.
Abrams, Edw
Arthur, C. R.
Ambark, Ali
Asthon, Arthur
Anderson, Richd
Allen, Joe M.
Allman, Chas.
Austin, Frank
Bracken, Dod
Bootblack Four
Brandons, Mus.
Baker, Chas.
Buckley, Jno.
Bernard, J. E.
Buchanan, Robt.
Ball, Joe L.
Bell, Dick Jr.
Bennett F. J. G
Broadbent Frank
Benton, Ellwood
Burt, Castle D.
Burns, Billy
Bessent, Claude
Batters, Jno. J.
Barnes & Crawford
Barry, Mr. & Mrs. Jimmie
Bistolfi, Joe
Brookfield T. R.
Bosco, Bernardo
Burns, Harry
Beattie, Bob
Beatty, Guy
Bailus, Billie
Bancroft, Geo.
Bassett, M. L.
Bryant, W. E.
Bradley, Jos.
Barnes, Chas.
Blackwell, Cone
Billings, Harry
Burt, C. D.
Burke, Billy
Cohen, Harry Y
Capouann, Billy
Coin, Al. J.
Cantwell, Jas.
Coccia, Mr.
Clough, Arthur
Christy, Lew
Casting Campbells
Clarence, Gale
Campbells, Cast.
Carlton Bros.
Crumley, Walt
Curtis, S. M.
Cole & Rogers
Chenet, Geo. A.
Cobb, Wm. D.
Clemon, Dsborne
Criswell, F. F.
Crumley, Walt.
Cross & Segrase
Chandler, Joe G.
Clark, Mull
Carey, HarryD.
Carr, Arthur V.
Courtney Harry
Cutty, Jno.
Clifton, Jos. D.
Cully, Sam B.
Cartwell, Tom
Davenport, H.
Desmond, L.
DeLoris, Dick
DeGroote, Ed.
Depaunt, Harry
Deason, W. H.
Dalbey, E. R.
DesRochers, J.B
Davis, Frank
DeRue, Bobby
Davis, Austin
Devinney, J. J.
Dinkins, Sonnie
Duke, A. R.
DesRochers J.B.
Dupont, Al.
Darnold, Blaine
Davidson, Mr.
Du Par, Ed.
Donoghue J. W.
Dalton, Jas.
Excella &Franks
Eller, W. H.
Elliott, Jas.
Eskes, The
Edwards E. C.
Edwards, Phil.
Ernest, Ted
Ensor, Bill
Fields & Fink
Filerty, T. G.
Fillmore, Mill.
Faber & DeVoy
Fulton, Arthur
Flemen, W.
Fletcher, C. L.
Farrington C. P
Fenton, Mike J.
Folsom, Frank
Fulton, J. Edw.
Franz, J. J.
Floods, Four
Gorman, Billy
Greene, Jno.
Gluckstone, H.
Grant, Cliff
Glendower & Marion
Gilbert, Wm.
Grimm, Billy
Gable, Chas. A.
Gobrecht, Jack
Gaffney, Edw.
Golden, J. C.
Garland, Wm.
Hermann, Dr. C
Hawkins, Harry
Huntley, J. H.
Herbert, F. T.
Henderson & Thomas
Harris, Meyer
Hammond, J.
Holtman Whit.
Hallen, F.
Healy, Dan
Hattery, Jno.
Hanson, Jno. T.
Hall, Alf. K.
Hauhel, Fritzie & Co.
Hewes, Frank
Hihtower, Dr.
Hoeffs, Marcus
Hooven, Jos. A.
Hebert, Will
Harrison B. W.
Hoffman, Lew
Ibson, E. W.
Jenkins, Oliver
Jones, Morris
Jeffries, Amb.
Jackson, G. T.
James, Gladden
Kolb, J. W.
Knill, Milo J.
Kane, Maurice
Kuehle, Chas.
Keen & Garry
Kelsey, Alf.
Kay, Vincent
Kress, Tom
Kennedy, Chas.
Kohler, Otto
Kubeler, Chas.
Lahl & Cecil
Lewin, A.
Leach, Percy
LeClair & Sampson
Lake, Jas. J.
Leslie & Day
Lamont, Harry
Latimore Leigh
LaSalle, Richard
Leigh, Bert
Lewis, I.
Lamont, Bert
Lerner, Dave
Leo, Prof.
McFarland, J.G.
Macklem, C. H.
McCrea Family
McKee, Geo.
Martell, Fred
Morrissey T. P.
Mack, Jno. H.
Marx, Julius
Mitchell, Jack
McDonalp, J. B.
McCoast, Jack
Murphy, Jas.
Meek, Fred
Markin, Sam
Mozarte
Mackie, Chas.H
Macawley, Jno.
Maddox, Archie
Mad Daly & Co.
Menke & Coleman
Mills, Bob
Morrissey, T. P.
Mozarto, Mr.
McDonalp. J. B.
McCormick, J.
McKitrick, R.
Marshall, Jack
Morello, Frank
McCauley Ralph
McKenzie Frank
Morrow, C. A.
Nunn, W. P.
Niblo & Reilly
Noble Bros.
Nevarro, Tom
Neff, Frank
Owen, Garry
Omar, Abba
O'Neil, Den. J.
Owens, Jack
Olden, Chas.
Ordway, Laurie
O'Toole, Jack
O'Brien, Neil
O'Neil, Tommie
Peck, Jim
Price, J. B.
Plant, Jos. D.
Price & Butler
Philbrook, A. L
Pascoe, Ernie
Pearce, G.
Paul, Harry A.
Potts & Temple
Robinson J. R.
Robbins Billy L
Rowe, Frank
Ronay, Fity
Richmond, Vin
Richards, Al. 1
Rice, Claire
Rosine, Karl
Reed, P. O.
Rising, Willie
Rooney & Forrester
Roehm, Will A.
Robb, Joe W.
Robinson, J. R.
Rolfe, Thos.
Ramsdell, M. F.
Raynolds, Lew
Randolphs, The
Rossi, Frank
Rover, Fredk
Raymond, Billy
Rith, Joe
Robbins, Geo.
Shumway, L. C.
Shelvey, Joe
Sterling & Chapman
Shields & Gale
Stein & Collins
Stein, Sam
Strong, Lew
Samuels, Mauri
Schulik Fred J.
Spaun, Byron
Seeley, Harry C
Sullivan, Jas.
Shields & Gaile
Smith, Larry
Smith, Jas.
Stern, F.
Sampson & Douglass
Sanford, H. B.
Salter, Edw. R.
Stuart, Fred
Stohlman, Billy
Stellma, W. G.
Salmon, Harry
Stewart & Raymonds
Terrill, Frank
Touhey, Pat
Torcat, Mr.
Taggart, Geo.
Thompson, B. C.
Tierneys, Four
Tucker, J.
Toler, Sidney
Todd, Wm. E.
Thomas, D. C.
Verner, Chas. E
Varley, A. H.
Vernon, Harry
Varney, Edw.
Vandyck Trio
Vaughn, Bert
White, Lyman R
Woods RaltonCo.
Wilson, W. W.
Wilson, Jas.
Walker, H. I.
Whiteside, Fred
White, Jas. Hy
Whitney, H. S.
Welsh, Joe
Waite, W. B.
Wallace, Jack
White, Geo.
Weber, Jno. H.
Wood & Reilly
Wortman, H. P.
Walck, Ezra C.
Waters, Tom
Wesley, H. C.
Whitehead, Jos.
World's 4 Harm
Wilson, Victor
Wiley, Ed. J.
Weaver, Ed.
Welsh, Lew
Wilson & Rich
Wensome, Oscar
Wallace Trio
White, P. J.
White, Pat
Wright, Jas. H.
White, G. F.
Walker, Bert
Zanettos, Royal

SEE NOTICE AT HEAD OF LIST.

HALSEY MOORE AND EDDIE NELSON JOIN.

Halsey Moore and Eddie Nelson have joined hands, and are working over the Loew time, with the S. & C. Circuit to follow.

AN ENDURING AND BEAUTIFUL TRIBUTE TO THE HEROES OF THE "TITANIC"

THE BAND PLAYED 'NEARER MY GOD TO THEE' AS THE SHIP WENT DOWN

FIRST VERSE
On a peaceful night, thro' the starlight bright,
There a good ship ploughed her way;
She was heading straight for the port of Fate
Ere the breaking of the day.
Now our lips are stilled,
And our eyes are filled,
And our hearts with sorrow torn.
But we'll sing of the brave,
And the lives they gave,
For the loved ones left to mourn.

REFRAIN
There the brave men stood,
As true heroes should,—
With their hearts in faith sublime;
And their names shall be fond memory until the end of time!
And the band was bravely playing the song of the cross and crown—
"Nearer My God to Thee"—
As the ship went down.

SECOND VERSE
There's no story told
Of true heroes bold
That can dim the honor due
To the martyrs brave
In their nameless grave
'Neath the ocean's waves of blue.
And in future years,
When are dried the tears
Of the ones that bear their name,
Sweetest memories divine
Shall our hearts entwine,
For the glory of their fame.

A TRULY BEAUTIFUL SONG THAT WILL LIVE FOREVER! SEND FOR A COPY!

SLIDES BY THE EXCELSIOR SLIDE CO.

JOE MORRIS MUSIC CO. 130-132 WEST 37th ST., NEW YORK

TENT FOR SALE

ONE 60 FOOT BY 240 FOOT

Eight ounce, boiled yacht drilling Tent, for sale. This tent has been in use about ten weeks, for storage purposes, and is in first class condition. Will be sold at a sacrifice.

OAKLAND MOTOR CAR CO.
PONTIAC, MICH.

Summer Parks and Fairs

OPENING OF PALISADES AMUSEMENT PARK.

Under clear skies the season of 1912 was formally inaugurated at Schenck Brothers' Palisades Amusement Park Saturday, May 18, when thousands availed themselves of the first opportunity to visit this popular resort. Palisades is the first of the Summer parks adjacent to New York City to open, and the event attracted a crowd estimated at twenty thousand, notwithstanding the early opening of the season and the cool weather.

Numerous improvements have been made, and many new attractions and amusements added to the already long list of entertaining devices, for which this resort is famous. The grounds are particularly attractive with flower plots, shrubbery, hedges and other evidences of the horticultural art promiscuous throughout the confines of the park.

Of the new amusements provided for the entertainment of Palisades patrons this Summer, "The Fall of New York" promises to excite the greatest comment. This is an elaborate scenic and electrical spectacle which quite captivated the opening crowds. As the name suggests, it is a show picturing the destruction of the metropolis. First, what is now the city is shown in the glacial period, then the discovery of the river by Hendrick Hudson, and by successive stages the growth of the city. Finally comes its devastation by an electric cyclone formed by the wasting electricity arising from the city itself. In a fearful storm skyscrapers and other buildings are leveled in the twinkling of an eye, and following in the path of the electrical disturbance comes a fire which completes the doom of the stricken city. It is a vivid and realistic spectacle well adapted to Summer park purposes.

Plenty of free entertainment was offered the opening crowds, with Prof. Lo Zito and his Royal Italian Guards Band playing classical and popular selections at the bandstand, circus and vaudeville acts in the open air, and flights by Aviator Frank Goodale in his new airship. The daring aviator had a mid-air mishap and caused a thrill among the spectators, when the motor of his dirigible stopped and the balloon was seen to fall. He managed to drop near the One Hundred and Thirtieth Street ferry on the New Jersey side, without injury. He made another start and reached the park in safety.

"The Burning Sea."

A most startling novelty, which has been presented very successfully in Germany, is about to be brought to this country through arrangements made by Richard Pitrot.

The above title merely conveys an idea of the splendor of this magnificent spectacle, which can be produced wherever a body of water is available.

Greek fire is the groundwork of this invention. At the pressure of a button a water surface of many square miles is converted into one wildly billowed, crackling and flaming sea, compared to which the largest conflagration is a mere bonfire. Another contact and the flames disappear, and the water lies there undisturbed, suitable for traffic and bathing, where but a few moments before the fire was raging.

The program includes the gradual firing of the lake, immense columns of fire, which break into a downpour of fire, fiery fountains, a representation of the "Siege of Byanz," showing the fortress, the approach of a war vessel, the bombardment. The vessel is about to destroy the fort and approaches when the Greek fire is brought into use by the fort and the ship is destroyed.

A contest between fire and water comes next, and a prize is offered any fire department that will quench the fire, showing the triumph of this fire over any stream of water. In contrast is shown the control of the operator over the fire.

A lighthouse is next destoyed.

The requirements most suited for this spectacle are a natural lake or sea, or an artificial lake about 70 to 100 feet surface, and about 20 inches deep. The lighthouse, with fire, rain or cataract, can be shown on land. There is but one cost of installation.

Glove Bouts in Cincy Theatres.

After being closed to the fighters for years, Cincinnati is once more pugdom's mecca. Several of the theatres have been scenes of boxing matches, conducted with all the decorum of theatrical performances. The Lyceum and Olympic have already been the scenes of glove contests, and People's is a third to be favored with a permit.

Neptune Gardens Again.

The famous old Neptune Gardens, San Francisco, Cal., once owned by the railroad company, and known throughout the country, is being revived by a coterie of local capitalists and amusement men. The site contains eighty-seven acres of land on San Francisco Bay, twenty-five minutes from San Francisco, and twelve minutes from the heart of Oakland, and affords the finest transportation facilities obtainable, by the new Southern Pacific electric suburban service, the Oakland Traction Co., and the boats of the park company.

The Neptune Amusement Co., whose offices are in the Mills Building, in San Francisco, are now receiving propositions from concession men all over the country. There is no amusement park of this nature around San Francisco, and with the exposition of 1915 coming on, the proposition is particularly good. The beach at Neptune Gardens is the very finest on all San Francisco Bay. The park company intends installing a yacht club for boating, open air and enclosed swimming tanks, and the park promises to be the most up-to-date in the whole country.

Steeplechase Park Open.

Steeplechase Park, Coney Island, opened for the season Saturday, May 18, more attractive, greater and bigger than ever. Thirty acres are untilized, the grounds embracing a park, a pavilion having a floor space of 207,000 square feet, and a big beach front. Steeplechase Park, always noted for its unique amusement devices and original and novel features, has this year a greater variety than ever. Some of the old favorites have been retained, but additions or new twists are added so that their potentiality for funmaking is greater. The Bowery entrance has been remodeled and presents an imposing appearance, and the main entrance has a new and picturesque facade, embellished with huge figures of steel armored warriors, mythological gods and goddesses, and heads of great size. The famous Steeplechase race course has been expanded, and now takes up a mile in length, along Surf Avenue and on the beach, with new dips, turns and twists.

Kinemacolor for Luna Park.

An example of the grandeur and diversity of the attractions that have been secured for Luna is shown in the acquisition of the Durbar in kinemacolor, which will be given there this Summer exactly as it was produced on Broadway, except that the price will be ten cents instead of a dollar. The entire thrilling, brilliant reproduction of the scenes and incidents attending the gorgeous Oriental pageant at Delhi, when King George and Queen Mary of England were proclaimed Emperor and Empress of India, will be shown.

Luna has been the most active place in showdom the past week. It has been as busy as it is big. Showmen, laborers, carpenters, painters, mechanics, decorators, florists and others, totaling a thousand, have been working night and day to get ready for the opening Satuday, May 25, and this week, which will be the busiest of all, the final grooming and rehearsing will be in order.

The gates of the new show place and playground will be opened at 4 P. M., Saturday, May 25.

$15,000 for Hyena Bite.

Mrs. Anne P. Plante, of 236 Lincoln Place, Brooklyn, N. Y., began, May 15, an action for the recovery of $15,000 against Frank Bostock, the animal king. On the witness stand, before Supreme Court Justice Aspinall, Mrs. Plante testified that she was visiting Bostock's Show at Coney Island during the Summer of 1906, and, while looking at the animal specimens, suddenly lurched forward and, in an effort to avoid falling, she caught hold of the bars of the cage, when the animal pounced upon her hand and bit her.

Clinton's New Airdome.

Work has begun on the new Airdome at Clinton, Ill., which is being built by Noah Stivers on West Washington Street, that place. The outside dimensions of the structure will be 120 feet by 80, and will have a seating capacity of 1,200 people. There will be no roof to the structure, and the sides will be twelve feet in height. The stage will be on the North side, and the entrance opening from the South. The performances are expected to start May 15.

Mothers' Day at Chester Park.

An incident of "Mothers' Day" at Chester Park, in Cincinnati, was the outcome of an idea of Col. I. M. Martin. All amusements stopped for five minutes while bands played lullabies.

A Zoo Dog Show.

The Cincinnati Kennel Club will give a bench show at the Cincinnati Zoo June 20-23, under the auspices of the American Kennel Club.

Novice Aeronaut Dies.

James Barr Jr., a Lynn novice, was killed May 20 at Nahant, Mass., in attempting a parachute drop from a balloon at a height of 1,000 feet. The parachute did not open. Barr landed on his neck in shallow water near Willow Beach. He died instantly.

RAMONA PARK, Grand Rapids, Mich., opened Sunday, May 19, with Pouchot's Flying Ballet as the feature act.

GLEN ECHO PARK, Md., opens its gates on Saturday, May 25.

JEANETTE KUHNE was seriously injured by falling out of a coaster car at Classon Point, New York, Sunday, 19. She was taken to the Fordham Hospital.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Anglin, Margaret (Louis Nethersole, mgr.)—San Francisco, Cal., 20-25.
Austin, Mildred, Stock (Ira M. Martin, mgr.)—Cincinnati, O., 20, indefinite.
Bulger, Harry—Mort H. Singer's—Iowa City, Ia., 24, Waterloo 25, Marshalltown 26, Grinnell 27, Sioux Falls, S. Dak., 30, Mitchell June 1.
Champlin Stock (Chas. K. Champlin, mgr.)—Bayonne, N. J., 20-25, Red Bank 27-June 1.
Ellery and his Band—Willow Grove, Philadelphia, Pa., 25-June 15.
Elyor's, Fred, Shows—Yatesboro, Pa., 22, Saga-more 23, Ernest 24, Clymer 25, Nanty Glo 29.
Ginnivan Stock—Butler, Ind., 20-25, Edgerton, O., 27-June 1.
Hutchinson Musical Comedy (Jack Hutchinson, mgr.)—Hot Springs, Ark., 20-June 1.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Pittsburgh, Pa., 27-June 22.
Kolb and Dill Musical Comedy—San Francisco, Cal., 20, indefinite.
Knickerbocker Stock (Eugene J. Murphy, mgr.)—Moberly, Mo., 20-25, Mexico 27-June 1.
Monohan's, Bill, Minstrels—Little Rock, Ark., 20-25, Hot Springs 27-June 1.
Rice & Dove Water Carnival, Pine Bluff, Ark., 20-25; Little Rock, 27-June 1.
Stater Stock (C. W. Stater, mgr.)—Airdome, Fort Scott, 20, indefinite.
"Sun Set Trail" (August H. Flint, mgr.)—Marshall, Ill., 22, Terre Haute, Ind., 23-25.
"Uncle Tom's Cabin"—Terry's—Fairmont, Minn., 27, Keister 28, Dougherty, Ia., 29, Parkersburg 30, Dike 31, Traer June 1.

SOUTH AFRICAN NEWS.

(FROM OUR OWN CORRESPONDENT.)

At His Majesty's Theatre, Messrs. Wheeler, Ltd., present the celebrated comedian, Percy Hutchison, in "Brewster's Millions," preceded by "Two in a Trap." Underlined is "The Drums of Oude" and "Inconstant George."

At the Standard Theatre the great John Lawson, in "Humanity," is the feature. Others: Lucille Sidney, Nellie Ganthony, Franco's Midgets, and the Barnes Comedy Duo.

At the Empire Palace of Variety.—Woodward's sea lions and seals head the bill. Others: Mabel Green, Beth Tate, Miles Stavordale Quintette, Frank H. Fox, Mlle. Harnika, Tom Jersey, Sisters Bradford, and Will H. Kuming.

At the Grand.—Pictures, showing how motion pictures are made, "The Blind Miner," "Far from Erin's Isle," "Captain Barnacle's Messmate." Vaudeville: King and Benson, the Auers, hoop rollers, and Harold Heath, comedian.

The Grand has secured the African rights for all incidents in America that will be taken of the Titanic disaster.

At the Bijou.—Walter George's Smart Set Entertainers, including Pansy Hooper, Murna Trent, Georgie Martin, Oswald Preston, Edward Elliott, Edgar Holland and Walter George. The pictures are: "The Vagabonds," "A Girl of the West," "The Oath of His Office," "Personally Conducted," "Ocean, Thou Mighty Monster" and "Cowboy Mad."

At the Orpheum.—Arthur F. Ward, hoop juggler and dancer: Harland and Rollinson, comedy duo; McKinnon's Scotch Meisters. Pictures include "A Fatal Deception."

The Vaudette is showing pictures only: "The Better Way," "A Lesson to Husbands," "Wild Birds at Home."

Vaudette (Germiston).—The Pitrots, acrobats; Dennis Carney, comedian.

Vaudette (Pretoria).—Len Keppel, Ethel Dunford.

Star.—Picture, "The Queen of Criminals."

Jeppe Theatre.—Everhard and Hill, and pictures, "A Fatal Deception," "The Physician's Honor" and "Saints and Sinners."

Vaudette (Bloemfontein).—Ambrose Thorne and Ethelle Stupley. Pictures, "Zigomar" and "Nick Carter."

Vaudette (Kimberley).—"Fun on a Battleship," George Norton, comedian, and pictures, "The Customs Officer and the Girl."

Vaudette (East London).—Williams and Parker, the Vedras, comedy acrobats. Pictures, "An Actor's daughter."

Vaudette (Krugersdorf).—Rumeses, the Egyptian mystic, and Gwilym Evans. Star picture, "Under Burning Skies."

Pagel's Circus, Madame Fillis', Willison's and the Imperial Circus are all doing well.

A NEW COMPANY.

The Hippodrome Theatre and Amusement Co., of Dallas, Tex., was organized with a capital stock of $70,000. A board of directors was elected as follows: E. H. R. Green, E. A. Henderson, Albert Kramer, M. A. Baker, John W. Phillip, Frank Witchell and Otto Herold.

The promoters of the company, T. P. Finnigan and Y. C. A. Rogers, state that the building, which is in course of construction at 1209 Elm Street, will be finished Sept. 15, and as regards equipment, modern comfort and elegance will be second to none in the United States.

The Hippodrome will have a seating capacity of 1,400. The finest opera chairs will be installed.

JESSIE BUSLEY'S VAUDEVILLE DEBUT.

Jessie Busley will make her Broadway debut on the vaudeville stage on Monday, May 27, at the Fifth Avenue Theatre. The title of her sketch is "Miss 318," and was written by Rupert Hughes. She will be supported by a company of twelve.

HAVE YOUR PICTURE TAKEN IN NATURAL COLORS AT THE AUTO PHOTO CHROM STUDIO, 13 W. 46th ST., N. Y. C.

Vaudeville Route List.

NOTICE—When no date is given, the week of May 20-25 is represented.

Abbott & White, Bushwick, Bkln.
Adair & Dahn, Prospect, Cleveland.
Adair, Art, Priscilla, Cleveland.
Adams, Ida, Moulin Rouge, N. Y. C.
"Adonis," Hammerstein's, N. Y. C.
Adair & Dahn, Prospect, Cleveland, O.; Shea's, Buffalo, 27-June 1.
Adams & Giroux, Howard, Boston.
Adair & Hickey, Willard, Chicago, 23-25; Indiana, Chicago, 27-June 1.
"Aeroplane Ladies," 5th Ave., N. Y. C.
Ahearn, Chas., Troupe, Keith's, Lynn, Mass.
Alpine Troupe, Ringling Bros.' Circus.
Allen, Searl, & Co., 5th Ave., N. Y. C.
Alexander's Ragtime Band, Bijou, Oshkosh, Wis., 23-26.
Alburtus, Al Fresco Park, Peoria, Ill.
Allen, Leon & Bertie, Gayety, St. Paul, Minn.
Allen, Minnie, G. O. H., Pittsburgh.
Almont & Dumont, Majestic, La Crosse, Wis.
Ambrose Mary, Orpheum, Boston.
American Dancers (6), Bronx, N. Y. C.
Anderson & Goines, Academy, Fall River, Mass., 22-25.
Anderson, Nellie, Opera Co., Keystone, Phila.
"Antique Girl," Bronx, N. Y. C.
Arlington Four, Orpheum, So. Bend, Ind.; Varities, Terre Haute, 27-June 1.
Armstrong & Clarke, East End Park, Memphis, Tenn.
Arbuckle, Maclyn, & Co., Majestic, Chicago.
Ardell, Franklyn, & Co., Keith's, Phila.
Arnolda, Chas., D. & H. Pavilion, Flora, Ill.
Arthur, Richards & Arthur, Bijou, Bay City, Mich.
Astellas (3), New Grand, Minneapolis, Minn.
Atkinson, Harry, Orpheum, Duluth, Minn.
Austins, Tossing, Plaza, San Antonio, Tex.; Imperial, Waco, 27-June 1.
Auger, George, & Co., Empress, Denver, Colo.
Austin, Dare & Co., Liberty, Phila.
Avon Comedy Four, Bijou, Bay City, Mich.
Barber & Palmer, Grand, New Albany, Ind., 23-25.
Barnes & West, Johannesburg, So. Africa, indefinite.
Barrow & Milo, 5th Ave., N. Y. C.
Barnes, Stuart, Orpheum, San Fran., Cal.
Barth, Lee, Premier, Fall River, Mass., 22-25.
Barton, Sam, Nickel, Lawrence, Mass., 23-25.
Babb, Bessie, Al Fresco Park, Peoria, Ill.
Barnes & King, Lyric, Newark, N. J., 23-25.
Bara, Jane, & Co., Victoria, Norfolk, Va.
Barlows, Breakaway, Iris, Phila.; G. O. H., Phila., 27-June 1.
Benway, "Happy," Guy Bros.' Minstrels.
Bell & Caron, Orpheum, Denver, Col.
Berkin, Miss, Orpheum, Spokane, Wash.
Bedini & Arthur, Orpheum, Bkln.
Bernard & Roberts, Orpheum, Boston.
Bestry, Harry, Globe, Boston.
Bennett, Murray, Pantages', Los Angeles, Cal.
Berri, Laura, Gayety, Newark, N. J., 23-25.
Benson & Bell, Crystal, Milwaukee.
Bell, Valentine, Crystal, Milwaukee.
Beau Brummels, The, Victoria, Norfolk, Va.
Belmont, Alice, Park, Wheeling, W. Va.
Beyer, Ben, & Bro., Colonial, Erie, Pa.
Birch, John, Colonial, Erie, Pa.
Blondell, Ed., & Co., Orpheum, Los Angeles, Cal.
Bow & Bow, Victoria, Norfolk, Va.
Bohee & Hyers, Warren, O.; Cleveland, 27-June 1.
Boises, The Circo Parish, Madrid, Spain, 20-June 5.
Boynton & Myers, 5th Ave., N. Y. C.
"Boys in Blue" (4), Orpheum, Boston.
Bowers & Wade, New, Baltimore.
Bowers, Walters & Crooker, Shea's, Toronto, Can.
Bond & Benton, Forsyth, Atlanta, Ga.
Brice & King, Moulin Rouge, N. Y. C.
Brown, Martin, Winter Garden, N. Y. C.
Bradna & Derrick, Barnum & Bailey Circus.
Broad, Billy, Moss Tour, England, indefinite.
Brown & Blyer, Orpheum, St. Paul, Minn.
Brooklyn Harmony Four, Majestic, Cedar Rapids, Ia.
Browning, Bill, Hub, Boston.
Brenner & Ratliffe, Temple, Detroit.
Brooks & Harris, Pantages', Los Angeles, Cal.
Broham, Alice, & Co., Lyric, Newark, N. J., 23-25.
Browning, Bessie, Orpheum, Nashville, Tenn.
Brown, Harry, & Co., Crystal, Denver, Col.
Brice, Fanny, Bronx, N. Y. C.
Brown Bros. (6), Shea's, Toronto, Can.
Brooks, Herbert, Prospect, Cleveland.
Bush, Frank, Majestic, La Crosse, Wis.
Burton & Primrose, Family, Cleveland, O.
Burcham & Greenwood, Majestic, Milwaukee, Wis.
Burke, John & Mae, Orpheum, Peoria, Ill., 23-26.
Buch Bros., Globe, Boston.
Buckley's Animals, Orpheum, Grand Rapids, Mich.
Burke, John P., Flood's Park, Baltimore, 20-June 1.
Burdette, Madeline, & Picks, Washington, Newark, N. J., 23-25.
Busse's Dogs, Nixon, Phila.
Burton & Stryker, Keith's, Phila.
Byrne-Golson Players, Priscilla, Cleveland, O.; Arcade, Toledo, 27-June 1.
Cameron, Doris, Winter Garden, N. Y. C.
Carroll, Nettie, Trio, Majestic, Little Rock, Ark.; Princess, Nashville, Tenn., 27-June 1.
Carter & Revere, Fontaine Ferry Park, Louisville.
Cadets de Goscogne, Colonial, N. Y. C.
Caine & Odom, Orpheum, Grand Rapids, Mich.
Carpos Bros., Pantages', Los Angeles, Cal.
Carter, Gladys, Gayety, Newark, N. J., 23-25.
Cartwright & Kendrick, Washington, Newark, N. J., 23-25.
Carle, Hilda, Gayety, Omaha, Neb., 23-25.
Cameron & Kennedy, Nelson, Springfield, Mass., 23-25.
Carmen, Frank, New Academy, Buffalo.
Celest & Co., Cosmos, Washington.
Chunns (4), Touring Europe.
"Cheyenne Days," Hammerstein's, N. Y. C.
Chapman & Berube, Hammerstein's, N. Y. C.
Chinko, Orpheum, St. Paul, Minn.
Chapman, Chas., Howard, Boston.
Chamberlains, The, Temple, Detroit.
Chip & Marble, New Brighton, Brighton Beach, N. Y.
Childs, Jeanette, Majestic, Elmira, N. Y.
Clifford & Grant, Grand, Cleveland.
Clifford, Kathleen, Moulin Rouge, N. Y. C.
Clifford & Weston, Moulin Rouge, N. Y. C.
Clarke & Owen, Sydney, Australia, indefinite.
Clipper Quartette, Willard, Chicago, 27-30; Wilson Ave., Chicago, 31-June 3.
Clemons & Deane, Orpheum, Duluth, Minn.
Clark & Bergman, Colonial, N. Y. C.
"Clown, The," Orpheum, Bkln.
"Clippers" (2), Seventh Ave., N. Y. C., 23-25.
Cleve, El, Empress, Los Angeles, Cal.
Conor, Harry, Moulin Rouge, N. Y. C.
Courtenay Sisters, Winter Garden, N. Y. C.
Collins, Jose, Winter Garden, N. Y. C.
Cooke & Eddinger, Cooke Comedy Co.
"Courtiers, The," Colonial, N. Y. C.
Comus & Emmett, Broadway, Camden, N. J.
Coogan & Parks, Orpheum, Portland, Ore.
Cox, Ray, Orpheum, San Fran., Cal.
Corelli & Gilletti, Forrest Park, St. Louis.
Cooke, Joe, Forrest Park, St. Louis.
Copeland, Blind, & Bro., Fairbanks, Springfield, O.
Conlin, Steele & Carr, Keith's, Boston.
Conroy & Le Maire, Keith's, Boston.
Cooper, Dena, & Co., Howard, Boston.
Connolly Sisters, Crystal, Milwaukee.
Cody & O'Brien, Family, Carbondale, Pa.
College Trio, Wm. Penn, Phila.
Connelly, Mr. & Mrs., Bronx, N. Y. C.
Cota, El, New Brighton, Brighton Beach, N. Y.
Conley & Meren, Victoria, Baltimore.
Coleman & Francis, Grand, Cleveland.
"Creo," Lyric, Danville, Ill., 23-25; New Grand, Evansville, Ind., 26-29; Princess, Louisville, 30-June 1.
Cressville, Nellie, Clarksburg, W. Va.

CRIMMINS and GORE

DAN ROSA

In a grand revival of "What Are the Wild Waves Saying?" Perm. address—277 W. 23 St., N. Y. C

Cunningham & Marion, Majestic, Dallas, Tex.; Majestic, Houston, 27-June 3.
Curzon Sisters, East End Park, Memphis, Tenn.
Cunningham, Bob & Daisy, National, Detroit, Mich.; Majestic, Hannibal, Mo., 27-June 1.
Curray & Riley, Grand, Cleveland.
Cummings & Gladdings, Harris, Pittsburgh.
Dalnert, Dolle, Winter Garden, N. Y. C.
Daly & O'Brien, Music Hall, London, Eng., indefinite.
Dacre, Louie, Fafayette, Buffalo, indefinite.
Daly's Minstrel Five, Muncie, Ind.
Dalton, Dorothy, & Co., Orpheum, Denver, Col.
Dancing Girls & Pets, Portland, Me.
Davis Bros., Family, Detroit, Mich.; Bijou, Mt. Clemens, 27-29.
Dapp, Johnnie L., Mont Carlos, Key West, Fla.
De Faye Sisters, Fontaine Ferry Park, Louisville; East End Park, Memphis, Tenn., 27-June 1

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Davis, Billy, Harris, Pittsburgh.
De Mario, Harry, Beketow Circus, Budapest, Hungary, 20-31; Palace, Huddelsfield, Eng., June 3-8; Palace, South Hampton, 10-15.
De Groote & Langtry, Garden, Springfield, Ill.; Airdome, Terre Haute, Ind., 27-June 1.
Deagon, Arthur, Hammerstein's, N. Y. C.
Delmore & Leight, Orpheum, Portland, Ore.
De Vora, Harvey, Trio, Orpheum, Oakland, Cal.
Delmore & O'Neida, Orpheum, Milwaukee, Wis.
De Beryl, Simone, Palace, Chicago.
Delavoye & Frits, Carnival, Toronto, Can.
De Weise, Jennie, Farbank's, Springfield, O.
Deane & Sibley, Portland, Me.
Denilage, Harriette, Howard, Boston.
De Bars, The, Nicholas, Council Bluffs, Ia., 23-26.
Delmar & Delmar, Keith's, Indianapolis; Keith's, Cincinnati, 27-June 1.
Delmore & Lee, Bronx, N. Y. C.
De Frates, Marvelous, Nelson, Springfield, Mass., 23-25.
Delro, Bushwick, Bkln.
De Lisle, Juggling, Bijou, Phila.
"Dinkelspiel's Christmas," Orpheum, San Fran., Cal.; Orpheum, Oakland, 27-June 8.
Dickens & Floyd, Montauk, Passaic, N. J., 27-29; Palace, Hazleton, Pa., 20-June 1.
Dickinson, Rube, Majestic, Chicago.
Diamond & Nelson, Shea's, Buffalo, N. Y.
Dixon, Jim, Imperial, Washington.

Frank Dobson
ECCENTRIC COMEDIAN
In Vaudeville. Next season, "Cherry Blossoms."

D'Orsay, Lawrance, Winter Garden, N. Y. C.
Dolly Twins, Moulin Rouge, N. Y. C.
Dookys (3), Orpheum, Minneapolis, Minn.
Dora, Ce, Orpheum, Denver, Col.
Doan, Lindsay & Doan, Orpheum, Savin Rock, Conn., 30-June 1.
Don & Zelda, Bowdoin Sq., Boston.
Dobson, Frank, Gayety, Newark, N. J., 23-25.

JAS. B. DONOVAN AND CHAS. M. McDONALD
"Some Irishers."

Dresser, Louise, Orpheum, Minneapolis, Minn.
Dresdner & Price, Orpheum, Savin Rock, Conn., 30-June 1.
Droles, Musical, Gayety, Newark, N. J., 23-25.
Durbyelle, Lon, Majestic, Little Rock, Ark.; Princess, Nashville, Tenn., June 3-8.
Dumond, Edith, New, Baltimore.
Dynes & Dynes, Bowdoin Sq., Boston.
Earles, Dorothy, Happy Hour, Dallas, Tex., indefinite.
Earl & Curtiss, Palace, Chicago.
Edwards, Jess. & Pets, Globe, Boston.
Edstrom, Mr. & Mrs., Miles, Detroit.
Edna, Mysterious, Liberty, Phila.
Egan & Deefar, Premier, Fall River, Mass., 22-25.
Ellis, Melville, Winter Garden, N. Y. C.
Elaine, Mildred, Winter Garden, N. Y. C.
Elias, Harry, Stetson's "U. T. C." Co.
Elliott, Mr. & Mrs., Orpheum, Winnipeg, Can.
Elinore, May, Empress, St. Paul, Minn.
Ellsworths (4), Cosmos, Washington.
Emmett, Mr. & Mrs. Hugh, Palace, Chicago.
Emmett, Gracie, & Co., New Brighton, Brighton Beach, N. Y.
English Rosebuds (8), Baltimore.
Ernests (3), Alhambra, N. Y. C.
Everest's Monkeys, Miles, Detroit.
Ezier & Webb, Nickel, Fall River, Mass., 23-25.
Farber Sisters, Orpheum, Spokane, Wash.
Fadette Orchestra, Orpheum, Nashville, Tenn.
Farber & De Voy, Family, Carbondale, Pa.
Fascinating Four, G. O. H., Pittsburgh.
Ferry, Wm., Aquarium, Moscow, Russia, 20-June 10; Empire, Sheffield, Eng., 17-22.
"Fear," Orpheum, Los Angeles, Cal.
Ferguson & Nortalane, Bijou, Jackson, Mich., 23-25.
Ferguson, Dave, Orpheum, Nashville, Tenn.
Ferguson, Dick, Grand, Cleveland.
Fisks, Musical, Pantages', Pueblo, Col.; Pantages', St. Joe, Mo., 27-June 1.
Fields & La Adelia, Grand, Homestead, Pa.; Carlton, Du Boise, 27-June 1.
Fisher, Mr. & Mrs. Perkins, Majestic, Springfield, Ill.; Orpheum, So. Bend, Ind., 27-29.
Filliss Family, Majestic, Chicago.
Fields, W. C., Alhambra, N. Y. C.
Fields, Johnnie, Orpheum, Savin Rock, Conn., 30-June 1.
Fields & Coco, Nickel, Fall River, Mass., 23-25.
Filler, Leo, Orpheum, Peoria, Ill., 23-26.
Fishers, Flying, Miles, Detroit.
Figaro, Pantages', Los Angeles, Cal.
Fiscarry, Pantages', Los Angeles, Cal.
Fitch & Early, Crystal, Denver, Col.
Fonda, Mabelle, Troupe, Savoy, Atlantic City, N. J.
Ford, Johnny, Orpheum, Los Angeles, Cal.
Fox & Ward, Casino, Washington, D. C.; Victoria, Norfolk, Va., 27-June 1.
Fox, Harry, & Millership Sisters, Henderson's, Coney Island, N. Y.
Foster, Lamont & Foster, New Brighton, Brighton Beach, N. Y.
Fostell & Emmett, New Bedford, Mass.
Fregoleska, Mlle., Orpheum, San Fran., Cal.
Friganza, Trixie, Majestic, Chicago.
Francella, Great, & Co., Fairbanks, Springfield, O.
Fredericks & Venita, Gayety, Newark, N. J., 23-25.
Free Setters' Quartette, Lyric, Cincinnati.
Fuller, Ida, & Co., G. O. H., Indianapolis, Ind.
"Fun in a Harem," Orpheum, Portland, Ore.
Gardner, Eddie, Bijou, Oshkosh, Wis.
Gabriel, Master, & Co., Hammerstein's, N. Y. C.
Gammons (3), Empress, Los Angeles, Cal.
Gardner, Joe, Crystal, Milwaukee.
Gardner & Moore, Wm. Penn, Phila.
Gardner & Revere, Fontaine Perry Park, Louisville.
"Girls from Daffydill," Sun, Springfield, O.; Broadway, Columbus, 27-June 1.
Gossans, Bobby, Airdome, Altoona, Mich.
Gordone, Miss Robbie, 5th Ave., N. Y. C.
Gordon Bros., & Kangaroo, Alhambra, N. Y. C.
Gordon & Marx, Alhambra, N. Y. C.
Gould, Venita, Henderson's, Coney Island, N. Y.
Goldie, Billie, Orpheum, Grand Rapids, Mich.
Goldman, Sam, Family, Buffalo; Family, Cleveland, 27-June 1.
Gordon & Barber, Victoria, Norfolk, Va.
Godfrey & Henderson, Nixon, Phila.
Goodwin Bros., Bijou, Springfield, Mass., 23-25.
Grimm & Elliott, Princess, Nashville, Tenn.; Grand, Knoxville, 27-June 1.
Green, Ethel, Hammerstein's, N. Y. C.
Granat, Louis, Hammerstein's, N. Y. C.
Grees, Karl, Orpheum, Minneapolis, Minn.
Green & Weathers, Howard, Boston.
Graham & Grandall, Keystone, Phila.
Granto & Maude, Victoria, Baltimore.
Grey & Graham, Forsyth, Atlanta, Ga.
Guy Bros., Empress, Sacramento, Cal.; Empress, Los Angeles, 27-June 1.
Guppy & Fogg, Nixon, Phila.
Gwynn & Gossett, Majestic, Cedar Rapids, Ia.
Hare, Ernst, Winter Garden, N. Y. C.
Hawthorne, Hilda, G O. H., Pittsburgh.
Hart Bros., Barnum & Bailey Circus.
Harris & Randall, Crystal, Milwaukee, Wis.
Hasty, Charlie, Pantages', Spokane, Wash.; Pantages', Seattle, 27-June 1.
Hart, Marie & Billy, Orpheum, Oakland, Cal.
Hamill, Fred, Orpheum, Seattle, Wash.
Hampden, Walter, & Co., Orpheum, Minneapolis, Minn.
Hayes, Edmund, & Co., Colonial, N. Y. C.
Hawthorne & Burt, Orpheum, Bkln.
Hanlin & Hanlin, Empress, St. Paul, Minn.
Hamilton & Howlett, Portland, Me.
Hamlet, Kid, Nickel, Fall River, Mass., 23-25.
Hawley & Jarvis, Keith's, Cincinnati.
Hassams, The, Gayety, Omaha, Neb., 23-25.
Hazard, Grace, Keith's, Phila.
Hall, Billy S., & Co., Shea's, Buffalo.
Haydn, Borden & Haydn, Shea's, Buffalo.
Hawkesian Opera Troupe, New, Baltimore.
Hatch, Warren, & Co., New, Baltimore.

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Hayes & Alpoint, Casino, Washington.
Hayes & Johnson, G. O. H., Pittsburgh.
Henry & Francis, Orpheum, Winnipeg, Can.
Herman & Co., Hub, Boston.
Hewitt, Earl, & Co., Orpheum, Altoona, Pa.
Hershfield, Lyric, Newark, N. J., 23-25.
Herman & Shirley, Orpheum, Nashville, Tenn.
Heath, Bobby, & Co., Keystone, Phila.
Healy, Jeff & La Vern, Bessie, So. Omaha, Neb., 23-25; Maynard, Mitchell, S. Dak., 27-29; Olympia, Sioux Falls, 30-June 1.
Hiltons, Marvelous, Majestic, Cedar Rapids, Ia.
Hickey's Comedy Circus, Orpheum, Bkln.
Hilton, Margie, Cosmos, Washington.
Howard & Howard, Winter Garden, N. Y. C.
Holmen Bros., Mannion Park, St. Louis; Hippo., Kansas City, Mo., June 3-8.
Hogan & White, Ginger Kid Co.
Hollis, Hylda, & Co., 5th Ave., N. Y. C.
Holmes, Taylor, 5th Ave., N. Y. C.
Halloways, The, Orpheum, Oakland, Cal.
Honors & Le Prince, Orpheum, Minneapolis, Minn.
Hom & Marshall, Majestic, Cedar Rapids, Ia.
Hope, Helen, G. O. H., Cincinnati.
Howard, Great, New Brighton, Brighton Beach, N. Y.
Howard & McCane, Shea's, Toronto, Can.
Hoffman, Prospect, Cleveland.
Hudsons, The, Gordon & Wallace Comedy Co.
Hubbard, "Happy" Hi, "Shadow of the Cross" Co.
Hunt & Simpson, 5th Ave., N. Y. C.
Hylands, The, Jewell, Abilene, Tex., 23-25.
Ideal, G. O. H., Pittsburgh.
Immo, Billy, O. H., St. Paris, O.
Imperial Dancing Four, Orpheum, Memphis, Tenn.
Inness & Ryan, Burtis, Davenport, Ia.
"In 1999" (Nash-Jefferson So.), Alhambra, N. Y. C.; Shea's, Buffalo, 27-June 1.
"In Old New York," Temple, Detroit.
"In 1999" (Nash-Jefferson Co.) Alhambra, N. Y. Ianta, Ga.
Ioleen Sisters, Colonial, N. Y. C.
Italo & Co., Park, Wheeling, W. Va.
Jarvis, Sidney, Moulin Rouge, N. Y. C.
Jacobs' Dogs, East End Park, Memphis, Tenn.
Jackson, Bert & Flo. O. H., Ballston Spa., N. Y.
Jennings & Nelson, Ramona Park, Grand Rapids, Mich.

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Jolson, Al., Winter Garden, N. Y. C.
Jordons, Juggling, Hammerstein's, N. Y. C.
Johnson, Johnny, Majestic, Milawukee, Wis.
Johnstons, Musical, Empire, Birmingham, Eng., June 3-8; Empire, Liverpool, 10-15; Empire, Glasgow, 17-22; Hippo., Manchester, 24-29.
Johnson, "Honey," Howard, Boston.
Johnstone & Wentworth, Globe, Boston.
Jones & Nelson, Ramona, Grand Rapids, Mich.
Jones-Dunbar Players, English's O. H., Indianapolis.
Johnson, Lawrence, Bijou, Bay City, Mich.
Jungman Family, Shea's, Buffalo.
Kaufman, Reba & Inez, Orpheum, Sacramento, Cal.; Orpheum, San Francisco, 27-June 1.
Kaufman, Minnie, Orpheum, St. Paul, Minn.
Karl, Prof., Howard, Boston.
Karno's Comedians, Empress, Los Angeles, Cal.
Kane, Larry, Nixon, Phila.
Kaufmann Troupe, G. O. H., Pittsburgh.
Kelley, Amorita, Moulin Rouge, N. Y. C.
Kelly, Harry, Moulin Rouge, N. Y. C.
Kenton, Dorothy, Orpheum, Denver, Colo.
Keene Trio, Fairbanks, Springfield, O.
Kelly & Wilder, Empress, St. Paul, Minn.
Keeler & Don, Howard, Boston.
Keno & Green, Keith's, Boston.
Keough, Mary, Orpheum, Boston.
Kenna, Chas., Burtis, Davenport, Ia.; Majestic, Springfield, Ill., 27-29; Orpheum, Peoria, 30-June 1.
Keough, Edwin, & Co., Nixon, Phila.
Kelso & Leighton, Bijou, Bay City, Mich.
Kent, Annie, Shea's, Buffalo.
Kent's Seals, Majestic, Washington.
Kell, Burger & Weber, Priscilla, Cleveland.
Kennedy & Mack, Keith's, Lynn, Mass.
Kirksmith Sisters, Orpheum, San Fran., Cal.
Kindler, Dave, Hub, Boston.
Kluting's Animals, Bushwick, Bkln.
Konerz Bros. (4), Hammerstein's, N. Y. C.
Koster & Winsome, Americus, Cincinnati, 23-25.
Krenka Bros., Orpheum, Spokane, Wash.
Kranz & White, Orpheum, St. Paul, Minn.
Kyle, Tom, & Co., Orpheum, St. Paul, Minn.
Lascelles, The, Grand, Lake City, Ia.
Lackaye, Wilton, & Co., Colonial, N. Y. C.
Lang & May, Grubbs, Salisbury, N. C., 23-25.
Lawler, Charles, & Daughters, Fontaine Ferry Park, Louisville.
La Titcomb, Bushwick, Bkln.
La Reane, Harry, Boston Comedy Co.
Laville, Lucille, Bowdoin Sq., Boston.
Landes & Knowles, Orpheum, Boston.
La Mont's Animals, English's O. H., Indianapolis.
Langdon, Florence, Park, Wheeling, W. Va.
Lavelle's Dogs, New, Baltimore.
Langdons, The, Forsyth, Atlanta, Ga., 27-June 1.
Lander, Geo. S., & Co., Cosmos, Washington.
La Belle, Clarke, & Horses, Grand, Cleveland.
La Reine, Mlle., Harris', Pittsburgh.
La Deodini, Keith's, Lynn, Mass.
Lester, Great, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 27-June 1.
Leroy & Adams, Guy Bros.' Minstrels.
Leonard & Louie, Keith's, Columbus, O.
Lelands, The, Orpheum, Portland, Ore.
Leslie, Bert, & Co., Orpheum, Spokane, Wash.
Lester, Harry B., Orpheum, Bkln.
Le Clair, John, Colonial, Haverhill, Mass., 23-25.
Le Roy & Hardy, Empress, St. Paul, Minn.

Eddie Leslie and M'lle Carrie
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Leonhardt, Al., Orpheum, Nashville, Tenn.
Leonard & Russell, New Brighton, Brighton Beach, N. Y.
Levy Family, Victoria, Baltimore.
Lexey & Mellon, Imperial, Washington.
Lietzel Sisters, Orpheum, Portland, Ore.
Little Hip, Forrest Park, St. Louis.
Livingston, Edithe, Majestic, La Crosse, Wis.
Lorch Family, Flora, Amsterdam, Holland, 20-31; Winter Garden, Blackpool, Eng., June 1, Aug. 31.
Long & Cotton, Fairbanks, Springfield, O.
Londons (4), Keith's, Boston.
Lucases (2), Flagler, Col.
Luther, M. H., Fales' Musical Comedy Co.
Luciers (4), Victoria, Norfolk, Va.
Lukens (4), Majestic, Elmira, N. Y.
Lynch, Jack, Coburn Minstrels.
Lynch & Zeller, Majestic, Little Rock, Ark.
Lyres (3), Hammerstein's, N. Y. C.
Lyric Latins (4), Majestic, Milwaukee, Wis.
Lynn, Dave, Washington, Newark, N. J., 23-25.
Lyric Quartet, Chester Park, Cincinnati.
Lyons & Yosco, Wm. Penn, Phila.
Macauley, John, Orpheum, St. Paul, Minn.
Mayhew, Stella, Winter Garden, N. Y. C.
Martype, A. J., Middleton, O.; Piqua, 27-June 1.
Mascot, London, Eng., indefinite.
Mack, Geo., "King of Tramps" Co.
MacDonald, Dr. Geo. K., Orpheum, Birmingham, Ala.
Marco Twins, Majestic, La Crosse, Wis.
Mantell's Marionettes, Lakeside Casino, Akron, O.; Myer's Lake, Canton, 27-June 1.
Mack & Orth, Colonial, N. Y. C.
Matthews & Alshayne, 5th Ave., N. Y. C.
Maxim & Bobby, Orpheum, San Fran., Cal.
Mankichi Japs, Orpheum, Los Angeles, Cal.
"Madame Butterfly," Orpheum, Duluth, Minn.
"Magic Kettle, The," Majestic, Chicago.
Mack & Walker, Alhambra, N. Y. C.
Martiere, Laura, Maricopa, Maricopa, Cal.
Maximo, Academy, Fall River, Mass., 22-25.
Marshall, Jack, Bowdoin Sq., Boston.
Manning Twins, Keystone, Phila.
Marimba Band, Bronx, N. Y. C.
Mann, Sam, & Co., Bronx, N. Y. C.
Major & Boy, Mozart, Elmira, N. Y.
Marcus & Garfelle, Prospect, Cleveland.
Martini & Troyce, Keith's, Lynn, Mass.
McAvoy, Dan F., "Pair of Country Kids" Co.
McDonald Bros., Murray & Mackey Comedy Co.
McNamara, Jack, Dan Mason Co.
McDuff, James, Empress, Butte, Mont.
McIntyre & Heath, Orpheum, Denver, Colo.
McKay & Cantwell, Orpheum, Denver, Colo.

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McCullough, Carl, Fontaine Ferry Park, Louisville.
McConnell, H. T., East End Park, Memphis, Tenn.
McManus Players, Palace, Chicago.
McKenzie, Beatrice, Empress, Denver, Colo.
McMullen, Lida, & Co., Orpheum, Savin Rock, Conn., 27-29.
McGill & Livingston, Academy, Fall River, Mass., 22-25.
McPhee & Hill, Washington, Newark, N. J., 23-25.
McDermott, Billy, Mozart, Elmira, N. Y.
McBride, Shelley & Proctor, Priscilla, Cleveland.
Metropolitan Minstrels, Orpheum, Altoona, Pa.
Merbier & Barns, Family, Carbondale, Pa.
"Mein Liebschen," Keith's, Phila.
Meehan's Dogs, Forsyth, Atlanta, Ga.
Mitchell Lee, Cooke Comedy Co.
Millard Bros. (Bill & Bob), Franklin, Chicago; Indiana, Chicago, 27-June 1.
Mignon, Le Petite, Orpheum, Seattle, Wash.
Millet's Models, Orpheum, Minneapolis, Minn.
Millers, Marvelous, Majestic, Milwaukee, Wis.
Miller & Lyle, Henderson's, Coney Island, N. Y.
Moon & Morris, Winter Garden, N. Y. C.
Mountain Ash Choir, Orpheum, Spokane, Wash.
Moffat Players, Orpheum, Winnipeg, Can.
"More Sinned Against Than Usual," Alhambra, N. Y. C.
Mozetta, Empress, Denver, Col.
Moore, Tom & Stacia, Portland, Me.
Moore, Geo. W., Orpheum, Savin Rock, Conn., 30-June 1.
Mori Troupe, Howard, Boston.
Montrell, Chas., Keith's, Boston.
Morrissey, Joe, Bowdoin Sq., Boston.
Mosher, Hayes & Mosher, Temple, Detroit.
Mott & Maxfield, Orpheum, Altoona, Pa.
Moscrop Sisters, Lyric, Newark, N. J., 23-25.
Morse, Harry, & Co., Keith's, Cincinnati.
"Mother Goose," Wm. Penn, Phila.
Montforts, Les, Harris, Pittsburgh.
Moore & Towl, Harris, Pittsburgh.
Mulford's Dancing Dolls, Camden, N. J.
Muriel & Francis, Orpheum, Oakland, Cal.
Mullen & Coogan, Majestic, Chicago.
Murphy, Francis, Empress, Denver, Colo.
Murray-Lane Co., Bowdoin Sq., Boston.
Murphy & Willard, Lyric, Newark, N. J., 23-25.
Musketeers (3), Liberty, Phila.
Miller, Gene, Trio, New Brighton, Brighton Beach, N. Y.
"Nadje," Sacramento, Cal.; San Francisco, 27-June 1.
Nadel & Kane, Orpheum, Portland, Ore.
Neiser, H., Al. G. Field's Minstrels.
Nelson & Nelson, Portland, Me.
Nesi, Cesare, New Brighton, Brighton Beach, N. Y.
Newbold & Gribbin, Hugenot Park, Staten Island, N. Y., indefinite.
Neville, A., & Co., Majestic, La Crosse, Wis.
Nevins & Erwood, Prospect, Cleveland.
Nickelson Kush Trio, Coburn Minstrels.
"Night in a Park, A," Henderson's, Coney Island, N. Y.
Niblo's Birds, Empress, St. Paul, Minn.
"Night in a Turkish Bath, A," Keith's, Boston.
Nichol Sisters, Shea's, Toronto, Can.
Norman, Juggling, Pantages', Vancouver, B. C.
Nosses, Musical, Empress, Seattle, Wash.
Norton & Nicholson, Majestic, Milwaukee, Wis.
Novelli Bros., Chester Park, Cincinnati.
O'Meer Sisters, Orpheum, Duluth, Minn.
Opra, Belle, Forsyth, Atlanta, Ga.
Onetti Sisters, G. O. H., Pittsburgh.
O'Neill Trio, Proctor's, Perth Amboy, N. J.; Proctor's, Plainfield, 27-June 1.
O'Neill & Guilford, Keith's, Lynn, Mass.
"Opening Night, The," Bushwick, Bkln.
Orpheum Comedy Trio, Lyric, Newark, N. J., 23-25.
Oswald, Adele, Forsyth, Atlanta, Ga.
Osborn, Teddy, & Pets, Casino, Washington.
Otto, Elizabeth, Temple, Detroit.
Paulhan Team, Orpheum, San Fran., Cal.
Paka, Toots, Orpheum, Los Angeles, Cal.
Pauline, Palace, Chicago.
Parrish, Frank, Majestic, Cedar Rapids, Ia.
Paula, Mlle., Henderson's, Coney Island, N. Y.

PAFFEN THE GREAT
MAGIC AND ILLUSION

Payne, Nina, & Co., Temple, Detroit.
Page & Watson, Liberty, Phila.
Palace Quartet, Keith's, Phila.
Perry, Frank L., Star, Muncie, Ind.; Broadway, Columbus, O., 27-June 1.
Perry & Le Fleur, Empress, St. Paul, Minn.
Petrova, Olga, G. O H., Pittsburgh.
Pealson & Goldie, Bronx, N. Y. C.
Pinard & Hall, New Bedford, New Bedford, Mass.; Lyric, Beverly, 27-June 1.
Pickerts (4), & Co., Haverstraw, N. Y.; Norwich, N. Y., 27-June 1.
Piroscoffs (5), Orpheum, Winnipeg, Can.
Picchiani Troupe, Fontaine Ferry Park, Louisville.
"Pinafore," Orpheum, Bkln.
Pielert, Buck & Schofield, Majestic, Washington.
Post, Tom, Coburn Minstrels.
Paizin Bros., Orpheum, Seattle, Wash.
Ponchot's Flying Ballet, Ramona Park, Grand Rapids, Mich.
Potts Bros. & Co., Keith's, Boston.
"Poor Relation," Prospect, Cleveland.
Prices, The, Peckham Comedy Co.
Pryor & Claire, New Grand, Minneapolis, Minn.
Prosit Trio, enderson's, Coney Island, N. Y.
Primrose Four, Bronx, N. Y. C.
Puck & Lewis, Shea's, Toronto, Can.
Quinn & Mitchell, Keystone, Phila.
Quinn, Mattie, Plaza, Springfield, Mass., 23-25.
Ramsay & Kline, Aurora, Junction City, Kan.
Randall, Carl, Empress, Denver, Colo.
Rayner, Katharyn, Premier, Fall River, Mass., 22-25.

The Great Raymond
MAURICE F. RAYMOND, Mgr. Shanghai, China, May 27-June 7; Yokohama, Japan, June 17-22; Tokio June 24-July 6. Amer. Repr., Richard Pitrot.

Rays, The, Globe, Boston.
Rain Dears, The, G. O. H., Pittsburgh.
Reynolds & Donegan, Palace, Chicago.
Rexos, The, East End Park, Memphis, Tenn.
Reckless, Reckless, Globe, Boston.
Reiffs & Murray, Orpheum, Boston.
Reynolds, Mr. & Mrs. Sydney, Empress, Los Angeles, Cal.
Redford & Winchester, Keith's, Phila.
Renzetta & Le Rue, Grand, Phila.
Restivo, Cosmos, Washington.
Redfield, Rita, Prospect, Cleveland.
Rice, Elmer, & Tom, Empress, Denver, Col., 27-June 1; Empress, Kansas City, Mo., 3-8.

CAESAR RIVOLI
IN VAUDEVILLE.

Rickrode, Harry E., York Springs, Pa., 20-31.
Ritchies, The, Orpheum, Seattle, Wash.
Richards, Harry, & Co., Ramona Park, Grand Rapids, Mich.
Richardson's Dogs, Ramona Park, Grand Rapids, Mich.

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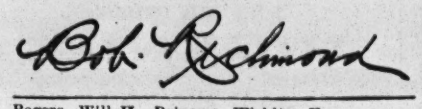
Richards & Kyle Co., Ramona, Grand Rapids, Mich.
"Rivals, The," Wm. Penn, Phila.
Richards, Jack, Grand, Phila.
Rice, Sully & Scott, Bushwick, Bkln.



Rogers, Will H., Princess, Wichita, Kan.
Rowe & Clinton, Harris', Pittsburgh.
Roach & McCurdy, Empress, San Fran., Cal., 27-June 1.
Roberts, Theodore, Orpheum, San Fran., Cal.
Roberts, Florence, Orpheum, Seattle, Wash.
Romany Opera Co., Orpheum, St. Paul, Minn.
Royce, Ray, Orpheum, Winnipeg, Can.
Rooney, Kathleen, Forrest Park, St. Louis.
Roode, Claude, Ramona Park, Grand Rapids, Mich.
Roehm's Athletic Girls, Colonial, N. Y. C.
Ronalo & Delano Keith's, Boston.
Roode, Claude M., Ramona, Grand Rapids, Mich.
Roser's Dogs, Crystal, Milwaukee.
Robinson's Animals, Chester Park, Cincinnati.
Robbins, Dottie, Park, Wheeling, W. Va.
Roland, Geo., & Co., Victoria, Baltimore.
Rosenthal, Don, Victoria, Baltimore.
Rogers & Bumstead, Priscilla, Cleveland.
Roberts, R. A., Shea's, Buffalo.
Rooney & Bent, Forsyth, Atlanta, Ga.
Rutan's Song Birds, Lyric, Hoboken, N. J., 22-25.

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Rutledge, Pickering & Co., Casino, Washington.
Ryan-Richfield Co., Hammerstein's, N. Y. C.
Salerno, Orpheum, Spokane, Wash.
Savanas, Elliott, Orpheum, Winnipeg, Can.
Sales, Chick, Temple, Detroit.
Sacks, Madeline, Orpheum, Altoona, Pa.
Savoy, Lucille, Liberty, Phila.
Sanford, Fred, Grand, Phila.
Savor, Mme. Lucille, Majestic, Washington.
Schooler & Dickinson, Orpheum, Denver, Colo.
Scott's Travel Pictures, Orpheum, Winnipeg, Can.
Schaefer & Mason, Park, Wheeling, W. Va.
Seeley, Blossom, Hammerstein's, N. Y. C.
Scalby & Duelos, Majestic, Chicago.
Sky, Bijou, Jackson, Mich., 23-25.
Seamon & Killian, Bijou, Jackson, Mich., 23-25.
Sears, Zelda, & Co., New Brighton, Brighton Beach, N. Y.
Shunk, Harry C., Al. G. Field's Minstrels.
Shubert Quartette, American, Davenport, Ia.
Shaw, Lillian, Colonial, N. Y. C.
Shannon, Walter, & Co., Empress, Denver, Col.
Sheridan & Sloan, Empress, Denver, Col.
Sherman & De Forest, Colonial, Erie, Pa.
Silvano, Alfonso, Grant, Victoria, Can.; Grand, Tacoma, Wash., 27-June 1.
Six Steppers, Forrest Park, St. Louis.
Silsbee, Singing Family, Carbondale, Pa.
Slater & Finch, Gaiety, Galesburg, Ill., 23-25; Empire, Rock Island, 27-29; Majestic, Bloomington, 30-June 1.
Smith, Lee, Fred Elgor's Shows.
Sohlbe's Summer Girls, Orpheum, Grand Rapids, Mich.
"Son of Solmon," Majestic, Chicago.
"Soul Kiss, The," Pantages', Los Angeles, Cal.
Sparrow, Marie, Liberty, Phila.
Spillers (6), Musical, Grand, Phila.
Stepp, Harry, Sun, Springfield, O.; Broadway, Columbus, 27-June 1.
Stevens & Dunn, Harris-Parkinson Co.
Steger, Julius, & Co., Hammerstein's, N. Y. C.
Steadmans, The, Orpheum, Seattle, Wash.
Stevens & Vicara, Plaza, Springfield, Mass., 23-25; Orpheum, Savin Rock, New Haven, Conn., 27-29.
Staats, Phil, Keith's, Boston.
Stevens, Pearl, Howard, Boston.
Stevens, Paul, Bijou, Oshkosh, Wis., 23-26.
Strickland, Rube, Crystal, Denver, Colo.
Stanley, Lew & Leah, Happy Hour, Ithaca, N. Y.
Steeles, The, Plaza, Springfield, Mass., 23-25.
Stevens & Vicara, Plaza, Springfield, Mass., 23-25.
Stanley & Rice, Imperial, Washington.
Stewart & Alexandria, G. O. H., Pittsburgh.
Story, Belle, Keith's, Lynn, Mass.
Sutcliffe Troupe, Electric, White Plains, N. Y.; White City, Savin Rock, Conn., 27-June 1.
"Sunshine Girls," Orpheum, Portland, Ore.
Sullys (5), Orpheum, Seattle, Wash.
Surratt, Valeska, & Co., Bushwick, Bkln.
Sutton, McIntyre & Sutton, Family, Carbondale, Pa.
Sweatman, Wilbur, Henderson's, Coney Island, N. Y.
Taylor, Billee, Winter Garden, N. Y. C.
Tambo & Tambo, Casino, Buenos Aires, So. America, June 1-Sept. 30.
Taylor, Mae, "Louisiana Lou" Co., No. 2.
Tayleure Musical Four, Montclair, N. J.
Tannen, Julius, Palace, Chicago.
Tanguay, Eva, Orpheum, Bkln.
Taylor, Carter, & Co., Orpheum, Savin Rock, Conn., 27-29.
Texas Tommy Dancers, Winter Garden, N. Y. C.
Temple Trio, Mozart Cafe, Denver, Col., indefinite.
Teschow's Cats, Shea's, Buffalo.
Thomson, Harry, Bijou, Quincy, Ill., 23-25.
Thomas, George, Rockwell, Sunny South Co.
Thurber & Madison, Orpheum, Duluth, Minn.
Thomas & Hall, Henderson's, Coney Island, N. Y.
Thompson, Dick, & Co., Mozart, Elmira, N. Y.
Thorne, Mr. & Mrs., Keith's, Lynn, Mass.
Tinney, Frank, Moulin Rouge, N. Y. C.
"Town Hall Minstrels," Majestic, Cedar Rapids, Ia.
Trovato, Alhambra, N. Y. C.
Trask & Gladden, Al Fresco Park, Peoria, Ill.
Trevett Quartet, G. O. H., Cincinnati.
Travella Bros.' Seals, Majestic, La Crosse, Wis.
Tuxedo Comedy Four, Orpheum, Minneapolis, Minn.
Tuscare Bros., Keith's, Cincinnati.
Ty-Bell Sisters & Ty, Ringling Bros.' Circus.
Vallejo & Utica, People's, Topeka, Kan.
Van Goefre & Cotrely, Wonderland, Ponca City, Okla.; Lyric, Blackwell, 27-June 1.
Vargas, The, Grand Circuit, So. Africa.
Vanderbilt, Gertrude, & Co., Hammerstein's, N. Y. C.
Varesi, Gilda, & Co., 5th Ave., N. Y. C.
Van Dyke Trio, Orpheum, Los Angeles, Cal.
Van Bros., Majestic, Chicago.
Van, Charles & Fannie, Orpheum, Bkln.
Van Hoven, Temple, Detroit.
Vassar Girls, The, Keith's, Phila.
Vance, Gladys, Casino, Washington.
Van Nallys, The, Majestic, Washington.
"Venus D'Arts," Bijou, Jackson, Mich., 23-25.
Verdi, Verona, & Bro., Keith's, Cincinnati.
Vivians (2), Casino, Buenos Aires, So. America, 20-Aug. 30.
Village Four, Orpheum, Savin Rock, Conn., 27-29.
Vincent, Helen, Orpheum, Savin Rock, Conn., 27-29.
Victorene & Zola, Washington, Newark, N. J., 23-25.
Vox, Valentine, Nelson, Springfield, Mass., 23-25.
Waltz, Kenneth R., Cleveland, O.
Walden, Dana, Palatka, Fla., indefinite.
Walker, Alda Overton, Orpheum, Oakland, Cal.
Walsh, Blanche, Orpheum, Los Angeles, Cal.
Waters, Tom, Orpheum, Spokane, Wash.
Waram, Percy, & Co., Orpheum, Duluth, Minn.
Wakefield, Willa Holt, Ramona Park, Grand Rapids, Mich.
Wayburn, Ned, & Co., Majestic, Milwaukee, Wis.
Ward, Mae, Miles, Detroit.
"Watermelon Trust," Miles, Detroit.
Walters & Frank, Empress, Los Angeles, Cal.
Wallace's Cockatoos, Keith's, Cincinnati.
Wagner & Drew, Imperial, Washington.
Wartenberg Bros., Shea's, Toronto, Can.
Walsh, Lynch & Co., Shea's, Toronto.
Welford, Dallas, Moulin Rouge, N. Y. C.
West, Mae, Hammerstein's, N. Y. C.
Weston, Willie, Winter Garden, N. Y. C.
Wells, Lew, English's O. H., Indianapolis
Wentworth, Vesta & Teddy

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RELATIVES OF FRANK H. WILCOX
Formerly of Springfield, Mass., desire information as to his fate or present whereabouts. Last known of him he appeared at Providence, R. I., some sixteen to eighteen years ago, in a comic opera playing the part of a Mandarin. He sang under the stage name of **Frank W. Brown,** name of opera and exact date of its appearance unknown. Anything definite will be much appreciated and of advantage to all concerned. Address **ERNEST A. SMITH, P. O. Box 1792, N. Y. City.**

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Can use good Specialty Team that can double stage. Long season. Salary must be right, but you get it. **E. H. PERRY, Hudson, Wis.**

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Those playing piano preferred. Change for week. High class medicine show. Long season. I pay all after joining. Write or wire.
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WOMAN for Leads, MAN for Gen. Business. If you can't stay the entire season with good treatment and sure salary, don't answer. We pay all. **F. R. GINNIVAN,** week May 20, Butler, Ind.; week 27, Edgerton, Ohio.

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Versatile Performer, Contortion, Rings, Traps, Hoops, Comedy Acrobatic. Vaud. or Med. Change for week. Address, 115 So. Paul St., Roch., N. Y.

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Vaudeville Acts of all kinds; must change for three nights. Agent who can post bills. Leader Ladies' Orchestra. Salary must be low. Add. J. D. HUTCHINSON, Box 39, East Bridgewater, Mass.

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MALE AND FEMALE CIRCUS PERFORMERS, who can and will stay sober. Can also use one more Midway Dancer. Address FRED. ELZOR SHOWS, Sagamore, Pa., May 23; Clymer, Pa., May 25; Hellwood, Pa., May 27.

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OUT OF TOWN NEWS

Bridgeport, Conn.—Park (John Sheehan, mgr.) "The Pirates of Penzance," by the Bridgeport Operatic Society, May 20, 21. Concert by the Masonic Choir of Waterbury 22. Bill for 23-25: Harry La Salle, Martha Edmonds, Nelson and Nelson, Glen Ellison, Cole Sisters and Dare, and change of pictures daily.

EMPIRE (Wm. Keeney, mgr.)—Bill for 20-22: Jewel's Fantoches, Sears and Jones, Claude Austin, and the usual daily change of pictures.

POLI'S (Thos. M. Kirby, mgr.)—The Poli Stock Co. present "Over Night" week of 20.

LYRIC (Wm. Isham, mgr.)—The Frank E. Carpenter Stock Co., in "Old Heidelberg," 20 and week.

BIJOU, CRESCENT, ARGO, LINCOLN, LENOX, GLOBE, PARK, CITY, ASTORIA, IMPERIAL, WEST END AND STAR, with illustrated songs and motion pictures, all report good business.

NOTES.—Weber & Fields' Big Jubilee Co. played to a packed house 15, at the Park Theatre..... The Royal Order of Moose's big circus and carnival, week of 20, with Col. Francis Ferrari's Shows as the feature attraction.....Geo. C. Tilyou's Steeplechase Island will re-open this season under new management. The name will also be changed to Sea Breeze. It is planned by the new owners to run the cars of the Bridgeport Traction Co. across the bridge connecting the island with the mainland. This will be quite an innovation, as in seasons past patrons were obliged to pay a toll of ten cents to cross the bridge. It is also planned to resume the ever-popular boat service to and from the city pier.....Prof. Minerley, an aeronaut, who was scheduled to make a balloon ascension and parachute drop as a free attraction, at the opening of the semi-professional baseball league, 19, did not go up, owing to the destruction of his balloon by fire while being inflated.

Peoria, Ill.—Lyceum (Felix Greenberg, mgr.) the La Salle Musical Comedy Co. week of May 20.

ORPHEUM (Felix Greenberg, mgr.)—Bill for 20-22 included: Black and McCone, Rudolph and Lena, Wanzer and Palmer, Alva York, and Great Lutz and company. For 23-26: The Vander Koors, Leo Filler, John and Mae Burke, Arlington Four, Lynch and Zeller, and the pictures.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

DEMPSEY'S (Martin Dempsey, mgr.) — Stock burlesque.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.) opened 19. Bill includes: Trask and Gladden, Alburtus and Bessie Babb.

VIRGINIA BEACH (Frank A. Heincke, mgr.)—Vaudeville and dancing.

COLUMBIA, EMPRESS, ILLINOIS, LIBERTY, ROYAL, SANGAMO, MAJESTIC and DE LUX, picture houses, all report good business.

NOTES.—Majestic will give three reels of pictures daily and two songs during the Summer months.....The De Lux, formerly the Lyric, has re-opened under the management of Bontjies & Whitney.

Decatur, Ill.—Powers' (T. P. Ronan, mgr.) Harry Bulger, in "The Flirting Princess," May 12, matinee, pleased good houses. Motion pictures 13 and week.

BIJOU (A. Sigfried, mgr.)—The Lillian Mortimer Stock Co. had good business week of 13.

NOTE.—Howe's American Shows paraded in the rain, and had a wet afternoon to perform, but drew a full tent at the night performance. .....Roland Mallory, formerly assistant manager of the Bijou, is press agent for the Howe Show.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Lulu Glaser, in "Miss Dudelsack," had big business May 12-15. The house was dark 16-18. "Odyssey" pictures week of 19. "Rebecca of Sunnybrook Farm" week of 26.

ORPHEUM (E. C. Burroughs, mgr.)—Business continued good week of 12. Bill for week of 19: The Romany Opera Co., Kranz and White, Chinko, Tom Kyle and Company, Brown and Blyer, John Maculey, and Minnie Kaufman.

EMPRESS (Jack Elliott, mgr.) — Business good week of 12. Bill week of 19: Victor Niblo's Talking Birds, Kelly and Wilder, May Elinore, Le Roy and Hardy, Hanlin and Hanlin, and Perry and Le Fleur.

MAJESTIC (H. S. Mitchell, mgr.) — Vaudeville and moving pictures. Good business.

STAR (John T. Kirk, mgr.)—The Rector Girls had very good business week of 12. The Moulin Rouge Girls week of 19. The Dolly Dimple Girls 26 and week.

Woodstock, Can.—Opera House (W. H. Wilcox, mgr.) moving pictures and vaudeville May 20 and week.

NOTES.—Manager Wilcox, whose lease of the opera house expires June 15, has secured the Fairmount Park Theatre for the Summer season. Moving pictures and high class vaudeville will be the attraction, and as the street railway company have agreed to grant a ten-cent return fare a profitable season is anticipated.....The Griffin Amusement Company, of Toronto, the purchasers of the Opera House, take possession in June, and the house will be closed for alterations. It will be added to the Griffin vaudeville circuit, playing vaudeville and moving pictures, and dramatic and musical companies for one night stands. A local manager has yet to be appointed.

Wichita, Kan.—New Crawford (E. L. Martling, mgr.) was dark week of May 13. Margaret Illington, in "Kindling," 24.

AUDITORIUM (J. A. Wolfe, mgr.)—The Wolfe Stock Co. presented "Mam'zelle" week of 13, to good business.

PRINCESS (L. M. Miller, mgr.)—The bill for week of 13 included: Correta, Goldsmith and Hoppe, Tyson and Brown, Fritz Houston, Kawona Japs, and the Princesscope. Good business.

WONDERLAND PARK (J. T. Nuttle, mgr.)—The bill for week of 12 included: The Stewarts, Lillian Sieger, Beck and Haley, Haley Trio, American Newsboys Quartette, and the orchestra concerts. Big business.

FORUM (J. A. Harts, mgr.)—Dr. B. F. Roller wrestled Yousif Hussane 20.

Fort Scott, Kan.—Airdome (H. C. Ernich, mgr.) opened May 20, with the Staters Stock Co.

NOTE.—The Parker Carnival Company did good business week of 13.

Spokane, Wash.—Auditorium (Chas. W. York, mgr.) is dark.

AMERICAN is dark.

ORPHEUM (Jos. M. Muller, mgr.)—Bill week of May 20: Mountain Ash Male Choir, Bert Leslie, Tom Waters, Salerno, the Farber Girls, Kremka Brothers, and Miss Mike Berkin. Business good.

PANTAGES (E. Clark Walker, mgr.)—Vaudeville and motion pictures. Business good.

EMPRESS (Geo. Blakesly, mgr.) — Vaudeville and motion pictures. Business good.

NATORIUM PARK opened 22, for the season. Several new concessions have been added, the most extensive being that of the "Dragon Fly." The park officials are negotiating with two large bands for engagements during the Summer months.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) the Coleman Players, in "The Easiest Way," ended a good week's business May 18. Louise Coleman is becoming a popular favorite. "Seven Days" 20 and week.

SHUBERT (Elmer Waters, mgr.) — Weber & Fields' Jubilee Co. 25. The stock company present "The Fatal Wedding" 20 and week, "At Cripple Creek" week of 27.

NOTES.—The Corinthian Theatre is closed for the season.....The Cook Opera House and Sam S. Shubert Theatre will present moving pictures during the Summer months.....Buffalo Bill and Pawnee Bill's Combined Shows are booked here for 27.....Barnum & Bailey's Show 21..... The Royal Athenian String Orchestra will be at Convention Hall 24.

Dallas, Tex.—Dallas (Geo. Anzy, mgr.) this house closed May 4.

MAJESTIC (O. F. Gould, mgr.)—Bill week of 13 included: Taylor Granville and company, the Five Musical Girls, Dolan and Lenharr, Girard and Gardner, Handers and Millis, Espe and Roth, Chas. Gibbs, and Majestorgraph.

CYCLE PARK.—The Williams Stock Co. presented "In Blue Grass" 14 and week.

HAPPY HOUR (Roy Dalton, mgr.)—Vaudeville and motion pictures are being well patronized here.

ORPHEUM (Roy Dalton, mgr.)—Vaudeville and motion pictures week of 14.

Clarksdale, Miss.—New Clarksdale. Homer's "Odyssey," in motion pictures, drew good crowds week of 13. Pictures and songs continue to good business.

ALHAMBRA.—Motion pictures and songs. Good business.

WIGS
Gents' Dress, real hair, ventilated part, on netting foundation, $2.35, $3.25; Bald, Jew, Irish, Tom, German, Old Man, Uncle Sam, Rube, $1.00, $2.00, $2.25, $2.50, $3.25; Crop, $1.00, $1.75, $2.50; Negro, 50c., $1.00, $1.25, $2.25; Topsy, $1.50, $2.25; Indian, 75c., $1.50, $2.50; Marguerite, 75c., $3.50, $7.00; G. Wash., $2.00; Clown, 50c., 85c.; Japanese Lady, 75c., $3.50; Chinese, $1.00, $2.50; Bridget, 75c., $3.75; Soubrette, $2.50, $3.50, $5.00, $8.00; Old Maid, 75c., $3.95; Pompadour, 75c., $4.25; Mary Jane, $2.75; Cowboy, $2.50; Short Curly, $3.00; Rube, $2.50, $3.25; Men's General Utility or Legit. Wig, $2.50, $3.25; Ladies' Utility Wig (can dress either way), $6.00; Wild Girl, $2.25, $3.25, $5.00, $7.00; Negress, $2.50; Indian Lady, 75c., $2.50, $3.50; Gypsy Queen, $3.75; Mikado, 75c., $2.25; End Men, $1.00; Imported Bald Character Wigs, $2.50; Tricot Animal and Men Heads, $1.25 each; Mustaches, 10c., 20c., 30c., 50c.; Chin Pieces, 20c., 35c., 50c., 75c., $1.25; Full Beards, 60c., $1.00, $1.50, $1.75, $2.50; Tramp Beards, 20c., 40c., 80c., $1.00; Sluggers, 35c., 60c.; Mutton Chops, 35c., 75c., Pkg. Stage Money, 25c. Full line Stein's Make-up. Hat measure for wig size. All prepaid.
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Care CHAS. K. CHAMPLIN CO., week 19-25, Bayonne, N. J.; week 27, Red Bank, N. J.

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NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

Alma Youlin, after a most successful tour of the Orpheum circuit, is exploiting some new Will Rossiter numbers this week at the new Palace Theatre, Chicago.

Raymond Raymoth is making a particular feature of "In Old Ireland Where the River Kenmare Flows," and pronounces it more than making good.

Among the many who are making merry with "Stop that Bear Cat, Sadie," are: Sam Brown, Bella Belmont, Mae Curtis, Gene Green, Ray Samuels, Hazel Lynch, Sully and Hussey, Hale O'Riley, Nell McKinley, Dave Weston, and many others.

Adele Oswald reports pronounced success with several Will Rossiter numbers, "I'd Love to Live in Loveland with a Girl Like You" being the best encore gatherer of her repertoire.

Frederick V. Bowers is making a clean-up with "O-U-Circus Day." Abbott and White also find this number a splendid closing song.

Rose Fox is featuring "You'll Never Know the Good Fellow I've Been." This number is also well liked by Belle Oliver, the clever Chicago comedienne.

Lillian Rogers, soprano soloist, with Thavlan's Band, at the White City, Chicago, is singing "I'd Love to Live in Loveland With a Girl Like You," "Mammy's Shufflin' Dance" and "O-U-Circus Day."

Earl Jennings and Earl are exploiting several Will Rossiter songs throughout the Northwest. They write that the best liked number is "O-U-Circus Day."

Al. Abbott reports great satisfaction with "Stop that Bear Cat, Sadie" and "O-U-Circus Day."

Jeanette Adler is singing "You Can't Expect Kisses from Me" and "O-U-Circus Day" to repeated encores.

The Twin City Quartette report that "You'll Never Know the Good Fellow I've Been" is making them many friends wherever introduced by them.

Carl McCullough, one of the first to discover the splendid possibilities in "Mammy's Shufflin' Dance" is still using it to good advantage.

JOE MORRIS MUSIC NOTES.

The Joe Morris Duo (Chas. Speidel, pianist, and Jack Keller, vocalist), have been appearing nightly in the Broadway cabaret shows, their efforts proving so entertaining to the patrons of restaurants along the "Gay White Way," that hotel managers now look forward to their appearance with pleasurable expectations.

"That Daffydil Rag" is making "some" hit with Sam M. Reichblum's the Girls From Daffydill. In a letter to us Mr. Reichblum says that the "Daffydil Rag" fits right in his show as though written specially for it.

Chas. O'Toole, monologist and comedian, is closing his act with Solman and Lamb's new march ballad, "Mary Was My Mother's Name." Mr. O'Toole says that the song always impresses his audience.

Billy Allen's "King of Kokomo" Co. have been featuring the high class ballad, "Mine," all season, the song making good at every show. Mr. Allen says that the "Daffydil Rag," is also a winner.

Howard Hall, basso of the Temple Quartette, is featuring the new bass song, "The Ocean Never Sleeps," and is putting the song over in fine shape. The Temple Quartette are also singing "Mine," and "Mary Was My Mother's Name."

The Hicksville Minstrels, who have been dispersing mirth and melody for the past four seasons to patrons of burlesque, have again entered the vaudeville field, with the success which has always attended their efforts. They are featuring "Mary Was My Mother's Name," closing their act with the song.

Ben Rush has been "cleaning up" with "Hear the Pickaninny Band" and "All I Hear is Rag," which he is using for two of his character impersonations.

Harry L. Sampson is singing our coon serenade, "Kentucky Eyes." He has interpolated the song in his monologue, introducing it with "talk" which gradually leads up to the number.

JEROME & SCHWARTZ NOTES.

The cabaret is an institution now firmly established in New York, which has probably received more gratuitous advertising than anything of a like nature for years. It is a French institution, and for the benefit of those who are not familiar with what it means, it is simply the establishment of a vaudeville show, in connection with a first-class restaurant.

The first song writers to take advantage of its present vogue are the well-known writers, Jerome and Schwartz, who seem to have the habit of getting new ideas a little ahead of the other fellow. The title of the song is "Everybody's Cabareting," and it is featured by Valeska Suratt.

Miss Suratt created a furor at Hammerstein's Victoria Theatre with this number in her act, "Cabaret a la Hammerstein's." Miss Suratt will make an extensive trip on the road, playing the principal vaudeville houses.

Ed Morton, the well-known character song delineator, has left for Chicago, where he appears at the new Palace Theatre, Martin Beck's new vaudeville house. He will feature in his act Jerome and Schwartz's latest comedy song hit, "If It Wasn't for the Irish and the Jews," and also the popular number, "That Coontown Quartette."

World of Players.

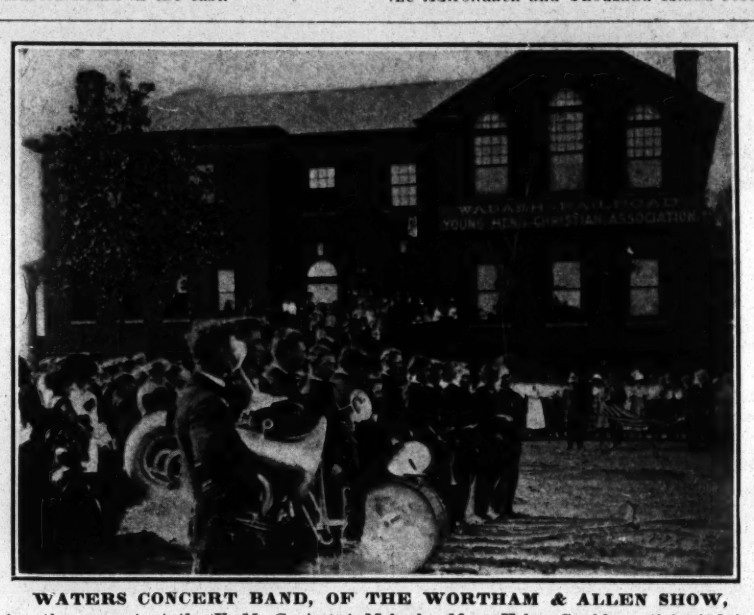
NOTES FROM THE MAE LA PORTE CO.—After an absence of three years, Mae La Porte and her company opened a week's engagement May 6 at Parkersburg, W. Va., to capacity, and business was good all week. "Dorothy Vernon of Haddon Hall" proved the biggest drawing card of the week, playing to capacity on both Thursday night and Friday matinee. This has been one of the best plays Miss La Porte has ever had, and she is thinking of playing it again next season, making three years for the play in her repertoire. This season Miss La Porte's plays are all above the average played by stock companies in this territory, and the answer is that she has played to a fine business. Next season she will again have all new plays, and many of them have never been presented in repertoire before. Miss La Porte started a Summer season at May's Opera House, Piqua, O., May 13. All high class plays will be presented.

M. J. CAVANAGH will revive "The Gay Musician," for a Canadian tour, with Harry Short, Hayden Clifford, Lotta Kendall, William F. Ryan, Fritzie Klingel, Roy Torray, and Harold Reihil in the cast.

FROM THE HORNE ENTERPRISES.—W. Olathe Miller, who has been with the No. 3 Horne Stock Co. at Jamestown, N. Y., where that company has enjoyed a phenomenal business, writes that he has been engaged for the Summer season with the company, which opens at Celoron Park Theatre for the entire Summer season. The company will be under the management of the Horne Amusement Enterprises, who operate and control a chain of stock organizations. For the opening bill at the Park the Horne Players will offer Sidney Drew's farce in three acts, "Billy." The roster of the company includes: Nana Sullivan, Thomas Krueger, Alvah Simms, Alice Clemens, Margie Dow, Forrest Cummings, Thomas Wilson, Elizabeth Daye, W. Olathe Miller and others. F. P. Horne has made arrangements to spend the Summer at Jamestown, where he will live in his new cottage, "The Homestead." Fred K. Lanham, who has been identified with Mr. Horne for a number of years, will look after the business end of the show, and assist Mr. Horne in the forming of what will be one of the biggest stock circuits in the country. Forrest H. Cummings, well known as one of the best directors in the country, will have the stage direction, while Nana Sullivan will be seen in the leading roles.

MANAGER DELAMATER has practically completed arrangements to produce "Freckles" in Chicago, for a run, beginning in August or September.

ADD. J. SHARPLEY, manager of the Sharpley Theatre Co., was in New York last week. The company is booked for a Summer tour of the Adirondack and Thousand Island resorts.



WATERS CONCERT BAND, OF THE WORTHAM & ALLEN SHOW,
Playing the concert at the Y. M. C. A., at Moberly, Mo. Helen Gould participated in the ceremonies.

PREDICTIONS ARE MADE that the revival of romantic and historical drama will be the logical thing to expect in the near future. Announcement is made by Messrs. Manley and Campbell that they will put forth, in the early Fall, the Lewis Morrison version of "Faust." Edmund Manley is a manager of successful experience, and we may look for a satisfying production. J. O. Campbell will stage the production. George G. Wakefield is to play the part of Mephistopheles, and will be provided with an adequate supporting company. The tour is under the direction of Foster Moore, and the business manager will be Clyde Eckhart.

A NUMBER of young dancers will be rehearsed for the New York Hippodrome's next season during the Summer.

LILLIAN MORTIMER has closed her engagement at the Bijou, Decatur, Ill., in "Princess of Patches."

HILLIARD WIGHT NOTES.—With "Hamlet" as the feature, a tour which will include the principal towns in Iowa, Illinois, Wisconsin, Minnesota, Missouri, Arkansas, Kansas, Nebraska, North and South Dakota, will open early the coming Fall. Miss Amber Wight will play Ophelia. All scenery, including front curtain; every prop and the furniture will be carried. Nothing will be called for but lines, battens and a clean stage. Some of the drops will be of velvet. G. V. Tefft is business manager.

FELIX HANEY will appear next season under management of A. G. Delamater.

BECKY WOODS sailed for her home, to spend the Summer in Nottingham, England, May 18. She has just closed a very successful season with Raymond Hitchcock, in "The Red Widow" Co.

CHAS. J. LAMMERS will direct at Lynchburg, Va., this Summer, going there after the closing of "Miss Nobody from Starland."

MARTHA HEDMAN, the Swedish actress, will be a member of John Mason's Company in "The Attack," opening next September.

RALPH DEANE writes: "The closing of the Trousdale production of "The Man On the Box," on May 18, terminates my third successive season with this piece, doing the same role, Count Karloff, the heavy, making 843 performances on the night we close. Expect to take a few days' rest at my home at Cedar Rapids, Ia., after closing."

FRANK ADAIR writes: "I recently returned from the Bermudas, where I scored a tremendous success in 'The Parish Priest,' and left for Dublin last week, to commence rehearsals of my company and superintend the scenic production, previous to my opening there in the early part of June."

NORMAN HILYARD AND NELLIE HOPPER are at Chicago, after a season of permanent stock at Toledo. They opened on May 15 with Robert Fitzsimmons, in "A Fight for Love," both playing heavies. Mr. Hilyard and Miss Hopper have been engaged for next season by the United Play Co., this making their third season with this firm.

THE FIFTH AVENUE THEATRE BASEBALL NINE.

NOTES FROM STERN & CO.

It is a pleasure to hear Sweeney, Nelson and Ross singing "The Time for a Time is Summertime," and "Hear Those Chimes" (I Was on My Way to Glory, But I Lost My Way), at the cabarets in this city.

Ross and Fennell have just placed "The Time for a Time is Summertime" as an opening number, also our latest Indian number, "Silver Water," in their act.

Van and Clark are still using our greatest conversation number, "I Like the Hat, I Like the Dress," etc.

Charter and Belford are harmonizing "That Mello-Cello Melody" and "Everytime I Smile at You, Your Eyes Smile Back at Me," to great advantage.

Mlle. Lucille Savoy has been featuring in out-of-town theatres all of our high-class ballads, such as "In the Shadows," "In the Gloaming" (was the Song She Sang to Me), "With You in Eternity," and "I'll go with You to the End of the World."

Volant, playing at the Harlem Opera House, received many encores on "The Time for a Time is Summertime."

Shean, Adams and Schraff are making the biggest hit with "In the Shadows," "Subway Glide," and "I Wish I Had My Old Girl Back Again."

DIXEY COMEDIANS NOTES.—This company, which is under the management of J. D. Hutchinson, will open a Summer season at East Bridgewater, Mass., on May 30, and will play the New England Summer resort time. Good time has been booked, and Manager Hutchinson looks for a good Summer business.

JOHN E. FRANK'S PLAYERS are featuring Nellie Watters and John E. Frank, late musical comedy stars of "The Flower of the Ranch" and "Cat and the Fiddle," now playing the Dixie airdome time in the South. In the cast are: C. Auskings, John G. Kelly, C. H. Adams, Victor Beecroft, Jack Delory, Ada Hunter, Ina Fenmore and Miss E. Hunter. Season opened at Cherryvale, Kan., May 18.

CHARLES W. PALMER AND A. B. SPOONER JR. recently purchased the Parrsboro Opera House, Parrsboro, Nova Scotia, and have repaired and painted it.

HENRY KOLKER won the necklace raffled off for Truly Shattuck's benefit, May 11.

THE CHERAW AMUSEMENT CO. have leased the Cheraw Opera House, Cheraw, S. C. They also control the Bijou M. P. Theatre.

OUT OF TOWN NEWS

Wilmington, Del.—Avenue (Miss Aileen May, lessee). Miss May and her company, present "The Belle of Richmond" week of May 20.
GARRICK.—"Pinafore" 20-22.
GRAND (Chas. H. Beckett, mgr.) — Pictures regularly. Dumont's Minstrels, matinee only, 23.
MAJESTIC (Wm. Glnns, mgr.)—Pictures.
SAVOY (N. Jones & Co., mgrs.)—Pictures.
PICKWICK (A. Sablowsky, mgr.)—Pictures.
RED MOON (C. C. King, mgr.)—Pictures.
BIJOU (L. Sablowsky, mgr.)—Pictures.
LYRIC (Wm. Benner, owner and mgr.)—Vaudeville and pictures.
NOTE.—Young Buffalo and Col. Cummins' Wild West Show are billed for two performances, 31.

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You can always talk to me; and honey
Any time you want to have a bite to eat
You can always dine with me, I'll treat you right,
Here's a secret you can keep,
Any time you want to sleep
Just remember——————you can always——————
KISS YOUR HONEY BUNCH GOOD NIGHT.

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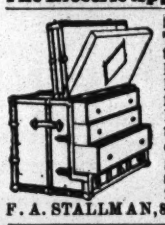

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OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Howe's travel pictures began, May 20, a two weeks' engagement.

SHUBERT (Lee Ottolengui, mgr.)—The Una Abell Brinker Stock Co. present "The Witching Hour" 20 and week. "Green Stockings," week of 13, drew fair business. "Seven Sisters" 27 and week.

PROCTOR'S (R. C. Stuart, mgr.)—Vaudeville was discontinued here 18, and a stock company, headed by Guy Bates Post, opened 20, with "The Nigger," at ten, twenty and thirty cent prices.

COLUMBIA (Geo. W. Jacobs, mgr.)—This house closed for the season 18, with "The Virginia Outlaws."

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co., in "Nobody's Widow," 20 and week. "The Easiest Way" was well given 13 and week, to crowded houses.

EMPIRE (Frank Abbott, mgr.)—Miner's Bohemians week of 20, with Andy Gardner, Ida Nicholai, Bernhard and McCarthy, Flossie Gaylor, Valmore and Collins, Bob Deming, and Charmion. The Lady Buccaneers and Francesco Creatore's Band drew big audiences week ending 18. The Darlings of Paris 27 and week.

GAIETY (Leon Evans, mgr.)—The regular season closed 18, with the Queen of Bohemia. Manager Evans re-opened the house 20, with pictures and vaudeville. The bill 20-22 included: Hodges and Launchmere, Harry Dare, Albert Bros., and Bradley Martin and Edith Fabini. For 23-25: Laura Berri, Gladys Carter, Frank Dodson, Musical Droles and Frederichs and Venita. Sam Howard, of the Columbia Building, is the booking representative. Five rolls of film will also be given.

LYRIC (R. C. Stuart, mgr.)—The bill 20-22 included: Ernesto Sisters, Chas. Harper, Sumner and Mayne, Chantrell, Schuyler and Green, Pearl Stevens, and Elsie Jane Wilson and company. For 23-25: Hershfield, Moscrop Sisters, Murphy and Willard, Barnes and King, Orpheum Comedy Trio, and Alice Broham and company, and the pictures.

WASHINGTON (O. R. Neu, mgr.)—Pictures and vaudeville, to good crowds. Bill 20-22 included: "The Count's Misfortune," Grace Leonard and company, Wixon and Lenden, the Flying Weavers, Carlotto St. Elmo, and Clayson Trio. For 23-25: McPhee and Hill, Madeline Burdette and Picks, Victorene and Zola, Cartwright and Kendrick, and Dave Lynn.

NOTE.—Gracie Whitman, soubrette of the Lady Buccaneers Company, playing Miner's Empire, week ending 18, was taken suddenly ill Monday, 13, and was removed to the City Hospital, where she is reported doing well. Corrine Reeser jumped into the part, and succeeded nicely..... Barnum & Bailey's Circus drew crowds here last week.

Jersey City, N. J.—Bon Ton (T. W. Dinkins, mgr.) variety, moving pictures and illustrated songs.

ORPHEUM (Thos. Sheehy, mgr.)—Variety, moving pictures and illustrated songs.

ACADEMY (F. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs.

MONTICELLO (F. S. Schlesinger, mgr.)—"Mrs. Temple's Telegram," by the Gotham Stock, week of May 20; "Paid in Full" 27 and week.

KEITH'S.—Moving pictures and illustrated songs.

OPERA HOUSE, Bayonne.—The Chas. K. Champlin Stock Co. opened here 20, for the Summer season, with "The Mills of the Gods."

NOTE.—All the out-of-door moving picture resorts are making elaborate preparations for an early opening.

Trenton, N. J.—State Street (Herman Wahn, mgr.) the Miniature Musical Comedy Co. week of May 20. The company includes: Frank Dobson, Orr and Gallagher, Zarena and Felmar, Carmello's Models, Miller, Engle and Miller, Cameron and Ward, Napoli Troubadours, McKee and Rutherford, and the photoplays.

NOTE.—Milton Hirshfeld, of New York City, and Herman Wahn, of this city, owners of the Refined Amusement Co., have leased the new Broad Street Theatre from Messrs. Haveson and Galinsky, for three years, at a yearly rental of $7,000. They will assume charge June 1, and during the Summer will run it as a moving picture house.

Hoboken, N. J.—Gayety "The Third Degree," by the Gayety Stock Co., week May 20.

EMPIRE (A. M. Bruggemann, mgr.)—Variety, moving pictures and illustrated songs.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and songs. Rotan's Song Birds are the headliners 23-25.

HUDSON, UNION HILL (J. R. Smith, mgr.)—"The White Sister," by the Hudson Stock Co., week of 20.

Portland, Me.—Jefferson (Julius Cahn, mgr.) this house is dark. No announcement has been made as to the Summer plans.

KEITH'S (James E. Moore, mgr.)—The Keith Stock Co. presented "The Spendthrift" May 6 and week, to large houses. "The Fortune Hunter" was presented 13 and week.

NEW PORTLAND (James W. Greely, mgr.)—"The Three Kays" and other pleasing acts, with the Gaumont weekly film review drew good attendance week of 6. Bill for 20 and week includes: The Dancing Girls and Pets, Nelson and Nelson, Deane and Sibley, Hamilton and Howlitt, Tom and Stacia Moore, and the moving pictures.

CASCO (M. C. Blumenberg, mgr.)—"The Coming of Columbus" was the feature picture 6 and week, and other interesting films, with the soloists and Casco Orchestra, drew excellent attendance.

CONGRESS (A. J. Peverada, mgr.)—Moving pictures and illustrated songs continue at this house, and business is good.

BIG NICKEL (I. M. Mosher, mgr.)—"Notre Dame De Paris" and "The Crisis" were feature films week of 13. Miss Cooper continues as soloist.

Akron, O.—Lakeside Park Casino (Harry A. Hawn, mgr.) Coburn's Minstrels week of May 20.

LAKE BRADY (Hartman, mgr.)—The theatre will open its season 30, with the Mary Emerson Stock Co., in "Lady Frederick."

PASTIME, NORKA, BANK, LUNA, NATIONAL, ALHAMBRA and GROTTO report good business with the latest moving pictures.

NOTE.—Mr. Granade left here last week for East Lake Park, Birmingham, Ala., where the season opened 20.

JOSH HOLBROOK is busy looking after his real estate holdings in Chelsea, Mass.

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OUT OF TOWN NEWS

PHILADELPHIA.

The season virtually came to an end last week, as, beginning 20, the only remaining attraction at the down town houses is "A Wild Goose," at the Adelphi. The Casino also closed for the season 18, leaving but one burlesque house open—the Gayety—which will continue all Summer with a stock company. The moving picture attractions, which are now occupying five of the leading down town houses, also enjoyed fine patronage last week.

ADELPHI (Messrs. Shubert, mgrs.) — "A Wild Goose" begins, 20, its fourth and final week. The houses last week were of good size.

LYRIC (Messrs. Shubert, mgrs.)—"Mama's Baby Boy" ended, 18, its third and final week, to fair returns. Beginning 20 moving pictures of Rejane and Bernhardt, in "Camille" and "Sans-Gene," will be put on for an extended stay.

WALNUT (Harris & Howe, mgrs.) — Paul J. Rainey's African hunt pictures were voted by everybody to be the most realistic films ever shown in this city. Last week the business was of capacity size.

FORREST (Nixon & Zimmerman, mgrs.) — The Kinemacolor pictures of the Durbar continue to be a big drawing card.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Motion pictures of Dante's "Inferno" also proved to be a strong attraction last week. The Italian residents attended the show in droves.

GARRICK (Nixon & Zimmerman, mgrs.)—Captain E. F. Kleinschmidt film pictures of Arctic scenes starts 20, a two weeks' stay.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players' offering week of 20 is "Strongheart." The production of "Her Own Way" was an exceptionally fine one last week, to splendid business. Carolyn Gates was very convincing as Georgianna Carley, while splendid portrayals were also given by James Cassidy, as Richard Coleman, and Robert Wayne, as Samuel Coart. The other roles were capably looked after by Fraunie Fraunholz, Florence Roberts and Virginia Howell.

AMERICAN (James Wall, mgr.)—The stock appears in "The Prisoner of Zenda" week of 20. "Sapho" received the benefit of splendid presentation last week, to crowded houses. Grace Huff greatly pleased the patrons by her clever acting of the title role, while Jack Chagnon's many admirers greeted him cordially for his praiseworthy work as the lover. "The Wife" 27.

STANDARD (J. H. Bucken, mgr.)—N. S. Wood continues at the head of the stock week of 20, when he appears in "The Boy Scout." "Lost in a Big City" drew big last week.

B. F. KEITH'S (H. T. Jordan, mgr.) — Joe Hart's "Mein Liebschen" is the feature week of 20, in addition to Franklyn Ardell and company, the Vassar Girls, Grace Hazard, Redford and Winchester, Palace Quartette, Charles and Adelaide Wilson, Berton and Stryker, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 20: "Mother Goose," Lyons and Yosco, the Rivals, College Trio, Gardner and Moore, and moving pictures. Business continues to be excellent.

GRAND (Stair & Havlin, mgrs.)—The vaudeville bill last week was a winner, and drew big crowds. Bill week of 20 is: Renzetta and Larue, Fred Sanford, Howard Wilson and company, Jack Richards, Six Musical Spillers, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 20: Miss Busse's terriers, Edwin Keough and company, Godfrey and Henderson, Guffy and Fogg, Larry Kane, the playlet "Trimmed," and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 20: Quinn and Mitchell, Bobby Heath and company, Nellie Andrews' Opera Co., Graham and Grandall, Al. H. Wild, Manning Twins, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 20: Mysterious Edna, Dare Austin, Marie Sparrow, Lucille Savoy, Page and Watson, the Three Musketeers, and moving pictures.

GAYETY (John P. Eckhardt, mgr.)—The Fads and Follies Co. is the offering week of 20. The Rentz-Santley Co. show last week was up to the full standard, and the big crowds on hand were highly entertained. Harry Koler and Harry K. Morton carry off the comedy honors, while the bright numbers in the olio were furnished by Al. K. Hall and Rosalie Redding.

CASINO (Elias & Koenig, mgrs.)—The Winning Widow, 13-18, was the closing attraction of the season. The houses were big, and the show bright and snappy. George W. Scanlon, Florence Mills, and John K. Hawley are the live wires in the show, and make individual hits.

DUMONT'S (Frank Dumont, mgr.)—Week of 13 was the closing one of the season. Several of the nights were devoted to the rendition of the old time songs, which were received with big applause. The two skits, "Marconi's Wireless Telegraph" and "The Hot-Air Machine," furnished the comedy portion of the program.

WOODSIDE PARK (Wm. C. Martin, mgr.)—This resort opened for the season on May 11. Weather conditions since then have been very unfavorable, but with the approach of warm weather the crowds will be enabled to patronize a number of new amusement features. Edouardes' Band continues as the feature in the music pavilion.

BIJOU, NATIONAL, GIRARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA, COLONIAL, PLAZA AND ALHAMBRA give vaudeville and moving pictures.

NOTES.—Weber & Fields, in "Hokey Pokey" and "Bunty Bulls and Strings," had two jammed houses at the matinee and night performances at the Metropolitan Opera House 18. The stars, Lillian Russell, William Collier, Fay Templeton and their associates were all big favorites..... Fred Nixon-Nirdlinger, John Luther Long, Frank Howe Jr. and Percy Winter were the guests on 13, at an entertainment given by the Dramatic Club of the University of Pennsylvania, which has been formed for the purpose of encouraging playwriting.....Dore Smith, one of Manager Wm. W. Miller's right hand men at the Wm. Penn Theatre, will shortly open his bungalow in the Jersey pines.....The Savoy Company, an amateur operatic society, gave very clever performances of "Iolanthe" at the Broad, on 14-16, in aid of local charities.....Work has again been suspended on the Orpheum Theatre on Chelten Avenue, Germantown, pending the legal contest now on to determine its ownership. The theatre is about one-half completed.....Mrs. Henry Lee Irwin has written a play, entitled "Lady Jane Grey," which receives its *premiere* at the Academy of Music on May 20.....Friday matinees at the American Theatre have been discontinued until the Fall.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) Sarah Bernhardt, in motion pictures of "Camille," May 12, two performances. The advance sale of seats for Blanche Bates' engagement in "Nobody's Widow," was heavy. "The Spring Maid," 16-18, Maude Adams 20-22, Elks' Minstrels 23-25.

LIBERTY (H. W. Bishop, mgr.)—The Bishop players closed a heavy week's business, in "The Gamesters," 12. Broderic O'Farrell and Bishop's Players presented "The Prince Chap" 13 and week. Edwin Ayers, in "The Devil," is underlined.

MACDONOUGH (Dillon & King, mgrs.)—The Columbia Musical Co., in "The Bronco-Busters," closed an excellent business week of 11." Dillon and King, and their Georgia Girls presented "The Mix-Up" 12 and week.

ORPHEUM (Geo. Eby, mgr.) — The bill for 29 and week includes: Aida Overton Walker and company, the Great Lester, the Four Holloways, Muriel and Francis, Marie and Billy Hart, Orville Stamm, and the photoplays. Business is immense.

BELL (Cohen Bros., mgrs.) — Bill for 12 and week included: Tom Kelly, the Three Gammons, El. Cleve, the Guy Bartlett Trio, Maxine Mitchell, McPhail and McPhail, and the pictures. Business good.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and photoplays, changing Wednesday and Sunday. Business good.

OAKLAND, LYRIC, SCENIC, CAMERA, MARLOWE and BIJOU DREAM, motion picture houses, are drawing big patronage.

HARRY LA PEARL,

The well known circus clown, is in negotiation with David Belasco, for a big spectacular vaudeville act. Mr. La Pearl is the first circus clown to introduce a singing, talking and dancing act, with which he is now appearing with much success on the big time.

NOTES.—Guy C. Smith, manager of the Broadway and Camera, houses, is Summering at Paraiso Springs.....Manager B. L. York, of Idora Park, has announced that the unproductive area of the amusement resort of nine acres, is to be subdivided and placed on the market. The portion of the grounds to be sold fronts on Shattuck Avenue. This part of the park has never been utilized for amusement purposes....Nana Bryant is the leading lady at Ye Liberty, having just closed a successful engagement at the Burbank Theatre, in Los Angeles.

Los Angeles, Cal.—Majestic (Oliver Morosco, mgr. Margaret Anglin, in "Green Stockings," week of May 13.

BURBANK (Oliver Morosco, mgr.) — Laurette Taylor, in "Seven Sisters," indefinite.

BELASCO (Oliver Morosco, mgr.) — Lewis S. Stone, in "The Virginian," indefinite.

LYCEUM (Thos. G. Baker, mgr.)—May Boley, in "Tillie's Nightmare," indefinite.

GRAND (Ferris Hartman, mgr.)—Armstrong's Follies Co., in "Fascinating Flo," indefinite.

GEM.—Songs and moving pictures.

UNIQUE.—Moving pictures.

STAR.—Moving pictures.

LYRIC.—Vaudeville and moving pictures.

NOTES.—Harry Reovey, representing the "Human Hearts" Co., was in town 13, 14.....H. R. Isern, manager of the Opera House at Springhill, N. S., was in town 16. Mr. Isern intends leaving on a trip to his former home in England, June 5.....The plans for the new Kent Theatre to be built here this Summer, are in a local architect's hands, and are being examined by contractors for the purpose of tendering for the work.

Hamilton, Can.—Temple (J. G. Appleton, mgr.) the newly organized stock company began a short season May 13, presenting "A Woman's Way." A crowded opening night was greatly pleased, and gave the company liberal applause. The roster of the company is: Jack Rigney, Mitchell Lewis, Warren Cook, John Fenton, Bert Robinson, Sedley Brown, Samuel Godfrey, E. C. Hunt, Bertha Mann, Margaret Lotus, Florence Coventry, Betty Farrington, Elsie Hitz, A. J. Edwards, stage director; Samuel Godfrey, stage manager; Seymour D. Parker, scenic artist. "Wildfire" 20 and week, "The Squaw Man" week of 27.

MOUNTAIN (Geo. H. Summers, mgr.) — This house opened for the Summer season 20, with "Forty-five Minutes from Broadway." The company includes: Geo. H Summers, Frank G. Long, Campbell Stratton, John Connolly, Will F. Crockett, Bruce Kent, Fred Trechette, Babel Ruth, Mrs. G. H. Summers, Emily Le Ferbye, Myrtle Frigone, Helen Jackson. Frank Broadbent is musical director, and Otto Freundmann scenic artist.

Montreal, Can. — His Majesty's (H. Q. Brooks, mgr.) the Bernhardt and Rejane moving pictures week of May 13.

PRINCESS (H. C. Judge, mgr.)—Howe's travel festival continues another week, beginning 20.

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players, in "The Witching Hour," had crowded houses week of 13. "The Commuters" 20 and week.

FRANCAIS (J. O. Hooley, mgr.)—The Summer Stock Co., in "Raffles," to crowded houses 13 and week. "The Great Divide" 20 and week.

DOMINION PARK (H. O. Dorsey, mgr.) opened for the season 18.

Geneva, N. Y. — Smith (F. K. Hardison, mgr.) vaudeville and pictures, at 10c., 15c., and 25c., to good business, May 16-18. The Edgar W. Ruff Lyric Stock Company opened for the Summer, 20. This company will play the first half of each week here, and the last half in Penn Yan, N. Y. The last half of each week Manager Hardison promises vaudeville bills.

STAR (Daniel Deegan, mgr.)—The films shown May 20: "A Lodging for the Night," "Treasure Island;" 21, "Love in the Ghetto," "The Bank President's Son;" 22, "A Personal Affair," "Under the Swag," and Scenes in Kent, England; 23, "Every Rose Has Its Stem," "Brave, Braver, Bravest," and "Wanted—A Baby;" 24, Pathe's Weekly No. 20, "His Lesson;" 25, "The Spider's Web," "The Swastika."

MOTION WORLD (Day & Wally, mgrs.)—Pictures and variety, four shows daily, to good business.

TEMPLE (Frank C. Pierce, mgr.)—Pictures, with high class musical turns, twice every afternoon and evening, to good business. This theatre seats 1,000.

NOTE.—The Hagenbeck-Wallace Circus showed here 21.

Omaha, Neb.—Brandeis (O. D. Woodward, mgr.) is closed for the season.

BOYD (Frank Phelps, mgr.)—Howe's travel festival indefinite.

AMERICAN (Wm. Warren, mgr.) is closed for the season.

ORPHEUM (Wm. P. Byrne, mgr.) is closed for the season.

GAYETY (E. L. Johnson, mgr.)—Bill for week of May 19: McConnell Sisters, the Thrillers, Hilda Carle, the Hassams, and the moving pictures.

KRUG (C. A. Franke, mgr.) is closed for the season.

GAYETY has entered the moving picture field for the Summer months, and is drawing well.

HIPP., one of the new houses, next door to the Gayety Theatre, is doing a fine business.

AIRDOME, located at Twenty-fifth and Farnam, opened 5, and is doing well.

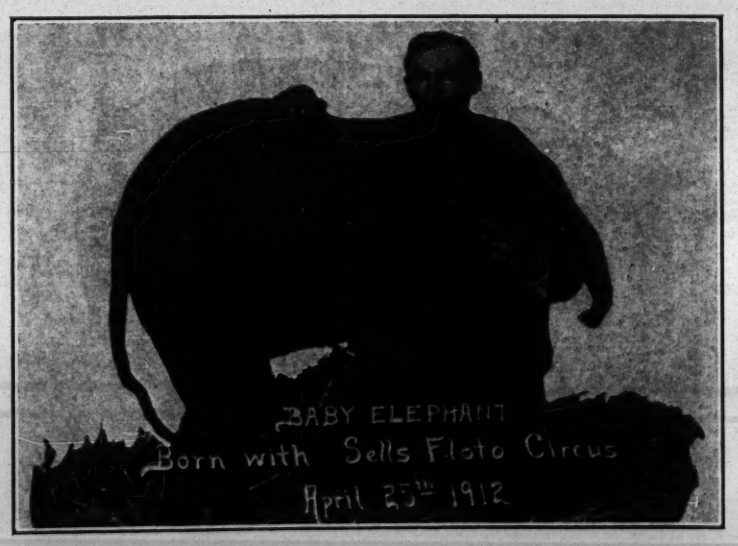
CLUNE'S, at Twenty-fifth and Farnam, opened 16, and promises to do its share of the business.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) Weber & Fields' Jubilee Co. had a crowded house May 16. "The Chocolate Soldier" did well 18.

POLI'S (Lewis D. Garvey, mgr.)—The season of vaudeville terminated week ending May 18, and was a most prosperous one. The Poli Stock company opened for the Summer months 20, presenting "The Lily" for the initial attraction. "Alias Jimmy Valentine" week of 27.

GRAND (Benj. Jackson, mgr.)—The vaudeville and pictures presented here continue to draw capacity houses.

ORPHEUM, SAVIN ROCK (S A. De Waltoff, mgr.)—This new theatre opened 20 with a two act operetta, "Fijiyama," with Ada Mitchell, John B. Wilson, Martin Guild, and Alene Hamilton included in the company. Four other acts are also presented. Bill for 27-29: "Fijiyama." Carter Taylor and company, Village Four, Lida McMillan and company, Helen Vincent. Bill 30-June 1: "Fijiyama," George W. Moore, Dresdner and Prince, Johnnie Fields, and Doan, Lindsay and Doan.



ADOLPHUS (Workman & Strum, mgrs.)—"The Financiers" 13 and week.

OLYMPIC (Louis Jacobs, mgr.)—Louis B. Jacobs Amusement Co. presented "The Three Skins," "The Goblin Rag," and "Olympic Bear Cats" week of 13.

ORPHEUM (Clarence Drown, mgr.)—Bill 20 and week: Toots Paka company, Ed. Blondell and company, Johnny Ford, Blanche Walsh and company, Katherine Grey and company, Van Dyck Trio, and Mankichi Japanese.

EMPRESS (Dean Worley, mgr.) — Bill 20 and week: Fred Karno's London Comedians, Wilson and Pearson, the Three Gammons, El Cleve, Walters and Frank, Mr. and Mrs. Sydney Reynolds.

PANTAGES' (Carl J. Walker, mgr.)—Bill 20 and week: Tabloid version of "The Soul Kiss," Carpos Bros., Murray Bennett, Brooke and Harris, Figaro, and Fiscarry.

St. John, Can. — Opera House (F. C. Spencer, mgr.) the St. John Choral Society presented "The Creation," May 13, and a general program of concert pieces 14, 15, to big business. They were assisted by Marie Sundellius and Geo. J. Parker, soloists, from Boston. "The Confession" was presented 16-18, to big business, under the patronage of the Sisters of Good Shepherd. "Human Hearts" 20, 21, "Billy, the Kid," 23-25; Irish Literary and Benevolent Dramatic Club (local), in "Men and Women," 27, 28; the Royal English Hand Bell Ringers 30, 31.

NICKEL.—Songs and moving pictures.

O'NEIL AND GUILFORD opened on the Keith time at the Lynn Theatre, Lynn, Mass., Monday, May 20.

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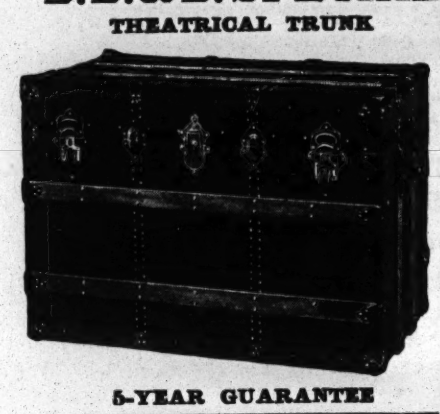

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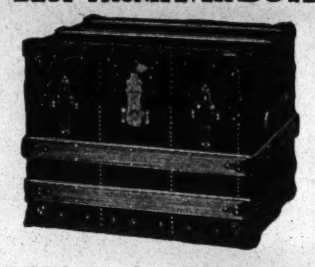

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World of Players.

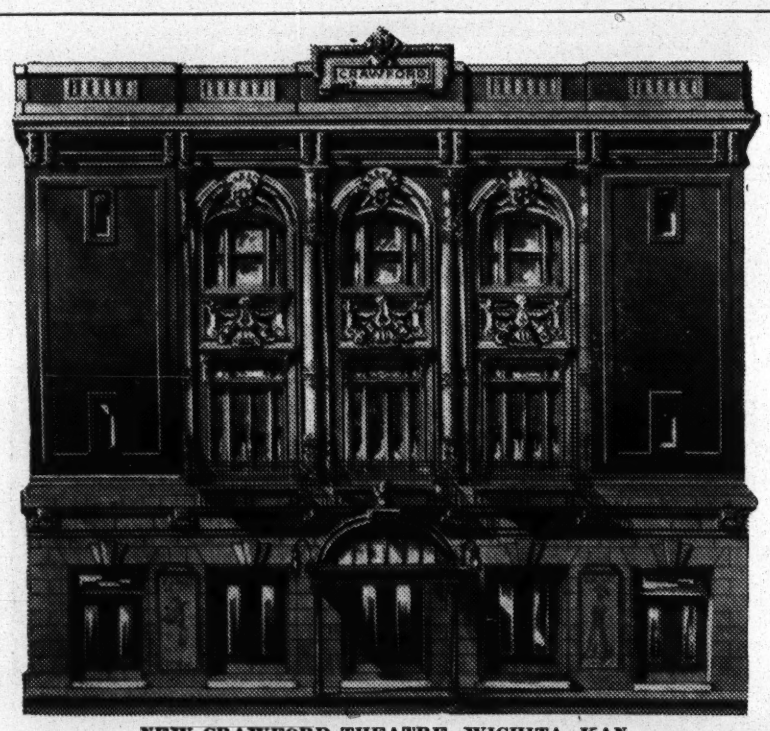
R. G. CRAERIN severed his managerial connection with the Butterfield Players Co., at the Belasco Theatre, Washington, D. C., on May 18. Mr. Craerin will shortly announce a new theatrical venture for Washington, of a permanent character, of which he will be the owner and manager.

ELLA GALVIN is visiting her parents in Plainfied, N. J., for a short rest, preparing for next season, in the tour of Ella and Johnny Galvin, under management of Jas. A. Galvin. She would be pleased to hear from her friends.

LOUISE RITCHEY is spending her vacation with her parents in Pinckneyville, Ill.

TRINIDAD ORCHESTRA FOR HAMMERSTEIN'S.

The Trinidad String Orchestra of twelve West Indian musicians, who play sweet music on their own odd, native instruments, have been added to the various attractions already engaged for Hammerstein's Roof Garden, opening week of June 3. The orchestra arrived from Trinidad, West Indies, on the steamship Sarramacca, Tuesday, May 14. Immediately upon their arrival they gave a trial performance for William Hammerstein, who was so well pleased with their quaint Spanish melodies, as well as their novel appearance, that he engaged them on the spot to play during intermission on the initial bill, the accompaniments for the ice skaters.



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ROSTER AND NOTES FROM ROBINSON'S "U. T. C."—We opened on May 9, in Hoosick Falls, N. Y., and while we are having a lot of rain, business is very good, and the company makes the "natives" sit up and take notice. We have a nice wagon show, and carry thirty head of stock, ponies, horses, mules, etc., and stop at hotels. Roster; George Forpaugh, agent, and two men; Thos. Finn, owner and manager; Mrs. Thos. Finn, in charge of ticket wagon; John Finn, reserved seats; Ed. Dunn, candy stand; Tom Madden, stage manager; Walter Hamlin, leader of orchestra; F. A. Church, band leader; George Taylor, Alfred Gail, George La Vail, "Happy" Vonda, G. W. (Pop) Wentworth, Bertha Tschudi, Little Alma Tschudi, Velma Sweetser, Mrs. Dunn, and our two mascots, Nero and Monk.

CLAY M. GREENE has sold his Bayside, L. I., estate, on Little Neck Bay, to Messmore Kendall.

RAYMOND KETCHUM AND WIFE (Sara Treadwell) closed a pleasant thirty-two weeks' engagement with the Chase-Lister Theatre Co. (Northern) at Neligh, Neb., May 25, and have signed with the same company for next season, to open early in August.

NOTES FROM THE HERBERT GILPIN FAMOUS SHOWS.—We opened our third season at Mill Shoal, Ill., on April 26, to fair business, and will tour Northern Illinois and Indiana. The performance is given in a newly equipped tent theatre, with a seating capacity for six hundred people. The following people make up the company: Lee Herbert and Ed. S. Gilpinequil, owners; Ed. S. Gilpin, general manager; Will Zimmerman, bandmaster; Lerborn Newton, H. Reymond Gregg, Earl D. Jackson, George Anthony, Cloud Lewis, Ed. Ridges, Lee Herberns, stage director Mrs. Will Zimmerman, Fay McKnight, Ruth Gilpin, Eva Thompson, Madge Herbert and Irmia Herbert. All look forward to a fine season.

"ROBIN HOOD" ANNIVERSARY.

Messrs. Henry Clay Barnabee and Tom Karl, members of the original Bostonians, are expected to join in the celebration of the twenty-second anniversary of the first production of "Robin Hood" in the New Amsterdam Theatre, on Monday night, June 10. Reginald De Koven will lead the orchestra that night, and Harry B. Smith, who prepared the operetta with him, will give a party for the surviving members of the original cast. Mr. Barnabee and Mr. Karl have sent word that if their health permits they will be present. Artists who sang the leading roles at various revivals of the operetta have been invited. The re-union probably will be marked by the organization of a Robin Hood Alumni.

NATIONAL FEDERATION OF THEATRE CLUBS.

On May 20 the first annual meeting of the National Federation of Theatre Clubs, held at the Berkeley Theatre, resulted in the election of the following officers for the ensuing year: President, Sydney Rosenfeld; vice-president, Mrs. Belle De Rivera; corresponding secretary, Frederick F. Schrader; recording secretary, Mrs. Dore Lyon; treasurer, Col. J. R. Silliman, and recorder, Mrs. Gerard Bancker. Thirty directors were elected for three, two and one year. The announcement was made that the federation would produce its first play in October, and one manager made an offer to take the first play presented by the new organization.

MR. GERST TO WED.

Edgar A. Gerst, basso, arrived May 20, on the Rotterdam, from Europe, with his mother, Mrs. A. A. Gerst, to marry Augusta Catlow, the American concert pianist, next month in this city. Mr. Gerst's home is in San Francisco, and this is his first visit since he went abroad seven years ago to study singing. After the wedding Mr. and Mrs. Gerst will leave for Germany, where they have professional engagements during the Summer.

THEY DON'T MIND WAITING.
Members of the Lynn Stock Co. reading THE OLD RELIABLE at the station at Dansville, N. Y.

"WAKE ME EARLY, MOTHER!"

"ROSE MAIDS" HAVE MAY PARTY.

Just as the White Rock clock, at the head of the Great White Way, ticked itself to the 11.30 point, Thursday morning, 23, Morris Howlett, the whip, driving his famous four, started from the Globe Theatre with his tally-ho packed with merry makers from "The Rose Maid" Co. Two fifth Avenue omnibuses followed closely, and the procession, with the din of the coach horn and the harmony of popular airs, wended their wheely way down Broadway to Thirty-fourth Street to Fifth Avenue; then to the Mall in Central Park, for the big festivities. All hands got together and helped to erect a Maypole.

Adrienne Augarde, the little English prima donna, was elected queen, and Mark A. Luescher was crowned king. Fred Schrader was elected to keep the newsies in order (and he did).

But why all this noise? Nearly forgot to mention the meaning of all this tally-ho business and crowning thing.

Well, the six little "kiddies" of "The Rose Maid" Co. gave a May party to the big uns of the company, and let us say, these same six little "kiddies" know how to entertain. Pink lemonade, ice cream and cake, featured on the bill.

The opening event was the "May Pole Dance" by the "kiddies" and their little friends. Queen Adrienne Augarde, in a May day dress of white silk and crown of roses, led the little ones in pretty evolutions and figures. The "kiddies'" race of 50 yards was won by Marie Moore, and she received as first prize a bottle of cologne. Next the 100-yard dash for the girls. This was one of the events that had them all guessing, and a speedier lot of beauties never crossed a tape.

Katherine Hallstone, with a stride *a la* Tom Longboat, outdistanced the field and received a five pound box of sweets. Werba & Luescher next presented the "kiddies" with gold lockets, with "The Rose Maid" Co. inscribed on the reverse side.

The jump for men was won by Maurice Bodington with ease. A straw "Kelly" was the prize.

High jump for the fair ones was won by Millie Murray, who is pitcher for the ball team. Perfume was the prize.

Eddie Smith proved to be the "Bernie Wefers" of "The Rose Maid" Co., and carried off first honors in the 100-yard run.

The team race was won by Al. Walton and Katherine Halstone.

The leap-frog race was a big event. Hobble skirts interfered with some of the girls, so the event was run the second time, minus the hobble. After some high and lofty tumbling, the race was declared off, as the girls forgot to count their jumps. The race was decided by jumping over the rope. Millie Murray proved to be the best aviator, and won a beautiful waist.

The tug of war was an interesting event. All the girls had a good pull, and the event was decided a draw. The tug of war for men was hotly contested, but somebody cut the rope.

A. P. Hamberg was master of ceremonies, assisted by Dick Ryan. Eddie Darling was chief clerk of the course.

Fred Schrader, the big noise, and Helen O'Day, the main giggle manufacturer.

Other guests were: Louis Werba, May Emory, Philip Sheffield, Dorothy Follis, Louise Brunelle, Grace Williams, Jane Rock, Ethel Kelley, Sadie Melles, H. H. Duffy, R. E. Graham, Edith Decker, Al. Shean, Ed. Gallagher, Juliette Dika, Charles Hallon, Alfred Darling, Charles Whellep, Mae Carlisle, Ida Doerge, Katherine Grant, Gamone Pierce, Mae Harris, Elma Decker, Salling Romig, Beatrice McKay, Katherine Blair, Eleanor Gwynne, Orma Bertrand, Erna Eckhardt, Isabel Falconer, Esther Olson, Carrol Hamilton, Kitty Kyle, Hope Fearn, Laura Taylor, Edithe Langley, Sadie Fuller, William Johns, Edward Lisle, Paul Pollock, Myer Fishman, Edward Lawrence, Harry Clinton, John Heag, Herbert Swan, Al. May, Arthur Boyd, Robert Bowers, W. P. Burbage, J. C. Rigby, Sidney Harris, Charles J. Harris and Alex. Davis. Miss Dika was chaperon for the kiddies.

NEW VAUDEVILLE HOUSE FOR QUINCY, ILL.

Manager W. N. McConnell, of the Bijou Theatre, Quincy, Ill., backed by a number of local capitalists, has purchased a site 69 feet by 188 feet on the South side of Hampshire Street, between Sixth and Seventh streets, that city, where a first class popular priced vaudeville theatre will be erected, and will be booked by the W. V. M. A. The front of the building will be occupied by stores, and the theatre, which will have its main entrance between two stores, will run back to the alley. It will have one balcony, and a seating capacity for fifteen hundred people. It is expected to be completed by Jan. 1, 1913

ACTOR GETS LIFE CONTRACT.

Clarence Harvey, one of the principals at the Winter Garden, announced last week that he had signed his name to a life contract with the Messrs. Shubert. As long as he cares to appear on the stage he will have a position. Since the opening of the Winter Garden Mr. Harvey has been a member of the companies here.

GAIETY ACTRESS MARRIES.

Eleanor Montgomerie, the actress, daughter of Lady Sophia Montgomerie, who formerly appeared at the Gaiety Theatre, London, was married recently, to James, grandson of the late Thomas Glen Arthur, of Ayr.

Songs and Singers.

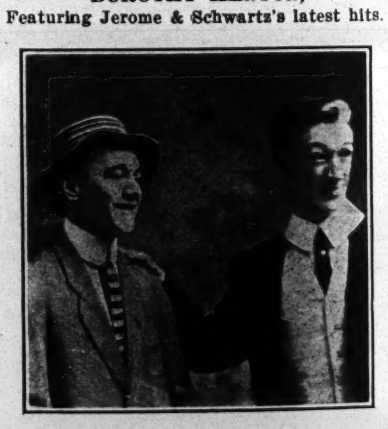
HAZEL BOYNE,
Featuring Harry Von Tilzer's latest song successes.

BELLE DIXON,
Taking encores with the Joe Morris Music Co.'s songs.

HELEN SHIPMAN,
Singing the Joe Morris Music Co. publications.

DOROTHY KENTON,
Featuring Jerome & Schwartz's latest hits.

MARJORIE BENTLEY,
Using the Jos. W. Stern & Co.'s songs.



DOOLEY AND JONES,
Singing "Dream Man," published by Harry Von Tilzer.

THE REN SHIELDS BENEFIT.

The Grand Opera House, New York, will be donated Sunday, June 2, by Cohan & Harris, for a benefit to Ren Shields, who is at present recuperating from a nervous attack on Long Island. Among the volunteers are: Blanche Ring, Howard and McCane, Mabel Hite, George Cohan, Montgomery and Stone, Raymond Hitchcock and George Evans.

GEORGE LYONS MARRIED.

George Lyons, a member of the team of Lyons and Yosco, who were appearing at Keith's, Philadelphia, last week, decided to get married the other day, without notifying his partner. He secretly left the city and went to New York, where he married Edna Fink, of Newark, N. J. In the meantime Thomas Yosco, his partner, became worried about his disappearance and notified the police. While Yosco was trying to drum up a substitute to take Lyons' place, the latter walked in with his new wife, and announced that he intended taking his wife around the circuit with him.

MACDONOUGH RETURNS.

Glen MacDonough and Mrs. MacDonough returned to New York May 20, on board the Rotterdam, of the Holland-America Line, after a brief visit to Europe.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	**$65.00**
Double Column	**$10.00**
Single Column	**$5.00**

KALISKI LEAVES ACADEMY.

Louis Kaliski, the popular treasurer of the Academy of Music, left the box office of that house, May 18, where he had been for ninety consecutive weeks without losing a single day. He left this city last week, for Wilkes-Barre, Pa., where his brother, Jos. Kaliski operates the Nesbitt Theatre. He will remain in Wilkes-Barre for several weeks, and will then go to Detroit, Mich., to spend about a month with his parents before returning to New York to assume his new duties at another New York theatre.

MUSICIAN MURDERED.

Col. Lille, an officer of the army, has been arrested and held at Kieff for killing a pianist.

The colonel and his friends hired a room in a music hall for a private songfest. The colonel ordered the pianist to play a certain march. The player said he was sorry, but he did not have the score. Thereupon Col. Lille drew his sword and thrust it through the pianist's neck, killing him instantly.

CONCERNING ATHURORE GREY.

We have been instructed that the address of Miss Grey will probably be found at the Greenwald Theatrical Exchange, New Orleans, La.

After playing an engagement at the Globe Theatre, Kansas City, Mo., week of Sept. 24, 1911, she left that city intending to go to New Orleans, and from there was going to Honolulu.

BERNARD GRANVILLE ENGAGED.

Bernard Granville has been engaged for "The Follies of 1912." Mr. Granville has been appearing in Chicago, with the "Louisiana Lou" company.